

String Quartet #1

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I

$\text{♩.} = 100$

Violin 1

Violin 2

Viola

Cello

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 6-10. The score consists of four staves. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. plays eighth-note patterns in measure 6, followed by quarter notes in measures 7-8, and eighth-note patterns again in measure 9. Vlc. plays sixteenth-note patterns throughout. Measure 10 is a repeat of measure 9. Dynamics include **p** (piano) at the end of measure 7 and measure 10.

12

Vln. 1

Vln. 2

Vla.

Vlc.

mf

p

mf

p

mf

p

18

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

f

24

Vln. 1

Vln. 2

Vla.

Vlc.

p

30

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

f

tr

f

f

f

f

f

35 *tr*

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

This musical score page contains four staves. Vln. 1 starts with a dotted quarter note followed by eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vlc. has sixteenth-note pairs. Measure 35 ends with a dynamic *p*. Measures 36-39 show the same patterns continuing. Measure 40 ends with a dynamic *p*.

41

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

f

f

f

f

This musical score page contains four staves. Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. rests. Vlc. has sixteenth-note pairs. Measure 41 ends with a dynamic *f*. Measures 42-45 show the same patterns continuing. Measure 46 ends with a dynamic *f*.

47

Vln. 1

mf

mp

p

Vln. 2

mf

mp

p

Vla.

mf

mp

p

Vlc.

mf

mp

p

53

Vln. 1

mf

mp

Vln. 2

mf

mp

Vla.

mf

mp

Vlc.

mf

mp

59

Vln. 1

Vln. 2

Vla.

Vlc.

64

Vln. 1

Vln. 2

Vla.

Vlc.

68

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

74

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

p

f

f

f

80

Vln. 1

p

f

Vln. 2

Vla.

Vlc.

p

f

p

f

86

Vln. 1

Vln. 2

Vla.

Vlc.

92

Vln. 1

Vln. 2

Vla.

Vlc.

p **f**

p **f**

p **f**

p **f**

1. 2.

97

Vln. 1

Vln. 2

Vla.

Vlc.

1. 2.

1. 2.

1. 2.

II

$\text{♩} = 60$

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

This musical score consists of four staves for Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp. The tempo is marked as $\text{♩} = 60$. The dynamic is *p* (pianissimo). The violins play eighth-note patterns, the viola plays quarter notes, and the cello plays eighth-note patterns. Measure 3 is indicated above the third measure.

7

Vln. 1

Vln. 2

Vla.

Vlc.

This musical score continues from the previous section. It consists of four staves for Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp. The dynamic is *p*. The violins play eighth-note patterns, the viola plays eighth-note patterns, and the cello plays eighth-note patterns. Measure 7 is indicated above the first measure.

12

Vln. 1

Vln. 2

Vla.

Vlc.

17

Vln. 1

Vln. 2

Vla.

Vlc.

22

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

f

p

f

p

p

f

p

p

28

Vln. 1

Vln. 2

Vla.

Vlc.

3

3

33

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

f

p

f

p

39

Vln. 1

Vln. 2

Vla.

Vlc.

pp

p

p

p

p

44

Vln. 1

Vln. 2

Vla.

Vlc.

p

49

Vln. 1

Vln. 2

Vla.

Vlc.

f **p** **mf** **mp**

f **p** **mf** **mp**

f **p** **mf** **mp**

f **p** **mf** **mp**

55

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

mf

mf

mf

mf

62

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

pp

p

p

pp

p

p

pp

pp

68

Vln. 1

Vln. 2

p

Vla.

p

Vlc.

p

74

Vln. 1

Vln. 2

Vla.

Vlc.

79

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

84

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

p

89

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

f

f

p

f

p

94

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

100

Vln. 1

Vln. 2

Vla.

Vlc.

A musical score for four string instruments: Vln. 1, Vln. 2, Vla., and Vlc. The score is in common time with a key signature of one sharp. Measure 100 begins with eighth-note patterns in sixteenth-note groups. Dynamic markings include **f** (fortissimo) and **p** (pianissimo). Measures 101 and 102 show more complex rhythmic patterns with sixteenth-note figures and sustained notes. Measure 103 concludes with a final dynamic marking of **p**.

III

$\text{♩} = 100$

Violin 1

Violin 2

Viola

Cello

6

Vln. 1

Vln. 2

Vla.

Vlc.

12

Vln. 1

f

Vln. 2

f

Vla.

f

Vlc.

f

mf

mf

mf

mf

This section consists of four staves. Vln. 1 has sixteenth-note patterns. Vln. 2 has eighth-note patterns. Vla. has sixteenth-note patterns. Vlc. has eighth-note patterns. Dynamics *f* are placed under the first two measures, and *mf* are placed under the last three measures.

18

Vln. 1

f

Vln. 2

f

Vla.

f

Vlc.

f

p

p

p

p

This section consists of four staves. Vln. 1 has sixteenth-note patterns. Vln. 2 has eighth-note patterns. Vla. has sixteenth-note patterns. Vlc. has eighth-note patterns. Dynamics *f* are placed under the first two measures, and *p* are placed under the last three measures.

