

# Quartet #7

Michael S. A. Graziano

## I

♩ = 144

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-4. The score is in common time (C) and begins with a dynamic marking of *p* (piano). Violin 1 plays a melodic line with trills (*tr*) on the first and third notes of each measure. Violin 2, Viola, and Cello play a rhythmic accompaniment consisting of quarter notes and rests.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 5-8. The score continues with dynamic markings of *f* (forte), *mp* (mezzo-piano), and *p* (piano). Violin 1 has a five-measure rest at the start of measure 5. In measure 8, Violin 1 and Cello have trills (*tr*). The Viola part features a series of chords in the first two measures.

10

Vln. 1

Vln. 2

Vla.

Vlc.

Trills (tr) are indicated above notes in measures 10, 11, 12, and 13 for Vln. 1, Vln. 2, and Vla.

14

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*mf*

*f*

*f*

*f*

*f*

Dynamics are indicated below notes: *f* (forte) and *mf* (mezzo-forte).

19

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*p*

*p*

*p*

24

Vln. 1

Vln. 2

Vla.

Vlc.

*tr*

*tr*

28

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

32

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

36

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *mf* *p* *mf* *p* *mf*

40

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *p* *p* *p*

44

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

49

Vln. 1

Vln. 2

Vla.

Vlc.

*mp* *f* *p* *f*

*mp* *f* *p* *f*

*mp* *f* *p* *f*

*mp* *f* *f*

53

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*mp*

*mp*

57

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*mp*

*f*

*mp*

*f*

*mp*

61

Vln. 1

Vln. 2

Vla.

Vlc.

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

65

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *p* *f* *mp* *p*

*f* *p* *f* *mp* *p*

*f* *p* *f* *mp*

*f* *f* *mp*



70

Vln. 1 *tr* *tr* *tr* *tr*

Vln. 2

Vla. *p* *mp* *p*

Vlc. *p* *mp* *p*

*p* *mp* *p*

75

Vln. 1 *tr* *mf* *p* *mp* 5

Vln. 2 *mf* *p* *mp*

Vla. *mf*

Vlc. *mp* *mf*

*mp* *mf*

78

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mf*

81

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mf*

*tr*

86

Vln. 1

*f* *mf* *p*

Vln. 2

*f* *mf*

Vla.

*f* *mf*

Vlc.

*f*

91

Vln. 1

*p*

Vln. 2

*p*

Vla.

*mf*

Vlc.

96

Vln. 1

Vln. 2

Vla.

Vlc.

*mf* *f* *f* *f* *f*

101

Vln. 1

Vln. 2

Vla.

Vlc.

*mf* *f* *mf* *f*

106

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*  $\triangleleft$  *f* *p*

111

Vln. 1

Vln. 2

Vla.

Vlc.

*tr*

115

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

119

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

123

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *mf* *p* *mf*

Detailed description: This system of music covers measures 123 to 126. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#). Measure 123 starts with a treble clef and a key signature change to one sharp. Vln. 1 plays a melodic line with a dynamic of *p* in the first two measures, then *mf* in the last two. Vln. 2 is silent in the first two measures, then plays a melodic line with *p* dynamics in the last two measures. Vla. is silent in the first two measures, then plays a melodic line with *p* dynamics in the last two. Vlc. plays a melodic line with *p* dynamics in the first two measures, then *mf* in the last two.

127

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *p* *p*

Detailed description: This system of music covers measures 127 to 130. It features the same four staves as the previous system. Measure 127 starts with a treble clef and a key signature change to one sharp. Vln. 1 plays a melodic line with a dynamic of *p* in the last measure. Vln. 2 plays a melodic line with a dynamic of *p* in the last measure. Vla. plays a melodic line with a dynamic of *p* in the last measure. Vlc. plays a melodic line with a dynamic of *p* in the last measure.

131

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

136

Vln. 1

Vln. 2

Vla.

Vlc.

*mf* ————— *f* *p* *f*

*mf* ————— *f* *p* *f*

*mf* ————— *f* *p* *f*

*mf* ————— *f* *f*



140

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*mp*

*mp*

144

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*f*

*mp*

148

Vln. 1

Vln. 2

Vla.

Vlc.

*mf* *mp* *f*

152

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *p*

*tr*

156

1.

2.

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

# II

♩ = 88

Violin 1 *mp*

Violin 2 *p*

Viola *p*

Cello *p*

Vln. 1

Vln. 2

Vla.

Vlc.

