

# Symphony #2

Michael S. A. Graziano

## I

$\text{♩} = 116$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** Rests throughout the section.
- Flute 1&2:** *p* (piano), starting with a grace note and a slur. Includes a fingering *II*.
- Oboe 1&2:** *p* (piano), starting with a grace note and a slur. Includes a fingering *I*.
- Clarinet in B $\flat$  1&2:** *p* (piano), starting with a grace note and a slur. Includes a fingering *I*.
- Bassoon 1&2:** *p* (piano), starting with a grace note and a slur. Includes a fingering *I*.
- Horn in F 1&2:** *p* (piano), starting with a grace note and a slur. Includes a fingering *I*.
- Horn in F 3&4:** *p* (piano), starting with a grace note and a slur. Includes a fingering *III*.
- Trumpet in B $\flat$  1&2:** *p* (piano), starting with a grace note and a slur. Includes a fingering *I*.
- Trombone 1&2:** Rests throughout the section.
- Trombone 3:** Rests throughout the section.
- Timpani:** *mf* (mezzo-forte), playing a rhythmic pattern.
- Violin 1:** *f* (forte), *pizz.* (pizzicato).
- Violin 2:** *f* (forte), *pizz.* (pizzicato).
- Viola:** *f* (forte), *pizz.* (pizzicato).
- Cello:** *f* (forte), *pizz.* (pizzicato).
- Double Bass:** *f* (forte), *pizz.* (pizzicato).

8

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf* *ff* *p* *f* *fp* *arco*

Allarg.

a tempo

16

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a 2.

*ff*

*f*

*p*

3

27

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

B♭ Cl. 1&2 *a 2.*  
*f ff f ff f*

Bsn. 1&2 *f ff f ff f*

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2 *ff f*

Tbn. 1&2 *ff f*

Tbn. 3

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f ff f*

D.B. *f ff f*

This page of a musical score contains measures 27 through 34. The instruments listed on the left are Piccolo, Flutes 1&2, Oboes 1&2, Clarinets in B♭ 1&2, Bassoons 1&2, Horns 1&2 and 3&4, Trumpets in B♭ 1&2, Trombones 1&2 and 3, Timpani, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features a variety of dynamic markings, including *f*, *ff*, and *f*. The Piccolo part has a fortissimo *f* dynamic starting at measure 29. The Flute and Oboe parts also have *f* dynamics. The Clarinet and Bassoon parts show a dynamic shift from *f* to *ff* and back to *f*. The Trumpet and Trombone parts feature *ff* and *f* dynamics. The Violin and Viola parts play a triplet figure with a *f* dynamic. The Violoncello and Double Bass parts have *f*, *ff*, and *f* dynamics. There are also articulation marks such as accents and slurs throughout the score.

39

Picc. *f* *ff*

Fl. 1&2 *f* *ff* *ff*

Ob. 1&2 *f* *ff* *ff*

B♭ Cl. 1&2 *ff* *f* *ff* *f*

Bsn. 1&2 *ff* *f* *ff* *f*

Hn. 1&2 *f* *mf* *f*

Hn. 3&4 *f* *mf* *f*

B♭ Tpt. 1&2 *ff* *ff* *f*

Tbn. 1&2 *ff* *ff* *f*

Tbn. 3 *f*

Timp. *ff*

Vln. 1 *ff* *f* *ff* *f* *ff*

Vln. 2 *f* *ff* *f* *ff*

Vla. *ff* *f* *ff* *f* *ff*

Vc. *ff* *f* *ff* *f*

D.B. *ff* *ff* *f*

*pizz.* *arco*

50

Picc.

