

# Quartet #8

Michael S. A. Graziano

$\text{♩} = 120$

I

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

pizz.

8

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*p*

*p*

*p*

12

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*mf*

*mf*

arco

16

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*mf*

*f*

*f*

*mf*

*f*

21

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*f*

*mf*

*mf*

*arco*

*mf*

25

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

30

Vln. 1

Vln. 2

Vla.

Vlc.

*pizz.*

*p*

*p*

*p*

*p*

*p*

35

Vln. 1

Vln. 2

Vla.

Vlc.

arco  
*p*

39

Vln. 1

Vln. 2

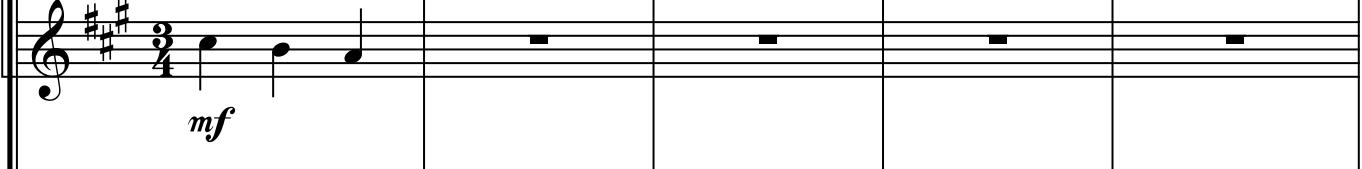
Vla.

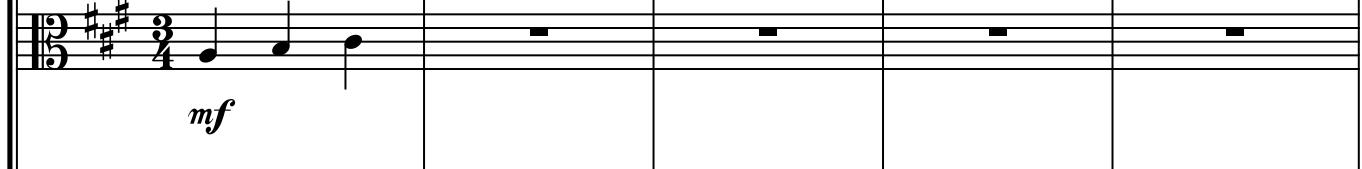
Vlc.

*mp*  
*mp*  
*mp*  
*mp*

44

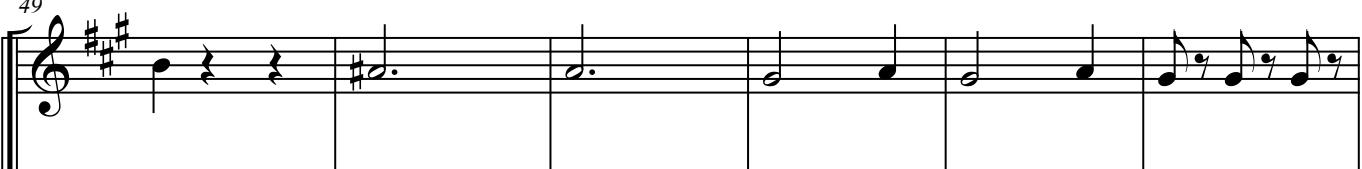
Vln. 1      

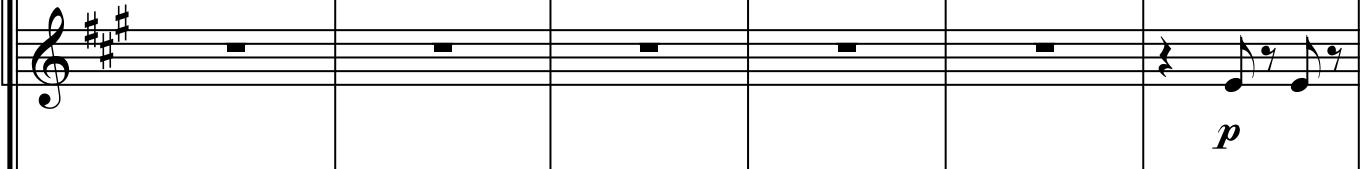
Vln. 2      

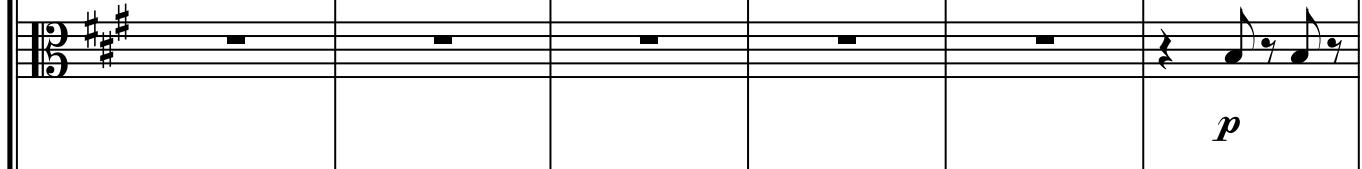
Vla.      

Vlc.      

49

Vln. 1      

Vln. 2      

Vla.      

Vlc.      

55

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*pizz.*

*mp*

59

Vln. 1

Vln. 2

Vla.

Vlc.

*pizz.*

62

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*arco*

*f*

*f*

66

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*mp*

*mp*

*p*

70

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*f*

*p*

*f*

*f*

*f*

76

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*f*

*mp*

*f*

*mf*

*f*

*mp*

*mf*

*p*

*f*

*mp*

*f*

81

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*f*

*p*

*f*

*f*

85

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*f*

*p*

*f*

pizz.

