

Symphony #1

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I

♩ = 160

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flutes 1&2: Treble clef, 6/4 time signature. Part begins with a first ending (a 2.) and a forte (*f*) dynamic.
- Oboes 1&2: Treble clef, 6/4 time signature. Part begins with a first ending (a 2.) and a forte (*f*) dynamic.
- Clarinet in B \flat 1&2: Treble clef, 6/4 time signature. Part begins with a first ending (a 2.) and a forte (*f*) dynamic.
- Bassoon 1&2: Bass clef, 6/4 time signature. Part begins with a first ending (a 2.) and a forte (*f*) dynamic.
- Horns in F 1&2: Treble clef, 6/4 time signature. Part begins with a forte (*f*) dynamic and accents.
- Horns in F 3&4: Treble clef, 6/4 time signature. Part begins with a forte (*f*) dynamic and accents.
- Trumpet in B \flat 1&2: Treble clef, 6/4 time signature. Part begins with a forte (*f*) dynamic and accents.
- Trombone 1,2,&3: Bass clef, 6/4 time signature. Part begins with a forte (*f*) dynamic and accents, including first and second endings (I & II, III).
- Timpani in C & D: Bass clef, 6/4 time signature. Part begins with a forte (*f*) dynamic and later changes to fortissimo (*ff*).
- Violin 1: Treble clef, 6/4 time signature. Part begins with a forte (*f*) dynamic and later changes to fortissimo (*sf*).
- Violin 2: Treble clef, 6/4 time signature. Part begins with a forte (*f*) dynamic and later changes to fortissimo (*sf*).
- Viola: Bass clef, 6/4 time signature. Part begins with a forte (*f*) dynamic and later changes to fortissimo (*sf*).
- Cello: Bass clef, 6/4 time signature. Part begins with a forte (*f*) dynamic.
- Double Bass: Bass clef, 6/4 time signature. Part begins with a forte (*f*) dynamic.

Fl. 1&2: *p* (measures 6-7), *f* (measure 8), *f* (measure 9), *f* (measure 10).

Ob. 1&2: *p* (measures 6-7), *f* (measure 8), *f* (measure 9), *f* (measure 10).

B♭ Cl. 1&2: *f* (measures 8-10).

Bsn. 1&2: *p* (measures 6-7), *f* (measures 8-10).

Hn. 1&2: *mf* (measure 7), *f* (measures 8-10).

Hn. 3&4: *f* (measures 8-10).

B♭ Tpt. 1&2: *f* (measures 8-10), *mf* (measures 11-12), *mf* (measures 13-14).

Tbn. 1,2,&3: *f* (measures 8-10).

Timp.: *f* (measures 8-10).

Vln. 1: *p* (measures 6-7), *f* (measures 8-10).

Vln. 2: *p* (measures 6-7), *f* (measures 8-10).

Vla.: *p* (measures 6-7), *f* (measures 8-10).

Vc.: *p* (measures 6-7), *f* (measures 8-10).

D.B.: *p* (measures 6-7), *f* (measures 8-10).

Performance instructions: *p*, *f*, *mf*, *a 2.*, *I*, *II*, *III*.

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B \flat Tpt. 1&2

Tbn. 1,2,&3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

11

a 2.

f

a 2.

f

a 2.

f \rightarrow *mf*

ff pizz

ff pizz

ff pizz

ff

17

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B \flat Tpt. 1&2

Tbn. 1,2,&3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a 2.

III

f

This musical score page covers measures 23 through 28. The instrumentation includes:

- Flutes (Fl. 1&2):** Measures 23-24 have whole rests. Measures 25-28 have whole rests.
- Oboes (Ob. 1&2):** Measures 23-24 have whole rests. Measures 25-28 have whole rests.
- B♭ Clarinets (B♭ Cl. 1&2):** Measure 23 has a whole rest. Measure 24 has a whole rest. Measures 25-26 have a whole note with a first fingering (I) and a slur. Measure 27 has a whole rest. Measure 28 has a whole rest.
- Bassoons (Bsn. 1&2):** Measure 23 has a whole note. Measure 24 has a whole note. Measures 25-26 have a whole note with a slur and a first fingering (I). Measure 27 has a whole rest. Measure 28 has a whole rest.
- Horn 1&2 (Hn. 1&2):** Measure 23 has a whole note with a first fingering (I) and a forte (f) dynamic. Measure 24 has a whole note. Measures 25-26 have a whole note with a slur and a first fingering (I). Measure 27 has a whole note with a third fingering (III). Measure 28 has a whole note.
- Horn 3&4 (Hn. 3&4):** Measure 23 has a whole note. Measure 24 has a whole note. Measures 25-26 have a whole note with a slur and a first fingering (I). Measure 27 has a whole note with a third fingering (III). Measure 28 has a whole note.
- B♭ Trumpets (B♭ Tpt. 1&2):** Measures 23-24 have whole rests. Measures 25-26 have whole rests. Measure 27 has a whole note with a forte (f) dynamic and an accent (>). Measure 28 has a whole rest.
- Tubas (Tbn. 1,2,&3):** Measures 23-28 have whole rests.
- Timpani (Timp.):** Measures 23-28 have whole rests.
- Violins (Vln. 1 & 2):** Measure 23 has a pizzicato (pizz) marking. Measures 24-28 feature melodic lines with various dynamics and slurs.
- Viola (Vla.):** Measures 24-28 feature melodic lines with a forte (f) dynamic in measure 24 and various slurs.
- Violoncello (Vc.):** Measures 24-28 feature melodic lines with a forte (f) dynamic in measure 24 and various slurs.
- Double Bass (D.B.):** Measures 24-28 feature melodic lines with a forte (f) dynamic in measure 24 and various slurs.

29

Fl. 1&2 *f*

Ob. 1&2 *f*

B♭ Cl. 1&2 *f*

Bsn. 1&2 *f*

Hn. 1&2 *p*

Hn. 3&4 *p*

B♭ Tpt. 1&2

Tbn. 1, 2, & 3

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

35

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1,2,&3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

f

ff

fp

pp

p

I

II

I & II

III

f

ff

f

ff

f

ff

f

ff

arco

arco

41

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1,2,&3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

I

p

Detailed description: This page of a musical score covers measures 41 through 46. The woodwind section includes Flutes 1&2, Oboes 1&2, Clarinets in B♭ 1&2, Bassoons 1&2, Horns 1&2, Horns 3&4, Trumpets in B♭ 1&2, and Trombones 1, 2, & 3. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score begins at measure 41 with a first ending bracket (I) over measures 41-45. In measure 46, there is a second ending bracket (I) and a piano (*p*) dynamic marking. The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern of eighth notes in measures 41-45.

47

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1,2,&3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

pizz

arco

p

8va

59
Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2

59
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1&2
Tbn. 1,2,&3

59
Timp.

59
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

65

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1,2,&3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

I

II

ff

71

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1,2,&3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

p

p

p

Musical score for orchestral instruments, measures 79 to 88. The score is in 6/4 time and includes parts for Flute 1&2, Oboe 1&2, B♭ Clarinet 1&2, Bassoon 1&2, Horn 1&2, Horn 3&4, B♭ Trumpet 1&2, Trombone 1,2,&3, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#).

Measure 79: Flute 1&2 and Oboe 1&2 play a melodic line starting with a first finger (I) and a second finger (2) fingering. The flute part is marked *p*. The oboe part includes a dynamic marking *p* and a breath mark (>). The timpani part features a rhythmic pattern of eighth notes.

Measures 80-88: The flute and oboe parts continue with their melodic lines, including a second finger (2) fingering in measure 80. The timpani part continues with its rhythmic pattern, including a second finger (2) fingering in measure 80. The rest of the instruments are silent.