Fl. 1&2

Ob. 1&2

B<sup>b</sup> Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B<sup>b</sup> Tpt. 1&2

Tbn. 1&2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for measures 50-59 includes the following parts and details:

- Picc.**: Rests in measures 50-52, then plays a melodic line starting in measure 53 with a *f* dynamic.
- Fl. 1&2**: Rests in measures 50-52, then plays a melodic line starting in measure 53 with a *f* dynamic. Includes first and second endings (I and II) in measures 57-58.
- Ob. 1&2**: Rests in measures 50-52, then plays a melodic line starting in measure 53 with a *f* dynamic. Includes first and second endings (I and II) in measures 57-58.
- B<sup>b</sup> Cl. 1&2**: Rests in measures 50-52, then plays a melodic line starting in measure 53 with a *f* dynamic. Includes first ending (I) in measure 57.
- Bsn. 1&2**: Rests in measures 50-52, then plays a melodic line starting in measure 53 with a *f* dynamic. Includes first ending (I) in measure 57.
- Hn. 1&2**: Rests in measures 50-59.
- Hn. 3&4**: Rests in measures 50-59.
- B<sup>b</sup> Tpt. 1&2**: Rests in measures 50-59.
- Tbn. 1&2**: Rests in measures 50-59.
- Tbn. 3**: Rests in measures 50-59.
- Timp.**: Rests in measures 50-59.
- Vln. 1**: Rests in measures 50-52, then plays a melodic line starting in measure 53 with a *f* dynamic, transitioning to *p* in measure 57.
- Vln. 2**: Rests in measures 50-52, then plays a melodic line starting in measure 53 with a *f* dynamic, transitioning to *p* in measure 57.
- Vla.**: Rests in measures 50-52, then plays a melodic line starting in measure 53 with a *f* dynamic. Includes triplets in measures 57-59.
- Vc.**: Rests in measures 50-52, then plays a melodic line starting in measure 53 with a *f* dynamic. Includes triplets in measures 57-59.
- D.B.**: Rests in measures 50-59.

60

Picc. *ff*

Fl. 1&2 *ff* a 2.

Ob. 1&2 *ff* *mf* II

B♭ Cl. 1&2 *ff* *p* I *mp* *mf*

Bsn. 1&2 *ff* *p* *mp* *mf*

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2 a 2. *ff*

Tbn. 1&2 *ff* *mf*

Tbn. 3 *f*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *p* pizz. *mf*

D.B. *ff* *p* pizz. *mf*

73

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



82

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

96

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

104

Picc. *f* *ff* *fff*

Fl. 1&2 *f* *ff* *fff*

Ob. 1&2 *f* *ff* *fff*

B♭ Cl. 1&2 *f* *ff* *fff*

Bsn. 1&2 *f* *ff* *fff*

Hn. 1&2 *f* *ff* *p* *ff* *fff*

Hn. 3&4 *f* *ff* *p* *ff* *fff*

B♭ Tpt. 1&2 *f* *ff* *p* *ff* *fff*

Tbn. 1&2 *f* *ff* *p* *ff* *fff*

Tbn. 3 *f* *ff* *p* *ff* *fff*

Timp. *p* *ff* *fff*

Vln. 1 *f* *ff* *p* *ff* *fff*

Vln. 2 *f* *ff* *p* *ff* *fff*

Vla. *f* *ff* *p* *ff* *fff*

Vc. *f* *ff* *fff*

D.B. *f* *ff* *fff*

# II

♩ = 120

Flute 1&2

Oboe 1&2

Clarinet in B $\flat$  1&2

Bassoon 1&2

Horn in F 1&2

Horn in F 3&4

Trumpet in B $\flat$  1&2

Trombone 1&2

Trombone 3

Timpani in B & C

Violin 1

Violin 2

Viola

Cello

Double Bass

*pp*

*pp*

*pp*

*pp*

*pp*

This musical score page covers measures 16 through 25 of a symphony. The instruments are arranged in the following order from top to bottom:

- Fl. 1&2
- Ob. 1&2
- B♭ Cl. 1&2
- Bsn. 1&2
- Hn. 1&2
- Hn. 3&4
- B♭ Tpt. 1&2
- Tbn. 1&2
- Tbn. 3
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

Key features of the score include:

- Measures 16-18:** Flute 1&2 and Clarinet 1&2 enter with a melody marked *p* (piano). The Bassoon 1&2 play a low, sustained accompaniment marked *p*.
- Measures 19-21:** The flute and clarinet continue their melodic lines, with the flute reaching a peak marked *f* (forte). The bassoon accompaniment remains *p*.
- Measures 22-25:** The flute and clarinet play sustained notes marked *f*. The bassoon accompaniment transitions to a *mf* (mezzo-forte) dynamic. The string section (Violins, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment with a consistent pattern of eighth notes.

