

Symphony No. 5 In a Romantic Style

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I

$\bullet = 160$

Flute 1&2

Oboe 1&2

Clarinet in B \flat 1&2

Bassoon 1&2

Horn in F 1&2

Horn in F 3&4

Trumpet in B \flat 1&2

Trombone 1&2

Bass Trombone

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass

p

pp

p *mp*

pizz. *arco* *mf*

p

12

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1&2

pp *p* *mf* *subito p*

p

12

Hn. 1&2

Hn. 3&4

B \flat Tpt. 1&2

Tbn. 1&2

Tbn. 3

p *pp* *subito p*

12

Timp.

12

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *subito p*

mf *subito p*

mf *subito p*

mf *subito p*

24

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This musical score page covers measures 24 to 33. It features woodwinds (Flute 1&2, Oboe 1&2, Clarinet in B♭ 1&2, Bassoon 1&2, Horns 1&2 and 3&4, Trumpets in B♭ 1&2, Trombones 1&2 and 3), Timpani, and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The score is in 3/4 time with a key signature of two flats (B♭ major or D minor). The woodwinds and strings have dynamic markings of *mp*, *mf*, *f*, and *p*. The Flute and Clarinet parts include accents and slurs. The Horn 1&2 part has a first ending bracket over measures 27-30. The Bassoon part has a first ending bracket over measures 29-30. The strings have a rhythmic accompaniment pattern.

mp *mf* *f* *p*

mf *p*

mp *mf* *f* *p*

mp *mf* *f* *p*

mp *mf* *f* *p*

mp *mf* *f* *p*

mp *mf* *f* *p*

This musical score page covers measures 36 through 45 of a symphony. The instrumentation includes:

- Fl. 1&2
- Ob. 1&2
- B♭ Cl. 1&2
- Bsn. 1&2
- Hn. 1&2
- Hn. 3&4
- B♭ Tpt. 1&2
- Tbn. 1&2 (with 'a 2.' marking)
- Tbn. 3
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

Key features of the score include:

- Measures 36-37:** Flutes, Oboes, Clarinets, Bassoons, Horns 1&2, and Violins 1&2 play a rhythmic pattern of eighth notes. Dynamics range from *f* to *ff*.
- Measure 38:** The woodwinds and strings continue the rhythmic pattern, with dynamics reaching *ff*.
- Measure 39:** The woodwinds and strings play a sustained chord. Dynamics are *ff*.
- Measure 40:** The woodwinds and strings play a sustained chord. Dynamics are *ff*.
- Measure 41:** The woodwinds and strings play a sustained chord. Dynamics are *ff*.
- Measure 42:** The woodwinds and strings play a sustained chord. Dynamics are *ff*.
- Measure 43:** The woodwinds and strings play a sustained chord. Dynamics are *ff*.
- Measure 44:** The woodwinds and strings play a sustained chord. Dynamics are *ff*.
- Measure 45:** The woodwinds and strings play a sustained chord. Dynamics are *ff*.

Dynamic markings include *f*, *ff*, and *div* (divisi) for the Viola part in measure 40. The score is written in a key signature of two flats and a 4/4 time signature.

48
Fl. 1&2
Ob. 1&2
B \flat Cl. 1&2
Bsn. 1&2

This block contains the first four staves of the orchestral score. The Flute 1&2 staff features a melodic line with a large slur and dynamic markings of *f*. The Oboe 1&2 staff has a similar melodic line with some rests. The Clarinet 1&2 staff provides harmonic support with a melodic line. The Bassoon 1&2 staff has a lower melodic line. A first finger fingering (I) is indicated for the Bassoon.

48
Hn. 1&2
Hn. 3&4
B \flat Tpt. 1&2
Tbn. 1&2
Tbn. 3

This block contains the next five staves of the orchestral score. The Horn 1&2 and Horn 3&4 staves are mostly silent, with some notes appearing later in the measure. The B \flat Trumpet 1&2 staff is also silent. The Trombone 1&2 and Trombone 3 staves have a low, sustained harmonic line with dynamic markings of *f*.

48
Timp.

This block contains the Timpani staff, which has a rhythmic pattern of eighth notes and rests, with dynamic markings of *f*.

48
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

This block contains the final five staves of the orchestral score. The Violin 1 and Violin 2 staves have melodic lines with dynamic markings of *f* and *sf*. The Viola staff has a complex texture with many notes. The Violoncello and Double Bass staves have a low, sustained harmonic line with dynamic markings of *f*. The words "div" and "unis" are written above the Cello and Bass staves.

60

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B \flat Tpt. 1&2

Tbn. 1&2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sf

mf

p

I

III

74

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

This system contains the first four staves of the score. The Flute 1&2 staff (treble clef) features a melodic line with slurs and accents, starting at measure 74. The Oboe 1&2 staff is mostly silent. The Bass Clarinet 1&2 staff (treble clef) plays a similar melodic line to the flute. The Bassoon 1&2 staff (bass clef) provides a harmonic accompaniment with chords and single notes.

74

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

This system contains the next five staves. The Horn 1&2 staff (treble clef) plays a melodic line with slurs. The Horn 3&4 staff (treble clef) is mostly silent. The Bass Trumpet 1&2 staff (treble clef) is mostly silent. The Trombone 1&2 staff (bass clef) is mostly silent. The Trombone 3 staff (bass clef) is mostly silent.

74

Timp.

This system contains the Timpani staff (bass clef), which is mostly silent throughout the measures.

74

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This system contains the final five staves. The Violin 1 staff (treble clef) is mostly silent. The Violin 2 staff (treble clef) is mostly silent. The Viola staff (alto clef) is mostly silent. The Violoncello staff (bass clef) is mostly silent. The Double Bass staff (bass clef) is mostly silent.

87
Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2

87
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1&2
Tbn. 1&2
Tbn. 3

87
Timp.

87
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

100
Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2

Woodwind section score for measures 100-105. Flute and Clarinet parts feature a melodic line starting at measure 101 with a first finger (I) fingering and a forte (f) dynamic. Oboe and Bassoon parts provide harmonic support with sustained chords and moving lines, also marked forte (f).

100
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1&2
Tbn. 1&2
Tbn. 3

Brass section score for measures 100-105. Horns 1&2 and 3&4 are silent. Trumpets 1&2 play a sustained melodic line starting at measure 100 with a forte (f) dynamic. Trombones 1&2 and 3 provide harmonic support, with Trombone 1 starting at measure 100 with a mezzo-forte (mf) dynamic.

100
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

String section score for measures 100-105. Timpani is silent. Violins 1 and 2, Viola, Violoncello, and Double Bass all play a rhythmic pattern starting at measure 100 with a forte (f) dynamic. Violins 1 and 2 have dynamic markings sf and articulation markings 'div' and 'unis' starting at measure 104.

112

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

This system contains the staves for Flute 1&2, Oboe 1&2, Bass Clarinet 1&2, and Bassoon 1&2. The Flute part is mostly silent. The Oboe part begins with a half note chord in the second measure, followed by a melodic line starting in the fourth measure with a first finger fingering (I) and a piano (p) dynamic. The Bass Clarinet part also begins in the fourth measure with a first finger fingering (I) and a piano (p) dynamic, featuring some double-fingerings (2) in the fifth and sixth measures. The Bassoon part begins in the third measure with a first finger fingering (I) and a piano (p) dynamic.

112

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

This system contains the staves for Horns 1&2, Horns 3&4, Bass Trumpets 1&2, Trombone 1&2, and Trombone 3. The Horns 1&2 part begins in the fourth measure with a first finger fingering (I) and a piano (p) dynamic. The Horns 3&4 part begins in the fifth measure with a third finger fingering (III) and a piano (p) dynamic. The Bass Trumpets 1&2 part begins in the third measure with a second finger fingering (II) and a pianissimo (pp) dynamic, featuring double-fingerings (2) in the fourth and fifth measures. The Trombone 1&2 and Trombone 3 parts have some rhythmic markings in the first three measures.

112

Timp.

This system contains a single staff for the Timpani, which is mostly silent throughout the passage.

112

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This system contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin 1 and Violin 2 parts begin in the first measure with a half note chord. The Viola part begins in the first measure with a half note chord. The Violoncello and Double Bass parts begin in the first measure with a half note chord.