*mf*

90

Vln. 1 pizz. *mf*

Vln. 2 pizz. *mf*

Vla. pizz. *mf*

Vlc. arco *mf*

94

Vln. 1 arco *f* *mf*

Vln. 2 arco *f*

Vla. pizz. arco pizz.

Vlc. *f* *f*

99

Vln. 1

pizz.

*mf*

arco

Vln. 2

*mf*

arco

Vla.

*mf*

arco

Vlc.

*mf*

pizz.

103

Vln. 1

*f*

*mf*

Vln. 2

*f*

*mf*

Vla.

*f*

*mf*

arco

Vlc.

*f*

*mf*

pizz.

108

Vln. 1 arco

Vln. 2

Vla.

Vlc. pizz.

*f*

*p*

*f*

*p*

*f*

*pizz.*

*arco*

*p*

*f*

*4+8*

*4+8*

*4+8*

*4+8*

113

Vln. 1

Vln. 2

Vla.

Vlc. f

*f*

*pizz.*

*f*

*f*

*mp*

*4+8*

*4+8*

*4+8*

*4+8*

*4+8*

*4+8*

*4+8*

117

Vln. 1

Vln. 2

Vla.

Vlc.

$4+3+4$

$3$

$4+3+4$

$3$

$4+3+4$

$3$

$mp$

$4+3+4$

122

Vln. 1

Vln. 2

Vla.

Vlc.

$4+3+4$

$mp$

arco

$4+3+4$

$4+3+4$

$4+3+4$

$4+3+4$

127

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

131

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*p*

137

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*p*

## II

 $\text{♩} = 100$ 

Violin 1

Violin 2

Viola

Cello

**p**

Vln. 1

Vln. 2

Vla.

Vlc.

5

10

Vln. 1

Vln. 2

Vla.

Vlc.

15

Vln. 1

Vln. 2

Vla.

Vlc.

19

Vln. 1

This musical score excerpt shows four staves for string instruments. The first staff (Vln. 1) has a treble clef and a key signature of two sharps. It starts with a dotted half note followed by eighth-note pairs. The second staff (Vln. 2) has a treble clef and a key signature of one sharp. It consists of eighth-note pairs. The third staff (Vla.) has a bass clef and a key signature of one sharp. It features sustained notes. The fourth staff (Vlc.) has a bass clef and a key signature of one sharp. It includes eighth-note pairs and rests.

Vln. 2

Vla.

Vlc.

25

Vln. 1

This musical score excerpt shows four staves for string instruments. The first staff (Vln. 1) has a treble clef and a key signature of two sharps. It features sixteenth-note patterns with grace notes. The second staff (Vln. 2) has a treble clef and a key signature of one sharp. It includes eighth-note pairs and sustained notes. The third staff (Vla.) has a bass clef and a key signature of one sharp. It consists of sustained notes. The fourth staff (Vlc.) has a bass clef and a key signature of one sharp. It includes eighth-note pairs and sustained notes.

Vln. 2

Vla.

Vlc.

31

Vln. 1

2

*mf*

*pp*

*p*

Vln. 2

*mf*

*pp*

*p*

Vla.

*mf*

*pp*

*p*

Vlc.

*mf*

*p*

*pp*

## III

 $\text{♩} = 120$ 

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

pizz.

*mf*

Vln. 1

Vln. 2

Vla.

Vlc.

*sf*

*sf*

*<f*

*sf*

*sf*

*<f*

*sf*

*sf*

11

Vln. 1      *p*      *mf*

Vln. 2      *p*      *mf*      *f*

Vla.                  *f*

Vlc.                  *f*

16

Vln. 1

Vln. 2      -      *mf*

Vla.                  *mf*

Vlc.                  *mf*

21

Vln. 1

Vln. 2

Vla.

Vlc.

26

Vln. 1

Vln. 2

Vla.

Vlc.

31

Vln. 1

*f*      *mf*

Vln. 2

*f*      *mf*

Vla.

*f*      *mf*

Vlc.

36

Vln. 1

*p*

Vln. 2

*p*

Vla.

*p*

Vlc.

42

Vln. 1

Vln. 2

Vla.

Vlc.

48

Vln. 1

Vln. 2

Vla.

Vlc.

54

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*mf*

*p*

58

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*f*

*pizz.*

*f*

63

Vln. 1

*f*

*p*

Vln. 2

*f*

*f*

Vla.

*f*

Vlc.

68

Vln. 1

*f*

Vln. 2

*mp*

*f*

Vla.

*f*

Vlc.

73

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*f*

*mf*

77

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*f*

*p*

*f*

83

Vln. 1

Vln. 2

Vla.

Vlc.

89

Vln. 1

Vln. 2

Vla.

Vlc.

95

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

101

Vln. 1

Vln. 2

Vla.

*f*

Vlc.

105

Vln. 1      *p*      *mf*      *f*

Vln. 2      *p*      *mf*      *f*

Vla.      *mp*      *mf*      *f*

Vlc.      *f*

110

Vln. 1      *p*      *f*

Vln. 2      *p*      *f*

Vla.      *c*      *c*

Vlc.      *c*

115

Vln. 1

Vln. 2

Vla.

Vlc.

120

Vln. 1

Vln. 2

Vla.

Vlc.

125

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

129

Vln. 1

Vln. 2

Vla.

Vlc.

135

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*f*

*p*

*f*

*p*

*p*

141

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*f*

*mf*

*f*

*f*

*mf*

148

Vln. 1

Vln. 2

Vla.

Vlc.

1.  
2. pizz.

*p*

*p*

*f*  
pizz.

*f*  
pizz.

*f*

*f*

*f*