*slightly faster* ( $\text{♩} = 144$ )

30

Fl. 1&2 *p* *mp* *v*

Ob. 1&2 *p* *v*

B♭ Cl. 1&2 *p* *v*

Bsn. 1&2 *p* *v*

Hn. 1&2 *p*

Hn. 3&4 *mf*

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

30

Timp.

30

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 30. The tempo is marked 'slightly faster' with a quarter note equal to 144 beats per minute. The score is divided into several systems. The first system includes Flute 1&2, Oboe 1&2, Clarinet in B♭ 1&2, and Bassoon 1&2. The second system includes Horns 1&2, Horns 3&4, Trumpets in B♭ 1&2, Trombone 1&2, and Trombone 3. The third system includes Timpani. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and accents (v). There are also hairpins and slurs indicating phrasing and dynamics.

44

Fl. 1&2 *p* *p* *mp*

Ob. 1&2 *mp*

B♭ Cl. 1&2 *mp* *mp*

Bsn. 1&2

Hn. 1&2 *p*

Hn. 3&4 *p*

B♭ Tpt. 1&2 *p*

Tbn. 1&2 *p*

Tbn. 3

Timp.

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Vla. *p*

Vc. *pizz.* *p* *arco* *p*

D.B. *pizz.* *p* *arco* *p*

Musical score for orchestra, measures 56-63. The score is divided into two systems. The first system includes:
 

- Fl. 1&2**: Treble clef, playing eighth notes with accents, dynamics *mf* and *p*.
- Ob. 1&2**: Treble clef, playing eighth notes, dynamics *mf* and *p*.
- B♭ Cl. 1&2**: Treble clef, playing eighth notes, dynamics *mp* and *mf*.
- Bsn. 1&2**: Bass clef, playing eighth notes, dynamics *mf* and *p*.
- Hn. 1&2**: Treble clef, mostly silent.
- Hn. 3&4**: Treble clef, mostly silent.
- B♭ Tpt. 1&2**: Treble clef, mostly silent.
- Tbn. 1&2**: Bass clef, mostly silent.
- Tbn. 3**: Bass clef, mostly silent.
- Timp.**: Bass clef, mostly silent.

 The second system includes:
 

- Vln. 1**: Treble clef, playing eighth notes *arco*, dynamics *p* and *mf*.
- Vln. 2**: Treble clef, playing eighth notes *arco*, dynamics *p* and *mf*.
- Vla.**: Bass clef, playing eighth notes, dynamics *mf* and *p*.
- Vc.**: Bass clef, playing eighth notes, dynamics *mf* and *p*.
- D.B.**: Bass clef, playing eighth notes, dynamics *mf* and *p*.

 Dynamics are indicated by slanted lines with the corresponding letter (e.g., *mf*, *p*). The key signature is one sharp (F#), and the time signature is 4/4.



65

Fl. 1&2 *ff* *fff*

Ob. 1&2 *ff* *fff*

B♭ Cl. 1&2 *ff* *fff*

Bsn. 1&2 *ff* *fff*

Hn. 1&2 *ff* *fff*

Hn. 3&4 *mf* *ff* *fff*

B♭ Tpt. 1&2 *ff* *fff*

Tbn. 1&2 *ff* *fff*

Tbn. 3 *ff* *fff*

Timp. *ff*

Vln. 1 *ff* *fff* pizz.

Vln. 2 *ff* *fff* pizz.

Vla. *ff* *fff* pizz.