6

12

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 12 through 17. It is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 7/8. The Violin 1 part begins with a half note G4, followed by quarter notes A4, B4, and C5, then eighth notes D5, E5, and F5, and ends with a quarter rest. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola part features a half note G2, a half note A2, and a quarter note B2. The Violoncello part has a half note G2, followed by quarter notes A2, B2, and C3, then eighth notes D3, E3, and F3, and ends with a quarter rest.

18

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 18 through 23. It is written for the same four instruments as the first system. The Violin 1 part has a quarter rest in measure 18, then plays quarter notes G4, A4, B4, and C5, followed by eighth notes D5, E5, and F5. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola part has a quarter rest in measure 18, then plays quarter notes G2, A2, and B2, followed by eighth notes C3, D3, and E3. The Violoncello part has a quarter rest in measure 18, then plays quarter notes G2, A2, and B2, followed by eighth notes C3, D3, and E3.

25

Vln. 1

Vln. 2

Vla.

Vlc.

31

Vln. 1

Vln. 2

Vla.

Vlc.

37

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 37 through 43. It is written for four instruments: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. Violin 1 plays a melodic line with eighth and sixteenth notes, often beamed together. Violin 2 provides a rhythmic accompaniment with eighth notes and rests. The Viola and Violoncello parts are more sparse, featuring quarter notes and rests. The system concludes with a fermata over the final measure.

44

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 44 through 50. It continues the instrumentation from the previous system. Violin 1 has a more active melodic role with eighth and sixteenth notes. Violin 2 plays a steady eighth-note accompaniment. The Viola and Violoncello parts continue with their respective rhythmic patterns. The system ends with a fermata over the final measure.

50

Vln. 1

Vln. 2

Vla.

Vlc.

55

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mp*

*mf*

*p*

*mf*

*p*

*mf*



60

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *mf*

65

Vln. 1

Vln. 2

Vla.

Vlc.

*mf* *mp*

69

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*f*

*mf*

*mp*

*p*

*f*

*mp*

*p*

*p*

*f*

*mf*

74

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

79

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*mf*

*f*

*mp*

*f*

*mp*

*f*

*mp*

84

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*f*

*p*

*f*

*mp*

*p*

*f*

*mp*

*p*

*f*

*mp*

89

Vln. 1

*mf* *mp*

Vln. 2

*p*

Vla.

*p*

Vlc.

*mp*

94

Vln. 1

*f* *mp*

Vln. 2

*f* *p*

Vla.

*f* *p*

Vlc.

*f* *p*

99

Vln. 1

Vln. 2

Vla.

Vlc.

105

Vln. 1

Vln. 2

Vla.

Vlc.

111

Vln. 1

Vln. 2

Vla.

Vlc.

This system of musical notation covers measures 111 through 116. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The Vln. 1 part begins with a melodic line of eighth and quarter notes, followed by rests. The Vln. 2 part has a similar rhythmic pattern with some grace notes. The Vla. part provides a steady accompaniment with eighth and quarter notes. The Vlc. part has a more active bass line with eighth and quarter notes. The system concludes with a fermata over the final measure.

117

Vln. 1

Vln. 2

Vla.

Vlc.

This system of musical notation covers measures 117 through 122. It features the same four staves as the previous system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature remains one sharp (F#) and the time signature is 4/4. The Vln. 1 part continues its melodic line, now including a dynamic marking of *f* (forte) in the final measure. The Vln. 2 part has a more rhythmic pattern with eighth notes. The Vla. part continues with a steady accompaniment. The Vlc. part has a more active bass line. The system concludes with a fermata over the final measure.

123

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 123 through 127. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). Vln. 1 plays a melodic line with slurs and accents. Vln. 2 plays a rhythmic accompaniment of eighth notes. Vla. plays a simple harmonic line. Vlc. plays a bass line with some slurs. The system concludes with a double bar line.

128

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

Detailed description: This system contains measures 128 through 132. It features the same four staves as the previous system. The key signature remains one sharp. Vln. 1 has rests in measures 128 and 129, then plays a melodic line. Vln. 2 plays a rhythmic accompaniment. Vla. plays a melodic line with slurs. Vlc. has rests in measures 128 and 129, then plays a bass line. A dynamic marking of *p* (piano) is placed above the Vln. 2 staff in measure 129. The system concludes with a double bar line.

# III

♩ = 144

Violin 1

*p*

*tr*

Violin 2

*p*

Viola

*p*

Cello

Vln. 1

5

*mp*

Vln. 2

*mp*

Vla.

