

Quartet # 6

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I

$\text{♩} = 120$

Violin 1

Violin 2

Viola

Cello

$\text{♩} = 120$

p

mp

p

mp

p

mp

p

mp

Vln. 1

Vln. 2

Vla.

Vlc.

p

f

p

f

p

f

p

f

7

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

10

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

f

p

f

p

f

p

13

Vln. 1

Vln. 2

Vla.

Vlc.

16

Vln. 1

Vln. 2

Vla.

Vlc.

mp

f

19

Vln. 1

p

mp

mp

mp

22

Vln. 1

f *p*

f *p*

f *p*

mf *f*

25

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

f

mp

f

mp

f

f

28

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

p

mp

p

mp

p

31

Vln. 1 *p* *mf*

Vln. 2 *p* pizz. arco *mf*

Vla. *p* pizz. arco *mf*

Vlc. *p* — *mf*

34

Vln. 1 *f p* *f* *p* *f*

Vln. 2 *f* *f* *p* *f*

Vla. *f* *f* *p* *f*

Vlc. *f* *f* *p* *f*

38

Vln. 1

Vln. 2

Vla.

Vlc.

mf

p

mf

p

mf

mf

42

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

p

mf

f

p

f

p

p

46

Vln. 1

Vln. 2

Vla.

Vlc.

49

Vln. 1

f

mf

p

Vln. 2

f

mf

Vla.

f

mf

p

Vlc.

f

52

Vln. 1

Vln. 2 **p**

Vla.

Vlc. **p**

55

Vln. 1

Vln. 2 **f**

Vla. **f**

Vlc. **mf** **f**

f

58

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

61

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

66

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

70

Vln. 1 *p* *f*

Vln. 2 *p* *mf* *f*

Vla. *p* *mf* *f*

Vlc. *p* *f*

73

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

76

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

f

p

f

mp

79

Vln. 1

Vln. 2

Vla.

mp

Vlc.

f

f

f

f

82

Vln. 1

p

Vln. 2

p

Vla.

p

Vlc.

mp

85

Vln. 1

f

Vln. 2

f

p

Vla.

f

p

Vlc.

f

p

89

Vln. 1

p

f

Vln. 2

p

f

Vla.

arco

f

f

arco

Vlc.

f

93

Vln. 1

p

Vln. 2

p

Vla.

p

Vlc.

p

96

Vln. 1

Vln. 2

pizz.

arco

Vla.

pizz.

arco

Vlc.

99

Vln. 1

Vln. 2

Vla.

Vlc.

f *p* *f*

103

Vln. 1

Vln. 2

Vla.

Vlc.

mf *p* *mf*

mf *p* *mf*

mf

mf

108

Vln. 1

f

1.

pizz.

Vln. 2

f

1.

Vla.

f

1.

Vlc.

f

1.

>

II

$\text{♩} = 66$

Musical score for strings (Violin 1, Violin 2, Viola, Cello) in 3/4 time, key signature of one sharp. The tempo is marked as $\text{♩} = 66$. Dynamics are marked as *mp* (mezzo-forte). The score consists of four staves:

- Violin 1: Sustains a note from the first measure, then plays eighth-note patterns.
- Violin 2: Sustains a note from the first measure, then plays eighth-note patterns.
- Viola: Sustains a note from the first measure, then plays eighth-note patterns.
- Cello: Sustains a note from the first measure, then plays eighth-note patterns.

Continuation of the musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 3/4 time, key signature of one sharp. The score consists of four staves:

- Vln. 1: Plays eighth-note patterns.
- Vln. 2: Plays eighth-note patterns.
- Vla.: Plays eighth-note patterns.
- Vlc.: Plays eighth-note patterns.

Vln. 1

This musical score excerpt shows four staves for string instruments. The first staff (Vln. 1) has a treble clef and a key signature of one sharp. It features eighth-note patterns with various slurs and grace notes. The second staff (Vln. 2) also has a treble clef and a key signature of one sharp, showing eighth-note patterns with slurs. The third staff (Vla.) has a bass clef and a key signature of one sharp, with eighth-note patterns and slurs. The fourth staff (Vlc.) has a bass clef and a key signature of one sharp, with eighth-note patterns and slurs.

Vln. 1

This musical score excerpt continues the string section. The first staff (Vln. 1) has a treble clef and a key signature of one sharp, with eighth-note patterns and slurs. The second staff (Vln. 2) has a treble clef and a key signature of one sharp, with eighth-note patterns and slurs. The third staff (Vla.) has a bass clef and a key signature of one sharp, with eighth-note patterns and slurs. The fourth staff (Vlc.) has a bass clef and a key signature of one sharp, with eighth-note patterns and slurs.