Vc. *ff*

D.B. *ff*

76

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*ff*

*mf*

*f*

*ppp*

*p*

*ppp*

*ppp*

*arco*

89

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*ppp*

*p*

*ppp*

*ppp*

II

II

Detailed description: This page of a musical score covers measures 89 to 98. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are active, while the brass (Horns, Trumpets, Trombones, Timpani) are mostly silent. The Flute and Oboe parts play a melodic line with slurs and accents. The Bassoon part has a rhythmic pattern starting at measure 89. The Violin parts play a rhythmic accompaniment with dynamic markings of *ppp* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*rit.* ♩ = 120

103

Fl. 1&2

Ob. 1&2

B $\flat$  Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B $\flat$  Tpt. 1&2

Tbn. 1&2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*pp*

*pp*

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is in the upper half, and the string section (Violins, Viola, Violoncello, Double Bass) is in the lower half. The brass section (Horns, Trumpets, Trombones, Timpani) is positioned between the woodwinds and strings. The score begins at measure 103. The Flute 1&2 part features a melodic line with dynamics *mf* and *pp*. The Bassoon 1&2 part has a similar melodic line with a *pp* dynamic. The string section provides a rhythmic accompaniment with a consistent pattern of eighth notes. The overall tempo is marked as *rit.* (ritardando) with a metronome marking of ♩ = 120.

*slightly faster* (♩ = 144)

116  
Fl. 1&2  
Ob. 1&2  
B♭ Cl. 1&2  
Bsn. 1&2  
Hn. 1&2  
Hn. 3&4  
B♭ Tpt. 1&2  
Tbn. 1&2  
Tbn. 3  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

116

*p* *f*

arco *pp*

arco *pp*

arco *pp*

130

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

♩ = 120

142

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*fp* *pp*

*p*

pizz. *f* arco *pp*

pizz. *f* arco *pp*

pizz. *f* arco *pp*

pizz. *f* arco *pp*

pizz. *f* arco *pp*

*f* *pp*

158  
Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

*p*

158  
Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

*p*

158  
Timp.

158  
Vln. 1

Vln. 2

Vla.

Vc.

D.B.



173

Fl. 1&2

Ob. 1&2

B $\flat$  Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B $\flat$  Tpt. 1&2

Tbn. 1&2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*p*

*mf*

*p*

# III

♩ = 180

This musical score is for section III, marked with a tempo of quarter note = 180. The score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Remains silent throughout the section.
- Flute 1&2:** Plays a melodic line starting with a forte (*f*) dynamic, featuring a first ending bracket in the second measure.
- Oboe 1&2:** Plays a melodic line starting with a forte (*f*) dynamic, featuring a first ending bracket in the second measure and a piano (*p*) dynamic in the fourth measure.
- Clarinet in B $\flat$  1&2:** Plays a melodic line starting with a forte (*f*) dynamic, featuring a first ending bracket in the second measure.
- Bassoon 1&2:** Remains silent throughout the section.
- Horn in F 1&2:** Remains silent throughout the section.
- Horn in F 3&4:** Remains silent throughout the section.
- Trumpet in B $\flat$  1&2:** Plays a melodic line starting with a mezzo-forte (*mf*) dynamic, featuring a first ending bracket in the second measure and a mezzo-forte (*mf*) dynamic in the fourth measure.
- Trombone 1&2:** Plays a melodic line starting with a mezzo-forte (*mf*) dynamic, featuring a first ending bracket in the second measure.
- Trombone 3:** Remains silent throughout the section.
- Tuba:** Remains silent throughout the section.
- Timpani F $\sharp$ , A:** Remains silent throughout the section.
- Violin 1:** Plays a pizzicato (*pizz.*) line starting with a forte (*f*) dynamic, transitioning to an arco (*arco*) line in the second measure, and ending with a piano (*p*) dynamic.
- Violin 2:** Plays a pizzicato (*pizz.*) line starting with a forte (*f*) dynamic, transitioning to an arco (*arco*) line in the second measure, and ending with a piano (*p*) dynamic.
- Viola:** Plays a pizzicato (*pizz.*) line starting with a forte (*f*) dynamic, transitioning to an arco (*arco*) line in the second measure, and ending with a forte (*f*) dynamic.
- Cello:** Plays a pizzicato (*pizz.*) line starting with a forte (*f*) dynamic, transitioning to an arco (*arco*) line in the second measure, and ending with a piano (*p*) dynamic.
- Double Bass:** Plays a pizzicato (*pizz.*) line starting with a fortissimo (*ff*) dynamic, transitioning to an arco (*arco*) line in the second measure, and ending with a piano (*p*) dynamic.