124

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

p

pp

I

Detailed description: This system contains the staves for Flute 1&2, Oboe 1&2, Clarinet in B♭ 1&2, and Bassoon 1&2. The Flute part begins at measure 124 with a dynamic marking of *p* and features a melodic line with a slur and a fermata. The Clarinet part has a dynamic marking of *pp* starting in measure 128. The Oboe and Bassoon parts are mostly silent in this system.

124

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Detailed description: This system contains the staves for Horns 1&2, Horns 3&4, Trumpets in B♭ 1&2, Trombone 1&2, and Trombone 3. The Horns 1&2 part has a melodic line with a slur and a fermata. The Horns 3&4 part has a similar melodic line. The Trumpets and Trombones are mostly silent in this system.

124

Timp.

Detailed description: This system contains the staff for the Timpani. It is mostly silent in this system.

124

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pizz.

Detailed description: This system contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Double Bass part has a dynamic marking of *p* and a *pizz.* marking in measure 128. The Violins and Viola are mostly silent in this system.

137

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

pp

pp

I

2

2

Detailed description: This system contains the staves for Flute 1&2, Oboe 1&2, Clarinet in B♭ 1&2, and Bassoon 1&2. The Flute part begins with a single note. The Oboe part has a *pp* dynamic marking. The Clarinet part has a first finger (I) marking and two second finger (2) markings. The Bassoon part has a first finger (I) marking and a *pp* dynamic marking.

137

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

pp

ppp

Detailed description: This system contains the staves for Horns 1&2, Horns 3&4, Trumpets in B♭ 1&2, Trombone 1&2, and Trombone 3. The Horns 1&2 part has a *pp* dynamic marking and a *ppp* dynamic marking. The Horns 3&4 part has a melodic line. The other parts are mostly silent.

137

Timp.

p

Detailed description: This system contains the staff for Timpani. It shows a rhythmic pattern starting at measure 137 with a *p* dynamic marking.

137

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

p

2

Detailed description: This system contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Viola part has a *pizz.* (pizzicato) marking. The Violoncello part has a *p* dynamic marking and a second finger (2) marking. The Double Bass part has a second finger (2) marking.

150

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

ff

150

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

ff

150

Timp.

ff

150

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

p

mp

ff

unis

div

166

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

166

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

166

Timp.

166

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

179

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

sf sf sf

fff

p

II

179

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

sf sf sf

ff

ff

ff

I

p

179

Timp.

179

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sf sf sf

div.

192
Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2

p

Detailed description: This system contains the staves for Flute 1&2, Oboe 1&2, Clarinet in B♭ 1&2, and Bassoon 1&2. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part provides a harmonic accompaniment with chords and a dynamic marking of *p* (piano).

192
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1&2
Tbn. 1&2
Tbn. 3

p
III

Detailed description: This system contains the staves for Horns 1&2, Horns 3&4, Trumpets in B♭ 1&2, Trombone 1&2, and Trombone 3. The Horn 3&4 part has a dynamic marking of *p* and a fingering instruction 'III'. The Trombone 3 part has a dynamic marking of *p*. The Trumpets and other Trombones are mostly silent in this section.

192
Timp.

Detailed description: This system contains the staff for the Timpani. It shows a series of rhythmic patterns, likely representing a drum roll or a specific timpani part.

192
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Detailed description: This system contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. All these instruments are silent in this section of the score.

Musical score for a symphony orchestra, measures 206-210. The score is written in B-flat major and 4/4 time. The instruments and their parts are:

- Fl. 1&2:** Flute 1 and 2. Measure 206: melodic line with a slur and crescendo. Measure 207: rest. Measure 208: *p* dynamic, melodic line with a slur and crescendo. Measure 209: rest. Measure 210: *p* dynamic, melodic line with a slur and crescendo.
- Ob. 1&2:** Oboe 1 and 2. Measure 206: rest. Measure 207: rest. Measure 208: rest. Measure 209: rest. Measure 210: *p* dynamic, melodic line with a slur and crescendo.
- B♭ Cl. 1&2:** Clarinet in B-flat 1 and 2. Measure 206: melodic line with a slur and crescendo. Measure 207: rest. Measure 208: rest. Measure 209: rest. Measure 210: rest.
- Bsn. 1&2:** Bassoon 1 and 2. Measure 206: melodic line with a slur and crescendo. Measure 207: rest. Measure 208: rest. Measure 209: rest. Measure 210: *p* dynamic, melodic line with a slur and crescendo.
- Hn. 1&2:** Horn 1 and 2. Measure 206: melodic line with a slur and crescendo. Measure 207: rest. Measure 208: rest. Measure 209: rest. Measure 210: *p* dynamic, melodic line with a slur and crescendo.
- Hn. 3&4:** Horn 3 and 4. Measure 206: rest. Measure 207: rest. Measure 208: rest. Measure 209: rest. Measure 210: rest.
- B♭ Tpt. 1&2:** Trumpet in B-flat 1 and 2. Measure 206: rest. Measure 207: rest. Measure 208: rest. Measure 209: rest. Measure 210: rest.
- Tbn. 1&2:** Trombone 1 and 2. Measure 206: rest. Measure 207: rest. Measure 208: rest. Measure 209: rest. Measure 210: rest.
- Tbn. 3:** Trombone 3. Measure 206: rest. Measure 207: rest. Measure 208: rest. Measure 209: rest. Measure 210: rest.
- Timp.:** Timpani. Measure 206: rest. Measure 207: rest. Measure 208: rest. Measure 209: rest. Measure 210: rest.
- Vln. 1:** Violin 1. Measure 206: rest. Measure 207: *pp* dynamic, melodic line with a slur and crescendo. Measure 208: *p* dynamic, melodic line with a slur and crescendo. Measure 209: rest. Measure 210: rest.
- Vln. 2:** Violin 2. Measure 206: rest. Measure 207: *pp* dynamic, melodic line with a slur and crescendo. Measure 208: *p* dynamic, melodic line with a slur and crescendo. Measure 209: rest. Measure 210: rest.
- Vla.:** Viola. Measure 206: rest. Measure 207: *pp* dynamic, *div* (divisi) chords. Measure 208: *pp* dynamic, *div* chords. Measure 209: rest. Measure 210: rest.
- Vc.:** Violoncello. Measure 206: rest. Measure 207: rest. Measure 208: *pp* dynamic, *div* chords. Measure 209: *p* dynamic, *div* chords. Measure 210: rest.
- D.B.:** Double Bass. Measure 206: rest. Measure 207: rest. Measure 208: *p* dynamic, melodic line. Measure 209: rest. Measure 210: rest.

Measures 206-210 are marked with a *p* dynamic at the bottom of the page.

219

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

This section of the score covers measures 219 to 228. The Flute 1&2 part begins with a melodic line starting at measure 225, marked *mp* and starting on a first finger (I) note. The Oboe 1&2 part has a melodic line starting at measure 225, marked *mp*. The Clarinet 1&2 part has a melodic line starting at measure 225, marked *mp*. The Bassoon 1&2 part has a melodic line starting at measure 225, marked *mp*. The key signature is two flats (B♭, E♭) and the time signature is 4/4.

219

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

This section of the score covers measures 219 to 228. The Horn 1&2 part has a melodic line starting at measure 225, marked *f*. The Horn 3&4 part is silent. The Trumpet 1&2 part has a melodic line starting at measure 225, marked *mp* and *f*. The Trombone 1&2 part has a melodic line starting at measure 225, marked *mp*. The Trombone 3 part has a melodic line starting at measure 225, marked *mp*. The key signature is two flats (B♭, E♭) and the time signature is 4/4.

219

Timp.

The Timpani part is silent throughout this section. The key signature is two flats (B♭, E♭) and the time signature is 4/4.

219

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts are silent throughout this section. The key signature is two flats (B♭, E♭) and the time signature is 4/4.

231
Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2

231
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1&2
Tbn. 1&2
Tbn. 3

231
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

243

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

p

p

p

p

This system contains the first four staves of the score. The Flute 1&2 staff begins with a *p* dynamic and features a melodic line with slurs and ties. The Oboe 1&2 staff has a *p* dynamic and includes fingering 'I' and a slur. The Clarinet 1&2 staff has a *p* dynamic and includes fingering 'I' and '2'. The Bassoon 1&2 staff has a *p* dynamic and includes fingering 'I' and '2'.