Vln. 1

This musical score excerpt shows four staves for string instruments. Vln. 1 (top) has a continuous eighth-note pattern. Vln. 2 (second from top) has eighth-note pairs followed by rests. Vla. (third from top) has eighth-note pairs with a fermata over the second note. Vlc. (bottom) has eighth-note pairs. The key signature is one sharp.

Vln. 2

Vla.

Vlc.

Vln. 1

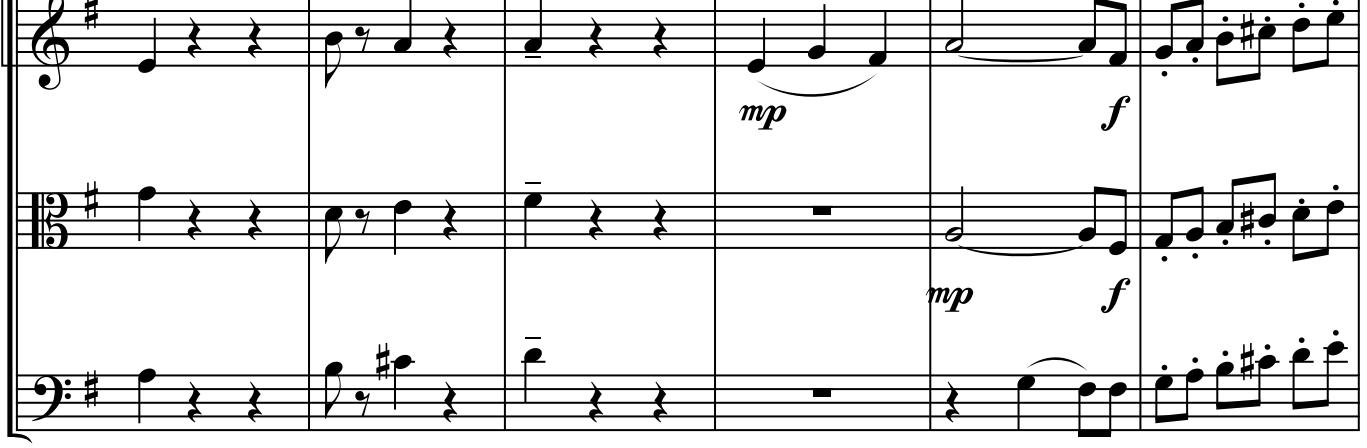
This musical score excerpt shows four staves for string instruments. Vln. 1 (top) starts with sixteenth-note pairs followed by eighth-note pairs, with a dynamic marking *tr*. Vln. 2 (second from top) has eighth-note pairs. Vla. (third from top) has eighth-note pairs. Vlc. (bottom) has eighth-note pairs. The dynamics *mf* appear at the end of each instrument's part. The key signature is one sharp.

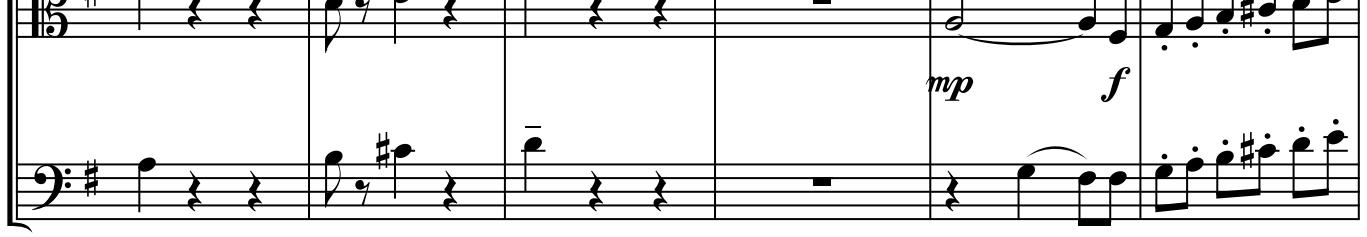
Vln. 2

Vla.

Vlc.

Vln. 1 

 Vln. 2 

 Vla. 

 Vlc. 

mp *f*

Vln. 1 

 Vln. 2 

 Vla. 

 Vlc. 

mp *mf* *f*

Vln. 1

Vln. 2

Vla.

Vlc.