15

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

30

Picc. *f*

Fl. 1&2 *f* *ff* *f*

Ob. 1&2 *f* *ff* *mf* *f*

B♭ Cl. 1&2 *f* *ff* *f*

Bsn. 1&2 *f* *ff* *mp* *f*

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2 *mf*

Tbn. 3

Tuba

Timp.

Vln. 1 *p* *f* *pizz.*

Vln. 2 *p* *f* *pizz.*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

D.B. *ff* *pizz.*

45

Picc.  $\frac{3}{4}$

Fl. 1&2  $\frac{3}{4}$

Ob. 1&2  $\frac{3}{4}$

B♭ Cl. 1&2  $\frac{3}{4}$

Bsn. 1&2  $\frac{3}{4}$

Hn. 1&2  $\frac{3}{4}$

Hn. 3&4  $\frac{3}{4}$

B♭ Tpt. 1&2  $\frac{3}{4}$

Tbn. 1&2  $\frac{3}{4}$

Tbn. 3  $\frac{3}{4}$

Tuba  $\frac{3}{4}$

Timp.  $\frac{3}{4}$

Vln. 1  $\frac{3}{4}$

Vln. 2  $\frac{3}{4}$

Vla.  $\frac{3}{4}$

Vc.  $\frac{3}{4}$

D.B.  $\frac{3}{4}$

*sf* *ff* *p* *ff*

*sf* *ff* *p* *ff*

*mf* *ff*

*mf* *ff*

*ff*

*ff*

*mf* *ff*

*f* *p* *ff*

*f* *p* *ff*

*arco* *arco*

*a 2.* *a 2.*

60 Picc. *ff*

Fl. 1&2 *ff* a 2.

Ob. 1&2 *ff*

B♭ Cl. 1&2 *ff*

Bsn. 1&2 *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

B♭ Tpt. 1&2 *ff*

Tbn. 1&2 *ff*

Tbn. 3 *ff*

Tuba

Timp. *f* *mf* *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B.

Detailed description: This page of a musical score covers measures 60 to 75. It features a full orchestral ensemble. The woodwinds (Piccolo, Flutes 1&2, Oboes 1&2, Clarinets in B♭ 1&2, Bassoons 1&2, Horns 1&2, Horns 3&4, Trumpets in B♭ 1&2, Trombones 1&2, Trombone 3, and Tuba) all play a melodic line starting at measure 60, marked *ff*. The strings (Timpani, Violins 1&2, Viola, Violoncello, and Double Bass) provide a rhythmic accompaniment. The timpani part has dynamic markings of *f*, *mf*, and *f*. The woodwinds have a second ending marked 'a 2.' starting at measure 72. The score is written in 3/4 time with a key signature of one sharp (F#).

73

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

87

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



99

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*III*

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

125

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

141

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

154

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

B♭ Cl. 1&2

Bsn. 1&2 *p* *p*

Hn. 1&2 *p*

Hn. 3&4 *p*

B♭ Tpt. 1&2 *p* *f* *p* *f* *p* *f* *p*

Tbn. 1&2 *f* *p* *f* *p* *f* *p*

Tbn. 3 *f*

Tuba *f* *p* *p* *f* *p* *f*

Timp. *f*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla.

Vc.

D.B.

