

Symphony #3

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I

♩ = 80

Flute 1&2
Oboe 1&2
Clarinet in B \flat 1&2
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1&2
Horn in F 3&4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1&2
Tuba
Timpani in C
Snare Bass drum Tam
Harp
Violin 1
Violin 2
Viola
Cello
Double Bass

Flute 1&2: *fp* (measures 5-8)
Oboe 1&2: *fp* (measures 7-8)
Clarinet in B \flat 1&2: *fp* (measures 7-8)
Horn in F 1&2: *fp* (measures 5-8), *a 2.* (measures 5, 7)
Horn in F 3&4: *fp* (measures 5-8), *a 2.* (measures 5, 7)
Trumpet in B \flat 1: *ff* (measures 5-8), *>* (measures 5-8)
Trumpet in B \flat 2: *ff* (measures 5-8), *>* (measures 5-8)
Trombone 1&2: *ff* (measures 5-8), *>* (measures 5-8)
Snare Bass drum Tam: *mf* (measures 7-8), *snare* (measure 7)
Violin 1: *f* (measures 5-8), *pizz.* (measures 5-8)
Violin 2: *f* (measures 5-8), *pizz.* (measures 5-8)
Viola: *f* (measures 5-8), *pizz.* (measures 5-8)

Fl. 1&2
 Ob. 1&2
 B♭ Cl. 1&2
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1&2
 Hn. 3&4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1&2
 Tuba
 Timp.
 Snare
 Bass
 Tam
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

Musical score page 2, featuring various instruments and dynamic markings. The score is written in 4/4 time and includes a variety of dynamics such as *pp*, *mp*, *p*, *mf*, and *f*. It also includes articulation like accents and slurs. The instruments listed are Flutes (1&2), Oboes (1&2), Bass Clarinet (1&2), Bassoons (1, 2), Contrabassoon, Horns (1&2, 3&4), Trumpets (B♭ 1, 2), Trombones (1&2), Tuba, Timpani, Snare, Bass, Tam-tam, Harp, Violins (1, 2), Viola, Violoncello, and Double Bass.

20

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1&2

Tuba

20

Timp.

Snare
Bass
Tam

20

Hp.

20

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp

p

pp

mp

p

p

34

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1&2

Tuba

Timp.

Snare
Bass
Tam

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rit.

45

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1&2

Tuba

Timp.

Snare
Bass
Tam

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp

f

p

ppp

mf

p

arco

II

a tempo

Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1&2
Tuba
Timp.
Snare
Bass
Tam
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

59
ppp
p
mf
pp
p
ppp

71

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1&2

Hn. 3&4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1&2

Tuba

Timp.

Snare
Bass
Tam

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p < *mf* < *p*

mf < *p*

pp < *p* < *pp*

III

♩ = 160

Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1&2
Tuba
Timp.
Snare
Bass
Tam
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

82 83
ppp
a 2.
ff
f
p
ff
f
pizz.
f
f
f
ff

118

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1&2

Tuba

Timp.

Snare
Bass
Tam

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

pp

pp

I

I

IV

♩ = 105 (♩. = ♩)

143

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1&2

Tuba

143

Timp.

Snare
Bass
Tam

Hp.

143

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

arco
p

f

p

f

p

arco
p

161

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1&2

Tuba

Timp.

Snare
Bass
Tam

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *mf* *p* *mf* *pp*

f *f*

pp *mf* *pp*

f *p*

f *p*

pp *p*

arco

pp *p*

f *p*

f *p*

V

a tempo

Musical score for measures 175-180, marked *a tempo*. The score includes parts for Flutes (1&2), Oboes (1&2), Bass Clarinet (1&2), Bassoons (1&2), Contrabassoon, Horns (1&2, 3&4), Trumpets (1&2), Trombones (1&2), Tuba, Timpani, Snare, Bass, and Tam-tam, Harp, Violins (1&2), Viola, Violoncello (Vc.), and Double Bass (D.B.).

Key features of the score include:

- Flutes (1&2):** Rests in measures 175-176, then plays a series of chords in measures 177-180, marked *f*.
- Oboes (1&2):** Rests in measures 175-176, then plays a series of chords in measures 177-180, marked *f*.
- Bass Clarinet (1&2):** Plays a melodic line in measures 175-176, then rests in measures 177-180.
- Bassoons (1&2):** Rests in measures 175-176, then plays a series of chords in measures 177-180, marked *f*.
- Contrabassoon:** Rests in measures 175-176, then plays a series of chords in measures 177-180, marked *f*.
- Horns (1&2, 3&4):** Rests in measures 175-176, then plays a series of chords in measures 177-180, marked *f*.
- Trumpets (1&2):** Rests in measures 175-176, then plays a series of chords in measures 177-180, marked *ff* and *f*.
- Trombones (1&2):** Rests in measures 175-176, then plays a series of chords in measures 177-180, marked *f* and *mp*.
- Tuba:** Rests in measures 175-176, then plays a series of chords in measures 177-180, marked *f*.
- Timpani:** Rests in measures 175-176, then plays a series of chords in measures 177-180, marked *f* and *mf*.
- Snare, Bass, and Tam-tam:** Rests in measures 175-176, then plays a series of chords in measures 177-180, marked *f* and *mp*.
- Harp:** Rests in measures 175-176, then plays a series of chords in measures 177-180.
- Violins (1&2):** Rests in measures 175-176, then plays a series of chords in measures 177-180, marked *f*.
- Viola:** Rests in measures 175-176, then plays a series of chords in measures 177-180, marked *f*.
- Violoncello (Vc.):** Rests in measures 175-176, then plays a series of chords in measures 177-180, marked *f*.
- Double Bass (D.B.):** Rests in measures 175-176, then plays a series of chords in measures 177-180, marked *f*.

189

Fl. 1&2 *p*

Ob. 1&2 *p*

B♭ Cl. 1&2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *p*

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1&2

Tuba

Timp. *mp*

Snare Bass Tam *p*
bass drum

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* *mp*