243

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

p

p

pp

This system contains the next five staves. The Horn 1&2 staff has a *p* dynamic and includes fingering 'I'. The Horn 3&4 staff has a *p* dynamic and includes fingering 'III'. The Trumpet 1&2 staff has a *pp* dynamic and includes fingering 'I' and '2'. The Trombone 1&2 and Trombone 3 staves have rests.

243

Timp.

This system contains the Timpani staff, which has rests throughout the measures.

243

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This system contains the final five staves. The Violin 1 and Violin 2 staves have rests. The Viola staff has a melodic line. The Violoncello and Double Bass staves have rests.

256

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

p

I

pp

II

256

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

256

Timp.

256

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pizz.

282

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

282

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

282

Timp.

282

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

295

Fl. 1&2 *sf* *ff*

Ob. 1&2 *sf* *ff*

B♭ Cl. 1&2 *sf* *ff*

Bsn. 1&2 *sf* *f* *sf* *ff*

Hn. 1&2 *sf* *sf* *f* *ff*

Hn. 3&4 *sf* *sf* *f* *ff*

B♭ Tpt. 1&2 *f* *f*

Tbn. 1&2 *f* *f*

Tbn. 3 *f*

Timp.

Vln. 1 *sf* *sf* *sf* *ff*

Vln. 2 *sf* *sf* *sf* *ff*

Vla. *sf* *sf* *sf* *ff*

Vc. *sf*

D.B. *sf*

308

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

f

I

f

308

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

ff

308

Timp.

308

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

pizz.

f

ff

320

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

f

II

320

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

f

I

ff

f

320

Timp.

320

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

f

arco

f

arco

f

332

Fl. 1&2 *f* a 2. *ff*

Ob. 1&2 *I* a 2. *ff*

B♭ Cl. 1&2 a 2. *ff*

Bsn. 1&2

332

Hn. 1&2

Hn. 3&4 *III*

B♭ Tpt. 1&2 *ff*

Tbn. 1&2 *f*

Tbn. 3 *f*

332

Timp.

332

Vln. 1 *fff*

Vln. 2 *fff* *2*

Vla. *div* *ff*

Vc. *ff*

D.B. *ff*

344

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

fff

344

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

sf

ff

II

344

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

sf

fff

sf

fff

sf

fff

sf

fff

div

356

Fl. 1&2 *sf sf sf* *p* **I**

Ob. 1&2 *sf sf sf*

B♭ Cl. 1&2 *sf sf sf*

Bsn. 1&2 *sf sf sf*

356

Hn. 1&2 *mp* *p*

Hn. 3&4 **III** *mf* *p*

B♭ Tpt. 1&2 *sf sf sf*

Tbn. 1&2

Tbn. 3

356

Timp.

356 unis

Vln. 1 *sf sf sf* *p*

Vln. 2 *sf sf sf* *p*

Vla. *sf sf sf*

Vc. *sf sf sf*

D.B. *sf sf sf*

370

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B \flat Tpt. 1&2

Tbn. 1&2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

396

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

This system contains the staves for Flute 1&2, Oboe 1&2, B♭ Clarinet 1&2, and Bassoon 1&2. The music is in a key signature of two flats and a 4/4 time signature. The flute and oboe parts feature melodic lines with slurs and accents. The clarinet and bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

396

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

This system contains the staves for Horns 1&2, Horns 3&4, B♭ Trumpets 1&2, Trombone 1&2, and Trombone 3. The horns play sustained notes with slurs. The trumpets and trombones play a rhythmic pattern of eighth notes, with a dynamic marking of *f* (forte) appearing in the B♭ Trumpet staff.

396

Timp.

The timpani part consists of a steady eighth-note pattern throughout the system, with some dynamic markings and slurs.

396

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

div unis

div

This system contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The violins play a melodic line with slurs. The viola and cello parts feature a complex rhythmic pattern with slurs and dynamic markings. The double bass part provides a steady bass line. The text "div unis" and "div" is written above the viola and cello staves, respectively.

408

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

sf sf sf fff p

408

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

sf sf sf ff p

408

Timp.

Vln. 1

Vln. 2

Vla. div

Vc.

D.B.

sf sf sf sf sf sf

419
Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2

This system contains the staves for Flute 1&2, Oboe 1&2, Bass Clarinet 1&2, and Bassoon 1&2. The Flute part features a melodic line with slurs and ties, while the other instruments are mostly silent.

419
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1&2
Tbn. 1&2
Tbn. 3

This system contains the staves for Horns 1&2, Horns 3&4, Bass Trumpets 1&2, Trombone 1&2, and Trombone 3. The Horns 1&2 part has a rhythmic accompaniment of chords, while the other instruments are silent.

419
Timp.

This system contains the staff for Timpani, which is currently silent.

419
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

This system contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. All these instruments are currently silent.

430
Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2

pp

pp

pp

Detailed description: This system contains the staves for Flute 1&2, Oboe 1&2, Clarinet in B♭ 1&2, and Bassoon 1&2. The Flute part begins with a melodic line starting at measure 430, marked *pp*. The Oboe part has a sustained note starting at measure 433, also marked *pp*. The Clarinet part has a melodic line starting at measure 430, marked *pp*. The Bassoon part is silent throughout this system.

430
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1&2
Tbn. 1&2
Tbn. 3

III

p

II

IV

pp

pp

Detailed description: This system contains the staves for Horns 1&2, Horns 3&4, Trumpets in B♭ 1&2, Trombone 1&2, and Trombone 3. Horns 1&2 play a sustained note starting at measure 433, marked *pp*. Horns 3&4 play a melodic line starting at measure 430, marked *p*, with a second measure containing a slur over two notes. Trumpets and Trombones are silent throughout this system.

430
Timp.

p

Detailed description: This system contains the staff for Timpani. It features a rhythmic pattern starting at measure 430, marked *p*.

430
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

pp

pp

div

pp

unis

p

unis

pp

Detailed description: This system contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Violin 1 and Violin 2 play melodic lines starting at measure 430, both marked *pp*. Viola plays a sustained note starting at measure 430, marked *pp*, with the instruction *div* above it. Violoncello plays a melodic line starting at measure 430, marked *p*, with the instruction *unis* above it. Double Bass plays a sustained note starting at measure 433, marked *pp*, with the instruction *unis* above it.

442

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

I
p

pp

pp

p

p

p

p

p

454
Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2

454
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1&2
Tbn. 1&2
Tbn. 3

454
Timp.

454
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

466

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B \flat Tpt. 1&2

Tbn. 1&2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

mf

p

p

p

p

p

p

p

II

♩ = 60

Flute I & II

Oboe I & II

Clarinet in B \flat
I & II

Bassoon
I & II

Horn in F
I & II

Horn in F
III & IV

Trumpet in B \flat
I & II

Trombone
I, II, & III

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

pp

p

p

pp

p

12

Fl. I & II

Ob. I & II

B \flat Cl. I & II

Bsn. I & II

This section of the score covers measures 12 through 21. The Flute I & II part begins with a melodic line in measure 12, featuring eighth and sixteenth notes with slurs. The Oboe I & II part remains silent until measure 18, where it enters with a half note chord (B \flat and D \flat) marked with a first finger fingering (I) and a piano (*p*) dynamic. The Bass Clarinet I & II part plays a steady eighth-note accompaniment. The Bassoon I & II part provides a bass line with a mix of eighth and sixteenth notes, including some slurs.

12

Hn. I & II

Hn. III & IV

B \flat Tpt. I & II

Tbn. I, II, & III

This section of the score covers measures 12 through 21. The Horns I & II, Horns III & IV, B \flat Trumpets I & II, and Trombones I, II, & III parts are all silent throughout this entire passage.

12

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section of the score covers measures 12 through 21. The Timpani part is silent. The Violin I part plays a melodic line with slurs and some grace notes. The Violin II part plays a similar melodic line, often in parallel motion with the Violin I. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Double Bass parts are silent throughout this passage.

24

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

II

pp

f

pp

f

f

f

f

f

f

35

Fl. I & II *f*

Ob. I & II *f*

B♭ Cl. I & II *f*

Bsn. I & II *f* a 2.