A musical score for four string instruments: Vln. 1, Vln. 2, Vla., and Vlc. The score consists of four staves. Vln. 1 starts with eighth-note pairs and sixteenth-note patterns. Vln. 2 has eighth-note pairs and sixteenth-note patterns. Vla. has sustained notes followed by eighth-note pairs. Vlc. has eighth-note pairs and sixteenth-note patterns. Measure 4 ends with dynamic markings *mf* for Vln. 1 and Vln. 2, and *f* for Vla. and Vlc.

Vln. 1

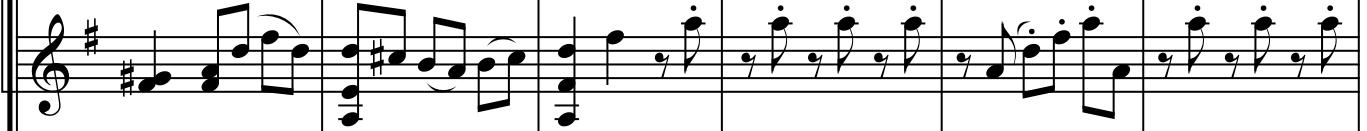
Vln. 2

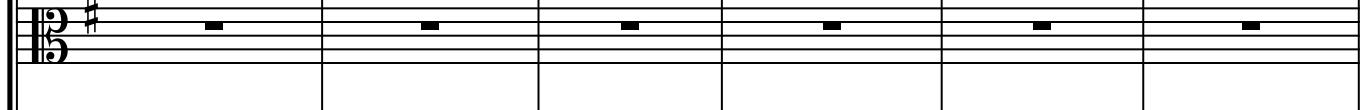
Vla.

Vlc.

A musical score for four string instruments: Vln. 1, Vln. 2, Vla., and Vlc. The score consists of four staves. Vln. 1 has sixteenth-note patterns. Vln. 2 has eighth-note chords. Vla. and Vlc. have sustained notes. Measures 5-8 show a rhythmic pattern of eighth-note chords in Vln. 2 and sustained notes in Vla. and Vlc.

Vln. 1 

 Vln. 2 

 Vla. 

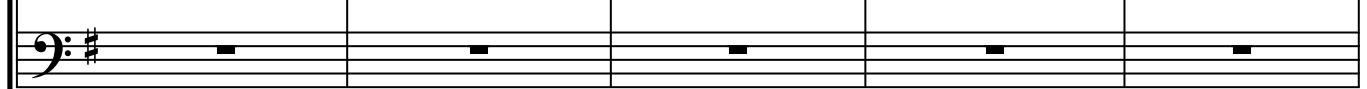
 Vlc. 

mf

Vln. 1 

 Vln. 2 

 Vla. 

 Vlc. 

f

Vln. 1 

 Vln. 2 *f* *mp*
 Vla. *f* *mp*
 Vlc. *f* *mp*

Vln. 1 

 Vln. 2 

 Vla. 

 Vlc. 

Vln. 1

Vln. 2

Vla.

Vlc.



This musical score page features four staves for string instruments. The top two staves are in treble clef, while the bottom two are in bass clef. The key signature is one sharp. The first staff (Vln. 1) consists of six measures of eighth-note patterns. The second staff (Vln. 2) has measures of eighth-note pairs followed by quarter notes. The third staff (Vla.) and fourth staff (Vlc.) both have measures of eighth-note pairs followed by quarter notes.

Vln. 1

Vln. 2

Vla.

Vlc.



This musical score page continues the string section. The top two staves (Vln. 1 and Vln. 2) show eighth-note pairs connected by curved lines. The bottom two staves (Vla. and Vlc.) show eighth-note pairs followed by quarter notes.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in G major, 2/4 time. The score consists of four staves:

- Vln. 1: Treble clef, G major, 2/4 time. Notes include eighth and sixteenth notes with stems pointing up.
- Vln. 2: Treble clef, G major, 2/4 time. Notes include eighth and sixteenth notes with stems pointing down.
- Vla.: Bass clef, G major, 2/4 time. Notes include eighth and sixteenth notes with stems pointing up.
- Vlc.: Bass clef, G major, 2/4 time. Notes include eighth and sixteenth notes with stems pointing down.