167

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

179

Picc.  $\frac{2}{4}$

Fl. 1&2  $\frac{2}{4}$

Ob. 1&2  $\frac{2}{4}$

B♭ Cl. 1&2  $\frac{2}{4}$  *fp*

Bsn. 1&2  $\frac{2}{4}$

179

Hn. 1&2  $\frac{2}{4}$

Hn. 3&4  $\frac{2}{4}$

B♭ Tpt. 1&2  $\frac{2}{4}$

Tbn. 1&2  $\frac{2}{4}$

Tbn. 3  $\frac{2}{4}$

Tuba  $\frac{2}{4}$

179

Timp.  $\frac{2}{4}$

Vln. 1  $\frac{2}{4}$  *p* *f* *p* *pp*

Vln. 2  $\frac{2}{4}$  *p* *f* *p* *pp*

Vla.  $\frac{2}{4}$  *p*

Vc.  $\frac{2}{4}$

D.B.  $\frac{2}{4}$

190

Picc. *ff* *sf* *ff*

Fl. 1&2 *ff* *sf* *ff*

Ob. 1&2

B♭ Cl. 1&2 *p* *a 2.*

Bsn. 1&2 *a 2.* *p*

Hn. 1&2 *ff* *sf*

Hn. 3&4 *ff* *sf*

B♭ Tpt. 1&2 *ff* *ff*

Tbn. 1&2

Tbn. 3

Tuba

Timp.

Vln. 1 *ff* *sf* *ff*

Vln. 2 *ff* *sf* *ff*

Vla. *p*

Vc.

D.B.

Detailed description: This page of a musical score covers measures 190, 191, and 192. The score is for a full orchestra. Measures 190 and 191 are in 2/4 time, and measure 192 is in 6/4 time. The key signature has one sharp (F#). The Piccolo, Flutes 1&2, and Oboes 1&2 play chords marked *ff* in measure 190, *sf* in measure 191, and *ff* in measure 192. The Clarinets 1&2 and Bassoons 1&2 play a melodic line starting in measure 190, with dynamics *p* and *a 2.* in measure 192. The Horns 1&2 and 3&4 play chords marked *ff* in measure 190 and *sf* in measure 191. The Trumpets 1&2 play chords marked *ff* in measure 190 and *ff* in measure 192. The Violins 1 and 2 play chords marked *ff* in measure 190, *sf* in measure 191, and *ff* in measure 192. The Viola plays a melodic line marked *p* in measure 192. The Cello and Double Bass are silent.



197

Picc. *mf* *ff* *sf*

Fl. 1&2 *mf* *ff* *sf*

Ob. 1&2 *mp* *ff* *sf*

B♭ Cl. 1&2 *ff* *sf*

Bsn. 1&2 *ff* *sf*

Hn. 1&2 *mf* *ff* *sf*

Hn. 3&4 *mf* *ff* *sf*

B♭ Tpt. 1&2 *a 2.* *sf*

Tbn. 1&2 *f* *ff* *sf*

Tbn. 3 *f* *ff*

Tuba *ff*

Timp. *ff* *f*

Vln. 1 *ff* *f* *pizz.*

Vln. 2 *f* *f* *pizz.*

Vla. *ff* *f* *pizz.*

Vc. *mp* *ff* *f* *pizz.*

D.B. *mp* *ff* *ff* *pizz.*

205

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f* *p* *f*

B♭ Cl. 1&2 *f* *f*

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2 II *mf*

Tbn. 1&2 II *mf*

Tbn. 3

Tuba

Timp. 205

Vln. 1 arco *p*

Vln. 2 arco *p*

Vla. arco *f* pizz.

Vc. *p*

D.B.

227

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

236

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

251

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

264

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

276

Picc. *f* *I* *a 2.* *ff*

Fl. 1&2 *f* *ff* *a 2.*

Ob. 1&2 *ff* *a 2.*

B♭ Cl. 1&2 *ff* *a 2.*

Bsn. 1&2 *ff* *a 2.*

Hn. 1&2 *ff* *a 2.*

Hn. 3&4 *ff* *a 2.*

B♭ Tpt. 1&2 *f* *p* *f* *p* *ff* *a 2.*

Tbn. 1&2 *f* *p* *f* *p* *ff*

Tbn. 3 *ff*

Tuba *f* *ff*

Timp. *ff*

Vln. 1 *f* *p* *f* *p* *pizz.* *f* *fff*

Vln. 2 *f* *p* *f* *p* *pizz.* *f* *fff*

Vla. *f* *pizz.* *f* *fff*

Vc. *f* *pizz.* *f* *fff*

D.B. *f* *pizz.* *f* *fff*