24

Vln. 1

Vln. 2

Vla.

Vlc.

f *mf*

f

f

f *mf*

f

mf

30

Vln. 1

Vln. 2

Vla.

Vlc.

f

36

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

p

43

Vln. 1 1. 2.

Vln. 2 1. 2.

Vla. 1. 2.

Vlc. 1. 2.

mf *p*
mf *p*
mf *p*

>= *mf* *p*

49

Vln. 1

1. 2.

p **p f mf**

1. 2.

p **p f** **mf**

1. 2.

p **p f** **mf**

1. 2.

p **f** **mf**

55

Vln. 1

f

p **f mf**

f

p **f**

f

p **f**

f

p **f** **mf**

61

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

66

Vln. 1

Vln. 2

Vla.

Vlc.

f

IV

$\text{♩} = 152$

Violin 1

Violin 2

Viola

Cello

f

p

f

p

f

p

f

p

4

Vln. 1

Vln. 2

Vla.

Vlc.

f

$p < f$

f

f

f

$p < f$

8

Vln. 1

Vln. 2

Vla.

Vlc.

sf *sf*

sf *sf*

sf *sf*

12

Vln. 1

p *f*

Vln. 2

p *f*

Vla.

p *f*

Vlc.

p *f*

16

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

p

p

20

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

mp

p

f

p

24

Vln. 1

Vln. 2

Vla.

Vlc.

f

28

Vln. 1

Vln. 2

Vla.

Vlc.

32

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

36

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

40

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

44

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

48

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

52

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

56

Vln. 1

p

sf

p

sf

p

sf

p

sf

p

sf

p

sf

f

60

Vln. 1

f

p

f

p

f

p

f

p

f

64

Vln. 1 *f* 5 *p* < *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f* *p* < *f*

68

Vln. 1

Vln. 2 *sf* *sf*

Vla. *sf* *sf*

Vlc. *sf* *sf*

p

p

p

p

72

Vln. 1 *f* *sf* *f*

Vln. 2 *f* *sf*

Vla. *f* *sf*

Vlc. *f* *sf*

This section consists of four measures. In measure 72, all parts play eighth-note patterns. Vln. 1 starts with a sixteenth-note grace followed by eighth notes. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vlc. has eighth-note pairs. Measures 73 and 74 continue with similar patterns. Measure 75 begins with a dynamic change: Vln. 1 and Vla. play eighth-note pairs at *f*, while Vln. 2 and Vlc. play eighth-note pairs at *sf*.

76

Vln. 1 *p* *mp*

Vln. 2 - *p* *mp*

Vla. - - *p* *f* *p*

Vlc. - - *p* *f*

This section consists of four measures. In measure 76, Vln. 1 plays eighth-note pairs at *p*. Vln. 2 rests. Vla. and Vlc. play eighth-note pairs at *mp*. Measures 77 and 78 continue with similar patterns. Measure 79 begins with a dynamic change: Vln. 1 and Vla. play eighth-note pairs at *p*, while Vln. 2 and Vlc. play eighth-note pairs at *f*.

80

Vln. 1

mp

p

p

f

mp

f *p*

p

84

Vln. 1

mf

mf

f *mf*

mf

mf

f

88

Vln. 1

This section consists of four measures. Measure 88: Vln. 1 rests. Measures 89-90: Vln. 1 plays eighth-note pairs (B-C#), Vln. 2 eighth-note pairs (A-B), Vla. eighth-note pairs (G-A), Vlc. eighth-note pairs (F-G). Measure 91: Vln. 1 eighth-note pairs (B-C#), Vln. 2 eighth-note pairs (A-B), Vla. eighth-note pairs (G-A), Vlc. eighth-note pairs (F-G). Measure 92: Vln. 1 eighth-note pairs (B-C#), Vln. 2 eighth-note pairs (A-B), Vla. eighth-note pairs (G-A), Vlc. eighth-note pairs (F-G).

f

Vln. 2

Vla.

Vlc.

f

f

f

92

Vln. 1

This section consists of four measures. Measure 92: Vln. 1 eighth-note pairs (B-C#), Vln. 2 eighth-note pairs (A-B), Vla. eighth-note pairs (G-A), Vlc. eighth-note pairs (F-G). Measure 93: Vln. 1 eighth-note pairs (B-C#), Vln. 2 eighth-note pairs (A-B), Vla. eighth-note pairs (G-A), Vlc. eighth-note pairs (F-G). Measure 94: Vln. 1 eighth-note pairs (B-C#), Vln. 2 eighth-note pairs (A-B), Vla. eighth-note pairs (G-A), Vlc. eighth-note pairs (F-G). Measure 95: Vln. 1 eighth-note pairs (B-C#), Vln. 2 eighth-note pairs (A-B), Vla. eighth-note pairs (G-A), Vlc. eighth-note pairs (F-G).

Vln. 2

Vla.

Vlc.

96

Vln. 1

p

Vln. 2

p

Vla.

p

Vlc.

p

100

Vln. 1

f

Vln. 2

f

Vla.

f

Vlc.

f

104

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

108

Vln. 1

Vln. 2

Vla.

Vlc.