Continuation of the musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in G major, 2/4 time. The score consists of four staves:

- Vln. 1: Treble clef, G major, 2/4 time. Includes dynamic marking *tr*.
- Vln. 2: Treble clef, G major, 2/4 time. Includes dynamic markings *f*.
- Vla.: Bass clef, G major, 2/4 time. Contains several rests.
- Vlc.: Bass clef, G major, 2/4 time. Contains several rests.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/2 time, key of B major. The score shows measures 1 through 10. The violins play eighth-note patterns, the cello provides harmonic support, and the bassoon adds sustained notes. Measure 10 concludes with a dynamic *f*.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in G major, common time. The score shows four measures of music. Measure 1: Vln. 1 plays eighth-note pairs, Vln. 2 plays eighth notes, Vla. plays eighth notes, Vlc. plays eighth notes. Measure 2: Vln. 1 plays sixteenth-note patterns, Vln. 2 plays eighth-note pairs, Vla. plays eighth notes, Vlc. plays eighth notes. Measure 3: Vln. 1 plays eighth-note pairs, Vln. 2 plays eighth-note pairs, Vla. plays eighth notes, Vlc. plays eighth notes. Measure 4: Vln. 1 plays eighth-note pairs, Vln. 2 plays eighth-note pairs, Vla. plays eighth notes, Vlc. plays eighth notes. Dynamics include **p** (piano) at the end of measure 1, measure 2, and measure 4.

III

 $\text{♩} = 192$

Violin 1 *f* *mp*

Violin 2 *f* *mp*

Viola *f* *mp*

Cello *f*

6

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

11

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

p

16

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

21

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

26

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

31

Vln. 1

Vln. 2

Vla.

Vlc.

36

Vln. 1

Vln. 2

Vla.

Vlc.

42

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

f

f

48

Vln. 1

Vln. 2

Vla.

Vlc.

54

Vln. 1

Vln. 2

Vla.

Vlc.

60

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

65

Vln. 1

Vln. 2

Vla.

Vlc.

p

f

f

f

71

Vln. 1

Vln. 2

Vla.

Vlc.

76

Vln. 1

This musical score page contains four staves. The first two staves are for violins (Vln. 1 and Vln. 2), both in treble clef and common time. The third staff is for the cello (Vla.) in bass clef. The fourth staff is for the double bass (Vlc.) in bass clef. Measure 76 begins with eighth-note patterns in sixteenth-note groups. At measure 77, dynamic markings 'mf' appear above the notes. Measures 78-79 show sustained notes followed by eighth-note patterns.

Vln. 2

Vla.

Vlc.

82

Vln. 1

This musical score page contains four staves. The first two staves are for violins (Vln. 1 and Vln. 2), both in treble clef and common time. The third staff is for the cello (Vla.) in bass clef. The fourth staff is for the double bass (Vlc.) in bass clef. Measure 82 features eighth-note patterns with grace notes. Measure 83 shows sustained notes followed by eighth-note patterns. A dynamic marking 'mf' with a crescendo line is placed above the notes in measure 83.

Vln. 2

Vla.

Vlc.

88

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

1.

f

94

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

100

Vln. 1

This musical score excerpt shows four staves for string instruments. The first staff (Vln. 1) has a treble clef and a key signature of two sharps. It starts with a dotted half note followed by a eighth note, then continues with eighth notes. The second staff (Vln. 2) has a treble clef and a key signature of one sharp. It consists mostly of quarter notes. The third staff (Vla.) has a bass clef and a key signature of one sharp. It features eighth notes and quarter notes. The fourth staff (Vlc.) has a bass clef and a key signature of one sharp. It includes eighth notes and quarter notes.

Vln. 2

Vla.

Vlc.

106

Vln. 1

This musical score excerpt shows four staves for string instruments. The first staff (Vln. 1) has a treble clef and a key signature of two sharps. It features eighth notes with grace notes. The second staff (Vln. 2) has a treble clef and a key signature of one sharp. It includes eighth notes and quarter notes. The third staff (Vla.) has a bass clef and a key signature of one sharp. It consists of eighth notes. The fourth staff (Vlc.) has a bass clef and a key signature of one sharp. It includes eighth notes and quarter notes.

Vln. 2

Vla.

Vlc.

112

Vln. 1

Vln. 2

Vla.

Vlc.

117

Vln. 1

Vln. 2

Vla.

Vlc.

122

Vln. 1

Vln. 2

Vla.

Vlc.

mp

p

p

mp

127

Vln. 1

Vln. 2

Vla.

Vlc.

mf

p

mf

p

mf

p

132

Vln. 1

Vln. 2

Vla.

p

Vlc.

137

Vln. 1

Vln. 2

Vla.

f

Vlc.

f

f

142

Vln. 1

This musical score excerpt shows four staves for string instruments. The first three staves (Vln. 1, Vln. 2, and Vla.) are in treble clef, while the fourth staff (Vlc.) is in bass clef. The key signature is two sharps. Measure 1 consists of eighth-note patterns. Measures 2 and 3 begin with dynamic markings *mf*. Measure 4 continues the eighth-note patterns.

Vln. 2

Vla.

Vlc.