94

Fl. 1&2 *ff* *a 2.* *p* *I*

Ob. 1&2 *ff* *a 2.* *p* *I*

B♭ Cl. 1&2 *ff* *a 2.* *p* *I*

Bsn. 1&2 *ff* *a 2.* *p* *I*

Hn. 1&2 *f*

Hn. 3&4 *f*

B♭ Tpt. 1&2 *f*

Tbn. 1,2,&3 *I & II* *f* *III*

Timp. *ff* *fff*

Vln. 1 *ff* *pizz.* *p*

Vln. 2 *ff* *pizz.* *p*

Vla. *ff* *pizz.* *p*

Vc. *ff* *pizz.* *p*

D.B. *ff* *pizz.* *p*

II

♩ = 100

Flute 1&2

Oboe

Clarinet in B \flat 1&2

Bassoon 1&2

Horn in F 1&2

Horn in F 3&4

Trumpet in B \flat

Trombone 1&2

Trombone 3

Timpani

Bass Drum

Violin 1

Violin 2

Viola

Cello

Double Bass

Musical score for measures 16-24, featuring various instruments and dynamics. The score is divided into several systems:

- Fl. 1&2:** Measures 16-24, dynamics *p*.
- Ob.:** Measures 16-24, dynamics *p*.
- B♭ Cl. 1&2:** Measures 16-24, dynamics *p*.
- Bsn. 1&2:** Measures 16-24, dynamics *p*.
- Hn. 1&2:** Measures 16-24, dynamics *p*.
- Hn. 3&4:** Measures 16-24, dynamics *p*.
- B♭ Tpt.:** Measures 16-24, dynamics *p*, *mf*, *f*.
- Tbn. 1&2:** Measures 16-24, dynamics *p*.
- Tbn. 3:** Measures 16-24, dynamics *p*.
- Timp.:** Measures 16-24, dynamics *p*.
- Bass Drum:** Measures 16-24, dynamics *p*.
- Vln. 1:** Measures 16-24, dynamics *f*, *pizz.*
- Vln. 2:** Measures 16-24, dynamics *f*, *pizz.*
- Vla.:** Measures 16-24, dynamics *f*, *pizz.*
- Vc.:** Measures 16-24, dynamics *f*, *pizz.*
- D.B.:** Measures 16-24, dynamics *f*, *pizz.*

28

Fl. 1&2 *p* *p*

Ob. *p* *f* *p*

B♭ Cl. 1&2 *p*

Bsn. 1&2 *f*

Hn. 1&2

Hn. 3&4

B♭ Tpt. *p* *f*

Tbn. 1&2

Tbn. 3

Timp.

Bass Drum

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 28 through 34. The score is for a full orchestra. The woodwind section includes Flutes 1&2, Oboe, Bass Clarinet 1&2, Bassoon 1&2, Horns 1&2, Horns 3&4, and Trumpets 1&2. The brass section includes Trombones 1&2 and Trombone 3. The percussion section includes Timpani and Bass Drum. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score begins at measure 28 with a 3/4 time signature. The woodwinds and brass play melodic lines, while the strings provide harmonic support. Dynamics range from piano (*p*) to forte (*f*). The score concludes at measure 34 with a 3/4 time signature.

41

Fl. 1&2

Ob.

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Tbn. 1&2

Tbn. 3

Timp.

Bass Drum

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The image displays a page of a musical score, numbered 41. It features 17 staves for various instruments. The woodwind section includes Flutes 1&2, Oboe, Bass Clarinet 1&2, Bassoon 1&2, Horns 1&2, Horns 3&4, and Trumpets in B♭. The brass section includes Trombones 1&2 and Trombone 3. The percussion section includes Timpani and Bass Drum. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The woodwinds and strings play a melodic line starting with a forte (f) dynamic and transitioning to piano (p). The brass instruments provide harmonic support, with some playing sustained notes. The percussion instruments play a rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

III

♩ = 120

Piccolo

Flute 1&2 *f*

Oboe 1&2 *f*

Clarinet in B \flat 1&2 *f*

Bassoon 1&2 *f*

Horn in F 1&2 *f*

Horn in F 3&4 *f*

Trumpet in B \flat 1&2 *f*

Trombone 1&2 *f*

Trombone 3 *f*

Timpani in C

Violin 1 *f*

Violin 2 *f*

Viola *f* Div. $\frac{2}{4}$ Unis

Cello *f*

Double Bass *f*

15

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

f

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

f

Timp.