Hn. I & II *f*

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

Timp.

Vln. I *Div.*

Vln. II

Vla.

Vc.

D.B.

43

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 43-48 of an orchestral piece. The key signature has three flats (B-flat major or D-flat minor). The woodwind section includes Flutes I & II, Oboes I & II, Clarinets in B-flat I & II, Bassoons I & II, Horns I & II, Horns III & IV, Trumpets in B-flat I & II, and Trombones I, II, & III. The percussion section includes Timpani. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. Dynamics range from piano (p) to fortissimo (ff). Performance markings include accents, breath marks (I), and hairpins. The Violin I part features a 'Unis' section and a 'Div.' section. The Violin II part features a 'Div.' section. The Viola part features a 'mp' dynamic. The Violoncello part features a 'p' dynamic. The Double Bass part is mostly silent.

52

Fl. I & II

ff

sf sf

Ob. I & II

ff

sf sf

B \flat Cl. I & II

ff

a 2.

Bsn. I & II

a 2.

ff

Hn. I & II

ff

sf

Hn. III & IV

ff

B \flat Tpt. I & II

f

Tbn. I, II, & III

sf

Timp.

f

Vln. I

sf

Vln. II

Unis

sf

Vla.

ff

sf

Vc.

ff

sf

D.B.

ff

sf

59

Fl. I & II *sf* *pp* II

Ob. I & II *sf* *pp* I

B♭ Cl. I & II *sf* *f* *pp*

Bsn. I & II *sf* *p*

Hn. I & II *sf* *f* *mp*

Hn. III & IV *sf*

B♭ Tpt. I & II *p*

Tbn. I, II, & III *sf*

Timp. *pp*

Vln. I *sf* *p* *pp*

Vln. II *sf* *p* *pp* Div. Unis

Vla. *sf* *p* *pp*

Vc. *sf* *p*

D.B. *sf* *p*

69

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

69

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

69

Timp.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

p

pp

p

81

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

pp

p

81

Timp.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pizz.

arco

p

92

Fl. I & II

Ob. I & II

B^b Cl. I & II

Bsn. I & II

p

mf

92

Hn. I & II

Hn. III & IV

B^b Tpt. I & II

Tbn. I, II, & III

p

92

Timp.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

103

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *mf* *mf* *mf* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

This musical score page covers measures 103 to 109. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), percussion (Tympani), and strings (Violin, Viola, Violoncello, Double Bass). The score is written in the key of D major (one sharp) and 3/4 time. The dynamic markings are *mf* (mezzo-forte) for measures 103-108 and *ff* (fortissimo) for measures 109. The woodwinds play melodic lines with some slurs, while the strings provide harmonic support with sustained chords. The brass instruments play block chords. The music concludes in measure 109 with a final fortissimo chord.

113

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

113

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

113

Timp.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

132

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

137

Fl. I & II
sf

Ob. I & II
sf

B♭ Cl. I & II
sf

Bsn. I & II
sf

Hn. I & II
sf

Hn. III & IV
sf

B♭ Tpt. I & II

Tbn. I, II, & III
sf

Timp.
137

Vln. I
sf

Vln. II
sf

Vla.
sf

Vc.
sf

D.B.
sf

148

Fl. I & II *sf* *fff* I

Ob. I & II *sf* *fff* I

B♭ Cl. I & II *sf* *fff* I

Bsn. I & II *sf* *fff* *f* I

Hn. I & II *sf* *fff*

Hn. III & IV *sf* *fff*

B♭ Tpt. I & II *sf* *fff* *mf*

Tbn. I, II, & III *sf* *fff* *f* I III

Timp. *sf* *ff* *fff*

Vln. I *sf* *fff*

Vln. II *sf* Unis *fff*

Vla. *sf* Div. *fff*

Vc. *sf* *fff*

D.B. *sf* *fff* *mf*

154

Fl. I & II *p*

Ob. I & II *mp*

B♭ Cl. I & II *mp*

Bsn. I & II *p*

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

154

Timp. *p*

154

Vln. I *pp*

Vln. II *pp*

Vla. Unis *p*

Vc. *mp*

D.B. *mp*

165

Fl. I & II

Ob. I & II

B \flat Cl. I & II

Bsn. I & II

165

Hn. I & II

Hn. III & IV

B \flat Tpt. I & II

Tbn. I, II, & III

165

Timp.

165

Vln. I

Vln. II

Vla.

Vc.

D.B.

176

Fl. I & II

Ob. I & II

B \flat Cl. I & II

Bsn. I & II

This system contains the staves for Flute I & II, Oboe I & II, Clarinet in B-flat I & II, and Bassoon I & II. The Flute part begins with a melodic line starting on a B-flat, moving up to a G, then a half rest, followed by quarter notes on F and E. The Clarinet and Bassoon parts provide harmonic support with quarter notes on B-flat, A, and G. The Oboe part is silent.

176

Hn. I & II

Hn. III & IV

B \flat Tpt. I & II

Tbn. I, II, & III

This system contains the staves for Horns I & II, Horns III & IV, Trumpets in B-flat I & II, and Trombones I, II, & III. The Horn I & II part has a dynamic marking of *pp* and a second ending bracket labeled "II" starting at measure 179. The Trombone part has a dynamic marking of *p* at measure 179. The other parts are silent.

176

Timp.

The Timpani part is silent until measure 179, where it plays a single note on G.

176

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a dynamic marking of *p* at measure 179 and a melodic line starting on a B-flat, moving up to a G, then a half rest, followed by quarter notes on F and E. The Violin II part has a melodic line starting on a B-flat, moving up to a G, then a half rest, followed by quarter notes on F and E. The Viola part has a melodic line starting on a B-flat, moving up to a G, then a half rest, followed by quarter notes on F and E. The Violoncello and Double Bass parts are silent.

187

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

187

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

187

Timp.

187

Vln. I

Vln. II

Vla.

Vc.

D.B.

III

♩. = 92

Flute I & II
ff *f* *ff*

Oboe I & II
ff *f* *ff*

Clarinet in B \flat
I & II
ff

Bassoon
I & II
ff

Horn in F
I & II
ff *f* *ff*

Horn in F
III & IV
ff

Trumpet in B \flat
I & II
ff

Trombone
I, II, & III
ff

Timpani
ff

Violin I
ff *f* *ff*

Violin II
ff *f* *ff* Div.

Viola
ff

Cello
ff

Double Bass
ff

9

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

9

f

f

f

f

mf

f

f

f

f

f

f

f

f

Unis

pizz.

pizz. arco

pizz. arco

pizz.

pizz.

pizz.

pizz.

pizz.

17

Fl. I & II: *p*, *ff*, *sf*
Ob. I & II: *p*, *ff*, *sf*
B \flat Cl. I & II: *p* (with *I* marking), *ff*, *sf*, *p* (with *I* marking)
Bsn. I & II: *ff*, *sf*
Hn. I & II: *p*, *ff*, *sf*
Hn. III & IV: *ff*, *sf*
B \flat Tpt. I & II: *ff*, *sf*
Tbn. I, II, & III: *ff*
Timp.: *ff*
Vln. 1: *arco*, *p*, *ff*, *sf*, *p*
Vln. 2: *p*, *ff*, *sf*
Vla.: *p*, *ff*, *sf*
Vc.: *p*, *ff*, *sf*
D.B.: *arco*, *p*, *ff*, *sf*

25
Fl. I & II
Ob. I & II
B♭ Cl. I & II
Bsn. I & II

p *f* *p* *f*

Detailed description: This block contains the first four staves of the orchestral score. The Flute I & II staff starts with a first ending bracket (I) and dynamic markings *p* and *f*. The Oboe I & II staff has dynamic markings *p* and *f*. The Clarinet I & II staff has dynamic markings *f* and *p*. The Bassoon I & II staff has a dynamic marking *f*. The music is in a key with two flats and a 4/4 time signature.

25
Hn. I & II
Hn. III & IV
B♭ Tpt. I & II
Tbn. I, II, & III

f *f* *f* *f*

Detailed description: This block contains the next four staves of the orchestral score. The Horn I & II, Horn III & IV, and Trumpet I & II staves all have a dynamic marking *f*. The Trombone I, II, & III staff also has a dynamic marking *f*. The music continues in the same key and time signature.