147

Vln. 1

This musical score excerpt shows four staves for string instruments. The first three staves (Vln. 1, Vln. 2, and Vla.) are in treble clef, while the fourth staff (Vlc.) is in bass clef. The key signature is two sharps. Measures 1-3 show eighth-note patterns. Measures 4-5 begin with dynamic markings *p*, followed by sustained notes. Measures 6-7 begin with dynamic markings *f*.

Vln. 2

Vla.

Vlc.

152

Vln. 1

Vln. 2

Vla.

Vlc.

p

f

p

f

p

f

p

f

158

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

p

f

164

Vln. 1

Vln. 2

Vla.

Vlc.

170

Vln. 1

f

p

f

Vln. 2

Vla.

Vlc.

f

p

f

176

Vln. 1

Vln. 2

Vla.

Vlc.

ff *f*

ff *f*

mp *mf* *f*

mp *mf* *f*

181

Vln. 1

Vln. 2

Vla.

Vlc.

mp

p

mp

p

mp

p

p

187

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vlc. *f* *mp*

This musical score page contains four staves representing string instruments. The first staff is for Violin 1 (Vln. 1), the second for Violin 2 (Vln. 2), the third for Cello (Vla.), and the fourth for Double Bass (Vlc.). The key signature is two sharps. Measure 187 begins with eighth-note pairs in Vln. 1 and Vln. 2, followed by eighth-note pairs in Vla. and Vlc. Measures 188-189 show eighth-note pairs in Vln. 1 and Vln. 2, with measure 189 featuring a sustained note in Vln. 1. Measures 190-191 show eighth-note pairs in Vln. 1 and Vln. 2, with measure 191 featuring a sustained note in Vln. 1. Measure 192 concludes with eighth-note pairs in Vln. 1 and Vln. 2.

192

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

This musical score page continues the sequence from measure 192. The instrumentation remains the same: Vln. 1, Vln. 2, Vla., and Vlc. The key signature changes to one sharp. Measures 192-193 show eighth-note pairs in Vln. 1 and Vln. 2. Measures 194-195 show eighth-note pairs in Vln. 1 and Vln. 2. Measures 196-197 show eighth-note pairs in Vln. 1 and Vln. 2.

197

Vln. 1

Vln. 2

Vla.

Vlc.

f *mp*

f

f

f

202

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

mf

mf

mf

207

Vln. 1

f

Vln. 2

f

Vla.

f

Vlc.

f

212

Vln. 1

mf

Vln. 2

mf

Vla.

Vlc.

218

Vln. 1

Vln. 2

Vla.

mf

Vlc.

f

f

f

f

224

Vln. 1

mf

f

Vln. 2

mf

f

Vla.

mf

f

Vlc.

mf

f

230

Vln. 1

Vln. 2

Vla.

Vlc.

p

f

p

f

p

f

p

f

236

Vln. 1

Vln. 2

Vla.

Vlc.

>

mp

>

mp

>

mp

241

Vln. 1

Vln. 2

Vla.

Vlc.

f

mp

f

f

246

Vln. 1

Vln. 2

Vla.

Vlc.

251

Vln. 1

Vln. 2

Vla.

Vlc.

257

Vln. 1

Vln. 2

Vla.

Vlc.

263

Vln. 1

Vln. 2

Vla.

Vlc.

268

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

274

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f*

Vlc. *f*

This musical score page contains four staves representing string instruments. The top staff is for Vln. 1, the second for Vln. 2, the third for Vla., and the bottom for Vlc. Measure 274 begins with a forte dynamic (*f*) for all parts. The first half of the measure consists of eighth-note patterns. The second half begins with a dynamic change to *mf*, followed by sixteenth-note patterns. Measures 275 through 279 continue this pattern of eighth-note and sixteenth-note patterns with dynamic changes at the measure ends.

280

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f*

Vlc. *f*

This musical score page continues the sequence from measure 274. The instrumentation remains the same: Vln. 1, Vln. 2, Vla., and Vlc. The dynamics and patterns are identical to the previous section, maintaining the forte (*f*) and mezzo-forte (*mf*) levels and their corresponding note values (eighth and sixteenth notes) across the measures.

287

Vln. 1

Vln. 2

Vla.

Vlc.

This musical score page shows four staves for string instruments: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is two sharps. Measure 287: Vln. 1 plays a eighth note followed by a sixteenth note. Measures 288-290: All staves are silent. Measure 291: Vln. 1 and Vln. 2 play eighth-note chords. Vla. and Vlc. play eighth-note chords. Dynamics: **p** (measures 288-290), **f** (measures 291).