*mp*

Vlc.

*p*

*mp*



9

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*f*

*tr*

13

Vln. 1

Vln. 2

Vla.

Vlc.

17

Vln. 1

Vln. 2

Vla.

Vlc.

21

Vln. 1

Vln. 2

Vla.

Vlc.

25

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*p*

*mf*

*mf*

*mp*

*mf*

*mp*

*f*

*f*

Detailed description: This system contains measures 25 through 28. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#). In measure 25, Vln. 1 plays a half note chord (F#4, A4) with a *mp* dynamic. Vln. 2 plays a quarter note (F#4) with a *mf* dynamic. Vln. 1 and Vln. 2 have a crescendo hairpin. In measure 26, Vln. 1 is silent. Vln. 2 plays a quarter note (F#4) with a *mp* dynamic. Vln. 1 and Vln. 2 have a decrescendo hairpin. In measure 27, Vln. 1 plays a half note chord (F#4, A4) with a *p* dynamic. Vln. 2 is silent. Vln. 1 and Vln. 2 have a crescendo hairpin. In measure 28, Vln. 1 plays a half note chord (F#4, A4) with a *mf* dynamic. Vln. 2 plays a quarter note (F#4) with a *mf* dynamic. Vln. 1 and Vln. 2 have a decrescendo hairpin. In measure 25, Vla. and Vlc. are silent. In measure 26, Vla. plays a half note chord (F#3, A3) with a *mp* dynamic. Vlc. is silent. In measure 27, Vla. plays a half note chord (F#3, A3) with a *f* dynamic. Vlc. plays a half note chord (F#3, A3) with a *f* dynamic. In measure 28, Vla. and Vlc. are silent.

29

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

Detailed description: This system contains measures 29 through 32. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#). In measure 29, Vln. 1 plays a quarter note (F#4) with a *mf* dynamic. Vln. 2 plays a quarter note (F#4) with a *mf* dynamic. Vla. plays a quarter note (F#3) with a *mf* dynamic. Vlc. plays a quarter note (F#3) with a *mf* dynamic. In measure 30, Vln. 1 plays a quarter note (F#4) with a *mf* dynamic. Vln. 2 plays a quarter note (F#4) with a *mf* dynamic. Vla. plays a quarter note (F#3) with a *mf* dynamic. Vlc. plays a quarter note (F#3) with a *mf* dynamic. In measure 31, Vln. 1 plays a half note chord (F#4, A4) with a *mf* dynamic. Vln. 2 plays a half note chord (F#4, A4) with a *mf* dynamic. Vla. plays a half note chord (F#3, A3) with a *mf* dynamic. Vlc. plays a half note chord (F#3, A3) with a *mf* dynamic. In measure 32, Vln. 1 plays a half note chord (F#4, A4) with a *mf* dynamic. Vln. 2 plays a half note chord (F#4, A4) with a *mf* dynamic. Vla. plays a half note chord (F#3, A3) with a *mf* dynamic. Vlc. plays a half note chord (F#3, A3) with a *mf* dynamic.

33

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f* *mf*  
*f* *mf*  
*f*  
*f*

Detailed description: This system contains measures 33 through 36. The first violin (Vln. 1) has a melodic line with slurs and accents. The second violin (Vln. 2) and viola (Vla.) play chords and short melodic fragments. The cello (Vlc.) has a bass line. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

37

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f* *mf*  
*f*  
*mf* *f*  
*mf* *f*

Detailed description: This system contains measures 37 through 40. The first violin (Vln. 1) continues its melodic line. The second violin (Vln. 2) and cello (Vlc.) have more active parts. The viola (Vla.) plays chords. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) with hairpins.

41

Vln. 1 *f mf mp*

Vln. 2 *mf mp*

Vla. *mf mp*

Vlc. *mf mp*

45

Vln. 1 *mf mf f*

Vln. 2 *mf mp f*

Vla. *mf mp f*

Vlc. *mf mp f*

49

Vln. 1

Vln. 2

Vla.

Vlc.

Dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*, *p*

Detailed description: This system of music covers measures 49 to 53. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#). The time signature is 7/8. In measure 49, Vln. 1 and Vln. 2 play a melodic line starting on G4, while Vla. and Vlc. play a bass line starting on G2. Dynamic markings are *p* for Vln. 1, Vln. 2, and Vla., and *f* for Vlc. In measure 50, Vln. 1 and Vln. 2 continue their melodic line, and Vlc. has a rest. In measure 51, Vln. 1 and Vln. 2 play a melodic line starting on A4, and Vlc. has a rest. Dynamic markings are *f* for Vln. 1, Vln. 2, and Vlc., and *p* for Vla. In measure 52, Vln. 1 and Vln. 2 play a melodic line starting on B4, and Vlc. has a rest. Dynamic markings are *p* for Vln. 1, Vln. 2, and Vla., and *f* for Vlc. In measure 53, Vln. 1 and Vln. 2 play a melodic line starting on C5, and Vlc. has a rest. Dynamic markings are *p* for Vln. 1, Vln. 2, and Vla., and *f* for Vlc.

54

Vln. 1

Vln. 2

Vla.

Vlc.

Dynamic markings: *f*, *f*, *f*

Detailed description: This system of music covers measures 54 to 57. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#). The time signature is 7/8. In measure 54, Vln. 1 and Vln. 2 play a melodic line starting on D5, and Vla. and Vlc. play a bass line starting on G2. Dynamic markings are *f* for Vln. 1, Vln. 2, and Vlc., and *f* for Vla. In measure 55, Vln. 1 and Vln. 2 play a melodic line starting on E5, and Vla. and Vlc. play a bass line starting on G2. Dynamic markings are *f* for Vln. 1, Vln. 2, and Vlc., and *f* for Vla. In measure 56, Vln. 1 and Vln. 2 play a melodic line starting on F#5, and Vla. and Vlc. play a bass line starting on G2. Dynamic markings are *f* for Vln. 1, Vln. 2, and Vlc., and *f* for Vla. In measure 57, Vln. 1 and Vln. 2 play a melodic line starting on G5, and Vla. and Vlc. play a bass line starting on G2. Dynamic markings are *f* for Vln. 1, Vln. 2, and Vlc., and *f* for Vla.

58

Vln. 1

Vln. 2

Vla.

Vlc.

*mf* *f*

*f*

*f*

62

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *f* *p*

*p* *f* *p*

*p* *f*

*p* *f* *p*

*tr*

66

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *p* *f* *mp* *f* *p* *f* *mp* *p*

*f* *p* *f* *p*

*f* *f* *mp* *p*

*f* *p* *f* *mp* *p*

71

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *mf* *f* *mf* *f* *mf* *f*

*mf* *p* *mf* *f*

*mf* *f*

*mf* *p* *mf* *f*



75

Vln. 1 *mp f* *ff* *mf f* *mf*

Vln. 2 *f* *ff* *f* *mf*

Vla. *f* *ff* *f*

Vlc. *mp f* *ff* *mf f*

80

Vln. 1 *p* *tr*

Vln. 2 *p* *p*

Vla.

Vlc.

85

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*p*

89

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*p*

*tr*

*mp*

*p*

*mp*

*p*

*mp*

*p*

93

Vln. 1

*f*

Vln. 2

*f*

Vla.

*f*

Vlc.

*f*

97

Vln. 1

Vln. 2

Vla.

Vlc.

101

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This musical system covers measures 101 to 105. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The Violin 1 part is the most active, with a melodic line that includes a trill in measure 105. The Violin 2 part provides a rhythmic accompaniment with eighth notes. The Viola and Violoncello parts have more sparse, sustained notes.

106

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mp* *p* *mf*  
*mf* *mp* *mf*  
*mp* *f*  
*f*

This musical system covers measures 106 to 110. It features the same four staves as the previous system. Dynamic markings are prominent throughout. In measure 106, Vln. 1 starts with *mp*, Vln. 2 with *mf*, and Vlc. with *f*. In measure 107, Vln. 1 has *p*, Vln. 2 has *mp*, and Vla. has *mp*. In measure 108, Vln. 1 has *mf*, Vln. 2 has *mf*, and Vla. has *f*. In measure 109, Vln. 1 has *mf*, Vln. 2 has *mf*, and Vlc. has *f*. In measure 110, Vln. 1 has *mf*, Vln. 2 has *mf*, and Vlc. has *f*.

110

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

114

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*mf*

*f*

*f*

118

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*f*

*f*

*f*

*mf*

*f*

*f*

122

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*mf*

*mp*

*mp*

126

Vln. 1

Vln. 2

Vla.

Vlc.

*mf* *mf* *f* *p*

*mf* *mp* *f* *p*

*mf* *mp* *f* *p*

*mf* *mp* *f*

131

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

136

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*