25
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f *f* *f* *f* *f* *f*

Detailed description: This block contains the final six staves of the orchestral score. The Timpani staff has a dynamic marking *f*. The Violin I staff has dynamic markings *f* and *sf*. The Violin II staff has a dynamic marking *f*. The Viola, Violoncello, and Double Bass staves all have a dynamic marking *f*. The music concludes in the same key and time signature.

41

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

f

ff

f

ff

f

ff

f

p

ff

f

pizz.

arco

ff

f

p

ff

f

pizz.

arco

ff

f

p

ff

f

This musical score page covers measures 50 to 59 of a symphony. The instrumentation includes Flutes I & II, Oboes I & II, Clarinets in Bb I & II, Bassoons I & II, Horns I & II, Horns III & IV, Trumpets in Bb I & II, Trombones I, II, & III, Timpani, Violins I & II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (Bb) and a common time signature (C). It features various dynamic markings such as *f* (forte), *sf* (sforzando), and *ff* (fortissimo), along with articulation marks like accents and slurs. Fingerings are indicated by Roman numerals (I, III, IV). The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The overall texture is dense and dramatic, particularly in the later measures where fortissimo dynamics are used.

59

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

f

59

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

f

59

Timp.

59

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

77

Fl. I & II *p* *pp* *ff*

Ob. I & II *p* *ff*

B \flat Cl. I & II *ff*

Bsn. I & II *p* *pp* *ff*

Hn. I & II *ff*

Hn. III & IV *ff*

B \flat Tpt. I & II *ff*

Tbn. I, II, & III *ff*

Timp. *p* *ff* *p* *ff*

Vln. 1 *p* *pp* *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

86 a 2.

Fl. I & II *f* *ff*

Ob. I & II a 2. *f* *ff*

B♭ Cl. I & II

Bsn. I & II a 2.

Hn. I & II I *f* *ff*

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

86 Timp.

86 Vln. 1 *f* *ff*

Vln. 2 *f* *ff* Div. Unis

Vla.

Vc.

D.B.

95
Fl. I & II
Ob. I & II
B♭ Cl. I & II
Bsn. I & II

p

I

p

95
Hn. I & II
Hn. III & IV
B♭ Tpt. I & II
Tbn. I, II, & III

95
Timp.

95
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

p

p

p

p

pizz.

p

102

Fl. I & II

Ob. I & II

B \flat Cl. I & II

Bsn. I & II

p

Detailed description: This block contains the first four staves of the orchestral score. The Flute I & II staff (treble clef) features a melodic line with slurs and accents, starting on a whole note and moving through half and quarter notes. The Oboe I & II staff (treble clef) has a similar melodic line, often in harmony with the flutes. The Bass Clarinet I & II staff (treble clef, one sharp) is mostly silent, indicated by a horizontal line. The Bassoon I & II staff (bass clef) has a lower melodic line, starting with a first finger fingering (I) and moving through half and quarter notes. A dynamic marking of *p* (piano) is placed below the bassoon staff.

102

Hn. I & II

Hn. III & IV

B \flat Tpt. I & II

Tbn. I, II, & III

p

a 2.

p

Detailed description: This block contains the next four staves. The Horn I & II staff (treble clef, one sharp) has a melodic line with slurs and accents, starting on a whole note and moving through half and quarter notes. The Horn III & IV staff (treble clef, one sharp) is mostly silent, indicated by a horizontal line. The Bass Trumpet I & II staff (treble clef, two sharps) has a melodic line with slurs and accents, starting on a whole note and moving through half and quarter notes. A dynamic marking of *p* (piano) is placed below the horn I & II staff. A second dynamic marking of *p* is placed below the bass trumpet staff, which also includes a fingering marking 'a 2.' above the staff.

102

Timp.

Detailed description: This block contains the Timpani staff (bass clef), which is mostly silent, indicated by a horizontal line.

102

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This block contains the final four staves. The Violin I staff (treble clef) has a melodic line with slurs and accents, starting on a whole note and moving through half and quarter notes. The Violin II staff (treble clef) has a similar melodic line, often in harmony with the Violin I. The Viola staff (alto clef) has a melodic line with slurs and accents, starting on a whole note and moving through half and quarter notes. The Violoncello staff (bass clef) has a rhythmic accompaniment consisting of eighth and sixteenth notes. The Double Bass staff (bass clef) has a rhythmic accompaniment consisting of eighth and sixteenth notes.

108

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

p

f

Detailed description: This system contains the staves for Flute I & II, Oboe I & II, Clarinet in B♭ I & II, and Bassoon I & II. The Flute part begins with a half note G4, followed by a half note A4, and then a half note B4. The Oboe part has a half note G4, followed by a half rest, and then a half note A4. The Clarinet part has a half rest, followed by a half note G3, and then a half note A3. The Bassoon part has a half note G3, followed by a half note A3, and then a half note B3. Dynamics include *p* and *f*.

108

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

mp

Detailed description: This system contains the staves for Horn I & II, Horn III & IV, Trumpet in B♭ I & II, and Trombone I, II, & III. The Horn I & II part has a half note G4, followed by a half note A4, and then a half note B4. The Horn III & IV part has a half rest. The Trumpet part has a half note G4, followed by a half note A4, and then a half note B4. The Trombone part has a half rest. Dynamics include *mp*.

108

Timp.

Detailed description: This system contains the staff for Timpani. It has a half rest.

108

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

arco

Detailed description: This system contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin 1 part has a half note G4, followed by a half note A4, and then a half note B4. The Violin 2 part has a half note G4, followed by a half note A4, and then a half note B4. The Viola part has a half note G3, followed by a half note A3, and then a half note B3. The Violoncello part has a half note G3, followed by a half note A3, and then a half note B3. The Double Bass part has a half note G3, followed by a half note A3, and then a half note B3. Dynamics include *f* and *arco*.

113

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

I

p

113

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

I

f

f

113

Timp.

113

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

118

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

This block contains the first four staves of the orchestral score. The Flute (Fl. I & II) and Oboe (Ob. I & II) parts feature a melodic line with a fermata over the second measure, followed by a dynamic shift to *f* and a sixteenth-note tremolo in the fourth measure. The Clarinet (B♭ Cl. I & II) and Bassoon (Bsn. I & II) parts play a similar melodic line with a fermata in the second measure and are silent in the subsequent measures.

118

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

This block contains the next four staves. The Horns (Hn. I & II, Hn. III & IV) and Trumpets (B♭ Tpt. I & II) are silent until the fourth measure, where the Trumpets enter with a sixteenth-note tremolo marked *f*. The Trombones (Tbn. I, II, & III) remain silent throughout this section.

118

Timp.

The Timpani (Timp.) part is silent throughout this section.

118

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This block contains the final five staves. The Violins (Vln. 1 and Vln. 2) play a rhythmic pattern of eighth notes, with Vln. 1 starting at measure 118. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts enter in the fourth measure with a melodic line marked *f*.

123

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

This system contains the staves for Flute I & II, Oboe I & II, B♭ Clarinet I & II, and Bassoon I & II. The Flute and Oboe parts feature a rhythmic pattern of eighth notes and quarter notes, with some chords. The Clarinet and Bassoon parts are mostly rests.

123

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

This system contains the staves for Horn I & II, Horn III & IV, B♭ Trumpet I & II, and Trombone I, II, & III. The Horn parts are mostly rests. The Trumpet part has a rhythmic pattern of eighth notes and quarter notes.

123

Timp.

f

This system contains the staff for Timpani. It features a rhythmic pattern of eighth notes and quarter notes, starting with a dynamic marking of *f*.

123

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts have a melodic line with some slurs. The Viola and Violoncello parts have a similar melodic line. The Double Bass part is mostly rests.

128

Fl. I & II

Ob. I & II

B^b Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

B^b Tpt. I & II

Tbn. I, II, & III

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

I

III

134

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

134

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

134

Timp.

134

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

141

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *pp* *ff*

pp *ff*

p *ff*

f *ff*

ff

mf *pp* *ff*

mf *pp* *ff*

mf *pp* *ff*

mf *pp* *ff*

mf *pp* *ff*

148

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a 2.

f

ff

I

Div.