Vln. 1

Vln. 2

Vla.

Div.

Vc.

Div.

D.B.

31

Picc. $\frac{3}{4}$

Fl. 1&2 $\frac{3}{4}$

Ob. 1&2 $\frac{3}{4}$

B♭ Cl. 1&2 $\frac{3}{4}$

Bsn. 1&2 $\frac{3}{4}$

Hn. 1&2 $\frac{3}{4}$

Hn. 3&4 $\frac{3}{4}$

B♭ Tpt. 1&2 $\frac{3}{4}$

Tbn. 1&2 $\frac{3}{4}$

Tbn. 3 $\frac{3}{4}$

Timp. $\frac{3}{4}$

Vln. 1 $\frac{3}{4}$

Vln. 2 $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

D.B. $\frac{3}{4}$

31

32

33

34

35

36

37

38

39

40

mf

p

mf

49

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *mf* *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

Unis

mf *f* *p*

65

Picc.

Fl. 1&2

Ob. 1&2

B> Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B> Tpt. 1&2

Tbn. 1&2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dynamics: *f*, *sf*, *ff*

Performance markings: *a 2.*, *Unis*, *Div.*

82

Picc.

Fl.
1 & 2

Ob.
1 & 2

B♭ Cl.
1 & 2

Bsn.
1 & 2

Hn.
1 & 2

Hn.
3 & 4

B♭ Tpt.
1 & 2

Tbn.
1 & 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.
Div.

Vcllo.
Unis

D.B.

Dynamics: *f*, *ff*, *p*, *mf*

Rehearsal Markings: I

98

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *ff*

B♭ Cl. 1&2 *ff*

Bsn. 1&2 *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

B♭ Tpt. 1&2 *f* a 2.

Tbn. 1&2 *f*

Tbn. 3 *f*

Timp. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

99

100

101

102

103

104

105

106

107

Detailed description: This is a page of a musical score for orchestra, page 28, covering measures 98 to 107. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1&2), Oboes 1 and 2 (Ob. 1&2), Clarinets in B-flat 1 and 2 (B♭ Cl. 1&2), Bassoons 1 and 2 (Bsn. 1&2), Horns 1 and 2 (Hn. 1&2), Horns 3 and 4 (Hn. 3&4), Trumpets in B-flat 1 and 2 (B♭ Tpt. 1&2), Trombones 1 and 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Timpani (Timp.), Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 98. The Piccolo part has a dynamic marking of *ff* and consists of sixteenth-note patterns. The Flute 1 and 2 part also has a dynamic marking of *ff* and features sixteenth-note patterns. The Oboe 1 and 2 part has a dynamic marking of *ff* and includes slurs and accents. The Clarinet 1 and 2 part has a dynamic marking of *ff* and features slurs and accents. The Bassoon 1 and 2 part has a dynamic marking of *ff* and includes slurs and accents. The Horn 1 and 2 part has a dynamic marking of *ff* and features slurs and accents. The Horn 3 and 4 part has a dynamic marking of *ff* and includes slurs and accents. The Trumpet 1 and 2 part has a dynamic marking of *f* and includes the instruction 'a 2.'. The Trombone 1 and 2 part has a dynamic marking of *f* and includes slurs and accents. The Trombone 3 part has a dynamic marking of *f* and includes slurs and accents. The Timpani part has a dynamic marking of *f* and consists of a simple rhythmic pattern. The Violin 1 part has a dynamic marking of *ff* and includes slurs and accents. The Violin 2 part has a dynamic marking of *ff* and includes slurs and accents. The Viola part has a dynamic marking of *ff* and includes slurs and accents. The Violoncello part has a dynamic marking of *ff* and includes slurs and accents. The Double Bass part has a dynamic marking of *ff* and includes slurs and accents. The page number '28' is centered at the bottom of the page.