Unis

156

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f, *mf*, *p*, *ff*

pizz., *arco*

I

165

Fl. I & II *sf sf* *p f* *p*

Ob. I & II *sf sf* *p f*

B♭ Cl. I & II *sf sf* *p f* *p*

Bsn. I & II *sf sf* *f*

Hn. I & II *sf sf*

Hn. III & IV *sf sf*

B♭ Tpt. I & II *sf*

Tbn. I, II, & III

Timp. *sf sf*

Vln. 1 *sf sf* *p f* *p f*

Vln. 2 *sf sf* *f*

Vla. *sf sf*

Vc. *sf sf*

D.B. *sf sf*

Musical score for orchestra, measures 173-180. The score is written for a full orchestra and includes the following parts:

- Fl. I & II
- Ob. I & II
- B♭ Cl. I & II
- Bsn. I & II
- Hn. I & II
- Hn. III & IV
- B♭ Tpt. I & II
- Tbn. I, II, & III
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is in 3/4 time and features a variety of dynamics and articulations:

- Measures 173-175: *f* (forte)
- Measures 176-177: *p* (piano)
- Measures 178-179: *f* (forte)
- Measure 180: *p* (piano)

Key features include:

- Flute I & II: Melodic line with a *p* dynamic in measure 177.
- Oboe I & II: Harmonic accompaniment with accents.
- Bassoon I & II: Harmonic accompaniment with a *p* dynamic in measure 177.
- Trumpets I & II: Harmonic accompaniment with a *p* dynamic in measure 177.
- Violins 1 & 2: Melodic lines with *sf* (sforzando) accents in measures 173-175 and *p* dynamics in measures 176-177.
- Viola: Harmonic accompaniment with a *p* dynamic in measure 177.
- Violoncello and Double Bass: Harmonic accompaniment with a *f* dynamic in measure 173.

181

Fl. I & II
Ob. I & II
B \flat Cl. I & II
Bsn. I & II
Hn. I & II
Hn. III & IV
B \flat Tpt. I & II
Tbn. I, II, & III
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

p *f* *p* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *p* *ff* *ff* *pizz.* *arco* *p* *ff* *pizz.* *arco*

190

Fl. I & II *f* *sf*

Ob. I & II *sf*

B \flat Cl. I & II *f* *sf*

Bsn. I & II *f* *sf*

Hn. I & II *f* *sf*

Hn. III & IV *f* *sf*

B \flat Tpt. I & II *ff* *sf*

Tbn. I, II, & III *f* *ff* *sf*

Timp.

Vln. 1 *f* *sf*

Vln. 2 *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

D.B. *f* *sf*

208

Fl. I & II
ff *fff* *p*

Ob. I & II
ff *fff* *p*

B \flat Cl. I & II
ff *fff* *pp*

Bsn. I & II
ff *fff* *pp*

Hn. I & II
ff *fff* *pp*

Hn. III & IV
ff *fff* *pp*

B \flat Tpt. I & II
f *ff* *fff* *pp*

Tbn. I, II, & III
ff *fff* *pp*

Timp.
fff *pp*

Vln. 1
ff *fff*

Vln. 2
ff *fff* *p*

Vla.
ff *fff* *pp*

Vc.
ff *fff* *pp*

D.B.
ff *fff* *pp*

217

Fl. I & II *pp* *f* *p* *pp* *ff*

Ob. I & II *pp* *f* *p* *ff*

B \flat Cl. I & II

Bsn. I & II *f* *p* *pp* *ff*

Hn. I & II *ff*

Hn. III & IV *ff*

B \flat Tpt. I & II *ff*

Tbn. I, II, & III *ff*

Timp. *p* *ff*

Vln. 1 *p* *f* *p* *pp* *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Detailed description: This is a page of a musical score for orchestra, covering measures 217 to 224. The score is written for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The score features dynamic markings such as *pp* (pianissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also first endings marked with 'I' above the notes. The music is primarily in a 4/4 time signature. The Flute and Oboe parts have melodic lines with dynamic changes. The Bassoon and Violin I parts also have melodic lines. The rest of the orchestra provides harmonic support, with many parts playing sustained notes or chords. The overall texture is rich and dynamic.

This image shows a page of a musical score for a symphony orchestra, covering measures 226 to 230. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Flutes (Fl. I & II), Oboes (Ob. I & II), Clarinets (B♭ Cl. I & II), Bassoons (Bsn. I & II), Horns (Hn. I & II, Hn. III & IV), Trumpets (B♭ Tpt. I & II), Trombones (Tbn. I, II, & III), Timpani (Timp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics, including piano (p), fortissimo (ff), and accents (acc.). There are also markings for "a 2." (second ending) and "I" (first ending). The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic and harmonic parts. The timpani part shows a dynamic change from p to ff. The violins play a rhythmic accompaniment, and the violoncello and double bass provide a steady bass line.

234

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Unis

a 2.

This musical score page covers measures 234 to 239. It includes parts for Flutes I & II, Oboes I & II, Clarinets in B♭ I & II, Bassoons I & II, Horns I & II, Horns III & IV, Trumpets in B♭ I & II, Trombones I, II, & III, Timpani, Violins I & II, Viola, Violoncello, and Double Bass. The score is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Measure 234 is marked with a rehearsal sign. The woodwinds and brass sections have various melodic and harmonic lines, with some woodwinds playing sustained notes. The strings play a rhythmic accompaniment. A 'Unis' (unison) instruction is present in the Violin II part in measure 235. A '2.' (second ending) is marked in the Bassoon I & II part in measure 235. The score concludes with a double bar line at the end of measure 239.

IV

♩ = 200

Flute I & II

Oboe I & II

Clarinet in B \flat I & II

Bassoon I & II

Horn in F I & II

Horn in F III & IV

Trumpet in B \flat I & II

Trombone I, II, & III

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass

a 2.

p

The musical score is for section IV, marked with a tempo of quarter note = 200. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Flute I & II, Oboe I & II, Clarinet in B-flat I & II, Bassoon I & II, Horn in F I & II, Horn in F III & IV, Trumpet in B-flat I & II, Trombone I, II, & III, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The first staff (Horn in F I & II) contains a melodic line starting with a dynamic marking of *p* and a first ending bracket labeled *a 2.* The rest of the staves are currently blank.

12

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

12

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

12

Timp.

12

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

24

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

24

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

24

Timp.

24

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

36

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The image displays a page of a musical score, numbered 36 at the top left. It features ten systems of staves, each representing a different instrument or section of an orchestra. The instruments listed are: Fl. I & II, Ob. I & II, B♭ Cl. I & II, Bsn. I & II, Hn. I & II, Hn. III & IV, B♭ Tpt. I & II, Tbn. I, II, & III, Timp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first nine systems (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Timpani) contain mostly rests, indicating that these instruments are silent for most of this passage. The Violin 1 part begins in measure 36 with a melodic line, followed by Violin 2 and Viola in measure 39. Dynamics such as *mp* (mezzo-piano) and accents (>) are indicated for the strings starting in measure 40. The Double Bass part remains silent throughout the entire passage.

47

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

47

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

47

Timp.

47

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

57

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

57

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

57

Timp.

57

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Div.

Unis

68 a 2.

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

68

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

68

Timp.

68

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

78

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

78

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

78

Timp.

78

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

87

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

mp *p*

mp *p*

p

Detailed description: This block contains the first four staves of a musical score. The Flute I & II staff (treble clef) has a melodic line starting at measure 87 with a dynamic of *mp*, followed by a crescendo to *p* in measure 88. The Oboe I & II staff is silent. The Clarinet I & II staff (treble clef) plays a harmonic accompaniment of chords, with dynamics *mp* and *p*. The Bassoon I & II staff (bass clef) has a melodic line starting at measure 87 with a dynamic of *p*, featuring a slur and a first ending bracket.

87

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

Detailed description: This block contains staves for Horns, Trumpets, and Trombones. All staves (Horn I & II, Horn III & IV, B♭ Trumpet I & II, and Trombone I, II, & III) are silent throughout the measures shown.

87

Timp.

Detailed description: This block contains the Timpani staff (bass clef), which is silent throughout the measures shown.

87

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This block contains the string section staves. Violin 1 (treble clef) has a melodic line starting at measure 87. Violin 2 (treble clef) is silent. Viola (alto clef) is silent. Violoncello (bass clef) is silent. Double Bass (bass clef) is silent.

96
Fl. I & II
Ob. I & II
B \flat Cl. I & II
Bsn. I & II

96
Hn. I & II
Hn. III & IV
B \flat Tpt. I & II
Tbn. I, II, & III

96
Timp.

96
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

105

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

105

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

105

Timp.

105

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

115

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

mf

mf

mf

mf

115

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

115

Timp.

115

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

124

Fl. I & II

Ob. I & II

B \flat Cl. I & II

Bsn. I & II

This block contains the first four staves of the orchestral score. The Flute I & II staff has rests with occasional eighth-note patterns. The Oboe I & II staff features a melodic line with eighth notes and slurs. The Bass Clarinet I & II staff is mostly silent. The Bassoon I & II staff has a melodic line with eighth notes and slurs, mirroring the Oboe part.

124

Hn. I & II

Hn. III & IV

B \flat Tpt. I & II

Tbn. I, II, & III

This block contains the next four staves of the orchestral score. The Horn I & II, Horn III & IV, Bass Trombone I & II, and Trombone I, II, & III staves are all silent, indicated by horizontal lines across the staves.

124

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This block contains the final four staves of the orchestral score. The Timpani staff is silent. The Violin I and Violin II staves have melodic lines with slurs. The Viola staff has a melodic line with slurs. The Violoncello and Double Bass staves have a simple harmonic accompaniment with slurs.

133

Fl. I & II

Ob. I & II

B \flat Cl. I & II

Bsn. I & II

133

Hn. I & II

Hn. III & IV

B \flat Tpt. I & II

Tbn. I, II, & III

133

Timp.

133

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

142

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

142

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

142

Timp.

142

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

151

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

151

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

151

Timp.

151

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

160

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

ff

ff

I & II

III

ff

ff

ff

ff

169

Fl. I & II

Ob. I & II

B \flat Cl. I & II

Bsn. I & II

169

Hn. I & II

Hn. III & IV

B \flat Tpt. I & II

Tbn. I, II, & III

169

Timp.

169

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

179

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score covers measures 179 to 188. The score is arranged in a system with 14 staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are in the upper half, while the percussion (Timpani) and string section (Violins, Viola, Violoncello, Double Bass) are in the lower half. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwinds and brass play block chords and melodic lines, often with slurs and accents. The strings provide a harmonic foundation with sustained notes and rhythmic patterns. The timpani part has a few specific rhythmic markings in the final measures.

189

Fl. I & II

Ob. I & II

B \flat Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

B \flat Tpt. I & II

Tbn. I, II, & III

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page covers measures 189 to 194. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) features complex melodic and harmonic patterns, including sixteenth-note runs and sustained chords. The brass section (Trumpets and Trombones) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Timpani with specific rhythmic accents. The string section (Violins, Viola, Violoncello, and Double Bass) plays a steady, rhythmic accompaniment with sustained notes.

199

Fl. I & II

Ob. I & II

B \flat Cl. I & II

Bsn. I & II

199

Hn. I & II

Hn. III & IV

B \flat Tpt. I & II

Tbn. I, II, & III

199

Timp.

199

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

209

Fl. I & II *sf* *p*

Ob. I & II *sf* *p*

B♭ Cl. I & II *sf* *p* *f*

Bsn. I & II *sf* *f*

Hn. I & II *sf*

Hn. III & IV *sf*

B♭ Tpt. I & II *sf* *f* *I* *3*

Tbn. I, II, & III *sf*

Timp. *p*

Vln. 1 *sf* *p* *f*

Vln. 2 *sf* *p* *f*

Vla. *sf* *f*

Vc. *sf* *f*

D.B. *sf* *f*

216

Fl. I & II

Ob. I & II

B \flat Cl. I & II

Bsn. I & II

216

Hn. I & II

Hn. III & IV

B \flat Tpt. I & II

Tbn. I, II, & III

216

Timp.

216

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

224

Fl. I & II

Ob. I & II

B \flat Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

B \flat Tpt. I & II

Tbn. I, II, & III

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page covers measures 224 to 231. The woodwind section includes Flutes I & II, Oboes I & II, Bass Clarinet I & II, Bassoon I & II, Horns I & II, Horns III & IV, and Trumpets I & II. The brass section includes Trombones I, II, & III and Timpani. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The score is in a key signature of two flats and a 4/4 time signature. The woodwinds and brass play a variety of rhythmic patterns, including triplets and sixteenth-note runs. The strings provide a steady accompaniment with eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include fingerings (I, II), breath marks (V), and articulation (accents).

Musical score for measures 232-240, featuring the following instruments and parts:

- Fl. I & II
- Ob. I & II
- B \flat Cl. I & II
- Bsn. I & II
- Hn. I & II
- Hn. III & IV
- B \flat Tpt. I & II
- Tbn. I, II, & III
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

Key features and dynamics:

- Measures 232-233: Flutes, Oboes, Clarinets, and Bassoons play sustained chords with accents (*sf*).
- Measure 233: Horns I & II play sustained chords with accents (*sf*).
- Measure 233: Horns III & IV play sustained chords with accents (*sf*).
- Measure 233: Trumpets I & II play triplets with accents (*f*).
- Measure 233: Trombones I, II, & III play sustained chords.
- Measure 234: Timpani plays a single note with an accent (*f*).
- Measures 234-235: Violins I & II, Viola, Violoncello, and Double Bass play sustained chords with accents (*sf*).
- Measure 235: Viola has a "Div." marking.
- Measure 236: The same instruments continue with sustained chords and accents (*sf*).

240

Fl. I & II

Ob. I & II

B \flat Cl. I & II

Bsn. I & II

This section of the score covers measures 240 to 246. The Flute I & II and Oboe I & II parts feature a melodic line starting at measure 241 with a first finger (I) fingering. The Bass Clarinet and Bassoon parts provide harmonic support with sustained notes and rests.

240

Hn. I & II

Hn. III & IV

B \flat Tpt. I & II

Tbn. I, II, & III

This section covers measures 240 to 246. The Horn I & II and Horn III & IV parts are mostly silent. The Bass Trombone part has a triplet of eighth notes in measures 241 and 244, and a triplet of chords in measure 246.

240

Timp.

The Timpani part is silent throughout measures 240 to 246.

240

Vln. 1

Vln. 2

Vla. Unis

Vc.

D.B.

This section covers measures 240 to 246. The Violin I and Violin II parts play a melodic line with slurs. The Viola part is marked 'Unis' and plays a sustained note. The Violoncello and Double Bass parts provide a harmonic foundation with sustained notes and rests.

Musical score for measures 247-252, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Fl. I & II: Melodic line starting at measure 247, marked with *f* and a first fingering (I). Includes slurs and accents.

Ob. I & II: Melodic line starting at measure 247, marked with *f* and a first fingering (I). Includes slurs and accents.

B♭ Cl. I & II: Rests throughout the measures.

Bsn. I & II: Rests in measures 247-250; enters in measure 251 with a first fingering (I) and a *f* dynamic.

Hn. I & II: Rests in measures 247-250; enters in measure 251 with a first fingering (I) and a *f* dynamic.

Hn. III & IV: Rests throughout the measures.

B♭ Tpt. I & II: Rests throughout the measures.

Tbn. I, II, & III: Rests throughout the measures.

Timp. Rests throughout the measures.

Vln. 1: Melodic line starting at measure 247, marked with *f*. Includes slurs and accents.

Vln. 2: Melodic line starting at measure 247, marked with *f*. Includes slurs and accents.

Vla. Rests in measures 247-250; enters in measure 251 with a *f* dynamic.

Vc. Rests in measures 247-250; enters in measure 251 with a *f* dynamic.

D.B. Rests throughout the measures.

254

Fl. I & II

Ob. I & II

B \flat Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

B \flat Tpt. I & II

Tbn. I, II, & III

I & II

I

f

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

ff

Div.