109

Picc. *a 2.*

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

II

ff

This musical score page covers measures 120 through 130. It features a full orchestral arrangement with the following parts:

- Picc.**: Piccolo flute, playing sixteenth-note runs.
- Fl. 1&2**: Flutes 1 and 2, playing sixteenth-note runs.
- Ob. 1&2**: Oboes 1 and 2, playing sustained notes.
- B♭ Cl. 1&2**: Clarinets in B-flat, playing a melodic line with a trill marked "a 2." at measure 125.
- Bsn. 1&2**: Bassoons, playing a bass line with a forte (*ff*) dynamic.
- Hn. 1&2**: Horns 1 and 2, playing sustained notes.
- Hn. 3&4**: Horns 3 and 4, playing sustained notes.
- B♭ Tpt. 1&2**: Trumpets in B-flat, playing a melodic line.
- Tbn. 1&2**: Trombones 1 and 2, playing a bass line with a forte (*ff*) dynamic.
- Tbn. 3**: Trombone 3, playing a bass line.
- Timp.**: Timpani, playing a steady drum pattern.
- Vln. 1 & 2**: Violins 1 and 2, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a bass line.
- D.B.**: Double Bass, playing a bass line with a forte (*ff*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The forte (*ff*) marking is prominent in the woodwind and string sections.

131

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *ff*

B♭ Cl. 1&2 *ff*

Bsn. 1&2 *sf* *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

B♭ Tpt. 1&2 *ff*

Tbn. 1&2 *sf* *ff*

Tbn. 3 *sf* *ff*

Timp. *f* *ff*

Vln. 1 No Div. *ff* *f*

Vln. 2 No Div. *ff* *p* Div. *f*

Vla. No Div. *ff* Div. *f*

Vc. No Div. *ff* *f*

D.B. *ff*

149

Picc.

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1&2

149

Hn. 1&2

Hn. 3&4

B \flat Tpt. 1&2

Tbn. 1&2

Tbn. 3

149

Timp.

149

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a tempo

230

Picc. *ff*

Fl. 1&2 *f*

Ob. 1&2 *f*

B♭ Cl. 1&2 *f*

Bsn. 1&2 *f*

Hn. 1&2 *ff*

Hn. 3&4 *f*

B♭ Tpt. 1&2 *ff*

Tbn. 1&2 *ff* *f*

Tbn. 3 *ff* *f*

Timp. 230

Vln. 1 *ff*

Vln. 2 *ff* Unis

Vla. *f* Unis

Vc. *f* Unis

D.B. *f*

239

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The score is divided into three systems. The first system includes Piccolo, Flutes 1&2, Oboes 1&2, B♭ Clarinets 1&2, and Bassoons 1&2. The second system includes Horns 1&2, Horns 3&4, B♭ Trumpets 1&2, Trombones 1&2, and Trombone 3. The third system includes Timpani, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score begins at measure 239 with a 2/4 time signature. Measures 240 and 241 are in 2/4 time, and measure 242 is in 2/4 time. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. Dynamics include *sf* (sforzando) and *f* (forte). The Viola and Violoncello parts include a *Div.* (divisi) marking in measure 242.

246

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page covers measures 246 to 253. The woodwind section includes Piccolo, Flutes 1&2, Oboes 1&2, Bass Clarinet 1&2, Bassoon 1&2, Horns 1&2, Horns 3&4, Trumpets 1&2, Trombones 1&2, and Trombone 3. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds play rhythmic patterns of eighth and sixteenth notes, often with slurs. The brass section provides harmonic support with sustained notes and chords. The strings play a consistent rhythmic accompaniment, with Violins 1 and 2 marked with *sf* (sforzando) dynamics.

rit.

254

Picc. *fff*

Fl. 1&2 *fff*

Ob. 1&2 *fff*

B♭ Cl. 1&2 *fff*

Bsn. 1&2 *fff*

Hn. 1&2 *fff*

Hn. 3&4 *fff*

B♭ Tpt. 1&2 *fff*

Tbn. 1&2 *fff*

Tbn. 3 *fff*

Timp. *fff*

Vln. 1 *fff sf sf sf p f pp* *rit.*

Vln. 2 *fff sf sf sf p f*

Vla. *fff sf sf sf* Unis *p f*

Vc. *fff sf sf sf*

D.B. *fff sf sf sf*