Unis

Unis

Unis

ff

p

p

p

ff

ff

ff

ff

ff

262

Fl. I & II *ff*

Ob. I & II *ff*

B♭ Cl. I & II *p ff*

Bsn. I & II *ff*

Hn. I & II *f* I

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

Timp. *ff* 3

Vln. 1 *ff f*

Vln. 2 *ff f*

Vla. *ff f*

Vc. *f* pizz.

D.B. *f* pizz.

f

271

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

271

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

271

Timp.

271

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

280

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

I

mf

280

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

280

Timp.

280

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

290

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

290

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

290

Timp.

290

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

300
Fl. I & II
Ob. I & II
B \flat Cl. I & II
Bsn. I & II

300
Hn. I & II
Hn. III & IV
B \flat Tpt. I & II
Tbn. I, II, & III

300
Timp.

300
Vln. I
Vln. 2
Vla.
Vc.
D.B.

309
Fl. I & II
p
Ob. I & II
B♭ Cl. I & II
Bsn. I & II

309
Hn. I & II
Hn. III & IV
B♭ Tpt. I & II
Tbn. I, II, & III

309
Timp.

309
Vln. 1
p
Vln. 2
Vla.
Vc.
D.B.

318

Fl. I & II

Ob. I & II

B^b Cl. I & II

Bsn. I & II

mp

p

318

Hn. I & II

Hn. III & IV

B^b Tpt. I & II

Tbn. I, II, & III

318

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

mp

327

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

327

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

327

Timp.

327

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

345

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

345

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

345

Timp.

345

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

p

arco

p

Unis

p

Div.

354

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

354

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

354

Timp.

354

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

pp

Unis

363

Fl. I & II *pp* *ff*

Ob. I & II *pp* *ff*

B♭ Cl. I & II *p* *ff*

Bsn. I & II *ff*

Hn. I & II *pp* *ff*

Hn. III & IV *pp* *ff*

B♭ Tpt. I & II *pp* *ff*

Tbn. I, II, & III *ff*

Timp. *pp* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *pp* *ff* Div.

Vc. *p* *ff*

D.B. *arco* *pp* *ff*

372

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

372

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

372

Timp.

372

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

380

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

380

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

380

Timp.

380

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Unis

387

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score covers measures 387 through 394. It includes staves for Flutes I & II, Oboes I & II, B♭ Clarinets I & II, Bassoons I & II, Horns I & II, Horns III & IV, B♭ Trumpets I & II, Trombones I, II, & III, Timpani, Violins I & II, Viola, Violoncello, and Double Bass. The score is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The woodwinds and brass sections play sustained chords and melodic lines, often with long notes and slurs. The strings provide a rhythmic and harmonic foundation, with the violins playing a prominent melodic line in the first and second staves. The timpani part features a rhythmic pattern of eighth notes in the later measures, marked with accents (>). The Viola part has a 'Div.' (divisi) marking in measure 394. The Double Bass part plays a steady bass line.

395

Fl. I & II

Ob. I & II

B \flat Cl. I & II

Bsn. I & II

395

Hn. I & II

Hn. III & IV

B \flat Tpt. I & II

Tbn. I, II, & III

395

Timp.

395

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

403

Fl. I & II

Ob. I & II

B \flat Cl. I & II

Bsn. I & II

403

Hn. I & II

Hn. III & IV

B \flat Tpt. I & II

Tbn. I, II, & III

403

Timp.

403

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for orchestral instruments, measures 411 to 416. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Fl. I & II: Measures 411-412 are silent. Measures 413-416 play a sustained chord of G-flat, B-flat, and D-flat. Dynamics: *fff* (measures 413-414), *mp* (measures 415-416).

Ob. I & II: Measures 411-412 are silent. Measures 413-416 play a sustained chord of G-flat, B-flat, and D-flat. Dynamics: *fff* (measures 413-414), *mp* (measures 415-416).

B♭ Cl. I & II: Measures 411-412 are silent. Measures 413-416 play a sustained chord of G-flat, B-flat, and D-flat. Dynamics: *fff* (measures 413-414), *mp* (measures 415-416).

Bsn. I & II: Measures 411-412 are silent. Measures 413-416 play a sustained chord of G-flat, B-flat, and D-flat. Dynamics: *fff* (measures 413-414).

Hn. I & II: Measures 411-412 play a rhythmic pattern of quarter notes: G-flat, B-flat, D-flat, G-flat. Measure 413 is silent. Measures 414-416 play a sustained chord of G-flat, B-flat, and D-flat. Dynamics: *fff* (measures 414-416).

Hn. III & IV: Measures 411-412 play a rhythmic pattern of quarter notes: G-flat, B-flat, D-flat, G-flat. Measure 413 is silent. Measures 414-416 play a sustained chord of G-flat, B-flat, and D-flat. Dynamics: *fff* (measures 414-416).

B♭ Tpt. I & II: Measures 411-412 play a rhythmic pattern of quarter notes: G-flat, B-flat, D-flat, G-flat. Measure 413 is silent. Measures 414-416 play a sustained chord of G-flat, B-flat, and D-flat. Dynamics: *fff* (measures 414-416).

Tbn. I, II, & III: Measures 411-412 are silent. Measure 413 has two notes: G-flat (marked I & II) and B-flat (marked III). Measures 414-416 play a sustained chord of G-flat, B-flat, and D-flat. Dynamics: *fff* (measures 414-416).

Timp.: Measures 411-412 are silent. Measures 413-416 play a rhythmic pattern of quarter notes: G-flat, B-flat, D-flat, G-flat. Dynamics: *fff* (measures 413-416).

Vln. 1: Measures 411-412 are silent. Measures 413-416 play a rhythmic pattern of eighth notes: G-flat, B-flat, D-flat, G-flat, B-flat, D-flat, G-flat, B-flat. Dynamics: *fff* (measures 413-414), *mp* (measures 415-416).

Vln. 2: Measures 411-412 are silent. Measures 413-416 play a rhythmic pattern of eighth notes: G-flat, B-flat, D-flat, G-flat, B-flat, D-flat, G-flat, B-flat. Dynamics: *fff* (measures 413-414), *mp* (measures 415-416).

Vla.: Measures 411-412 are silent. Measures 413-416 play a rhythmic pattern of eighth notes: G-flat, B-flat, D-flat, G-flat, B-flat, D-flat, G-flat, B-flat. Dynamics: *fff* (measures 413-414), *pp* (measures 415-416).

Vc.: Measures 411-412 are silent. Measures 413-416 play a sustained chord of G-flat, B-flat, and D-flat. Dynamics: *fff* (measures 413-416).

D.B.: Measures 411-412 are silent. Measures 413-416 play a sustained chord of G-flat, B-flat, and D-flat. Dynamics: *fff* (measures 413-416).

419
Fl. I & II *pp*
Ob. I & II
B♭ Cl. I & II
Bsn. I & II

This block contains the first four staves of the musical score. The Flute I & II staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *pp*. It features a whole note chord with a fermata above it. The Oboe I & II, B♭ Clarinet I & II, and Bassoon I & II staves are currently empty.

419
Hn. I & II *p* a 2.
Hn. III & IV
B♭ Tpt. I & II
Tbn. I, II, & III

This block contains the next four staves. The Horn I & II staff starts with a treble clef, a key signature of two flats, and a dynamic marking of *p*. It begins with a half note chord, followed by a melodic line starting with a quarter note, then a half note, and ending with a whole note chord. A first ending bracket labeled 'a 2.' spans the final two measures. The Horn III & IV, B♭ Trumpet I & II, and Trombone I, II, & III staves are empty.

419
Timp. *pp*

This block contains the Timpani staff, which starts with a bass clef, a key signature of two flats, and a dynamic marking of *pp*. It begins with a half note chord, followed by a series of rests.

419
Vln. 1
Vln. 2
Vla.
Vc. *pp*
D.B. *pp*

This block contains the final four staves. The Violin I and Violin II staves are empty. The Viola staff is empty. The Violoncello (Vc.) and Double Bass (D.B.) staves begin with a bass clef, a key signature of two flats, and a dynamic marking of *pp*. Both start with a half note chord, followed by a series of rests.

434

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

434

Hn. I & II

Hn. III & IV

B♭ Tpt. I & II

Tbn. I, II, & III

434

Timp.

434

Vln. 1

Vln. 2

Vla.

Vc.

D.B.