

Symphony #7

Michael Graziano

I

$\text{♩} = 100$ (very gradual *accel.* as indicated throughout)

Flute I & 2

Oboe I & 2

Clarinet in B \flat I & 2

Bassoon I & 2

Horn in F I & 2

Horn in F 3 & 4

Trumpet in B \flat I & 2

Trombone I, 2 & 3

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Fl. *f* *p* *mp*
 Ob. *f* *p* *mp*
 B♭ Cl. *f* *p* *mp*
 Bsn. *f* *p* *mp*
 Hn. *mf* *pp* *mp*
 Hn. *mp*
 B♭ Tpt. *p* *mp*
 Tbn. *p*
 Tuba *p*
 Timp. *p*
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *p*
 D.B. *p*

Fl. *p* *f*
 Ob. *p* *f*
 B♭ Cl. *mp* *f*
 Bsn. *mf* *p* *f* I&II
 Hn. *p* *f*
 Hn. *f*
 B♭ Tpt. *f*
 Tbn. *f*
 Tuba
 Timp. *f*
 Vln. I *mf* *p* *f*
 Vln. II *mf* *p* *f*
 Vla. *p* *f*
 Vc. *mf* *p* *f*
 D.B. *mp* *f*

Musical score for a symphony orchestra, page 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 6/4 time and features various dynamics and articulations.

Key markings include *p* (piano) and *mf* (mezzo-forte). The score is divided into measures with time signatures of 2/4, 8/4, 4/4, and 6/4.

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *III* *p*

B♭ Tpt. *p*

Tbn.

Tuba

Timp.

Vln. I *pp* *p* *mp*

Vln. II

Vla.

Vc.

D.B.

$\text{♩} = 104$

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

Fl. *f*
 Ob. *mf* *f*
 B♭ Cl. *mf* *f* *ff*
 Bsn. *f* *ff* *p*
 Hn. *p* *ff*
 Hn.
 B♭ Tpt. *f*
 Tbn. *f*
 Tuba
 Timp.
 Vln. I *ff* *p*
 Vln. II *ff* *p*
 Vla. *mf* *ff* *p*
 Vc. *mf* *ff*
 D.B. *mf* *ff*

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 Hn.
 B♭ Tpt.
 Tbn.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for a symphony orchestra, page 8. The score includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#).

♩ = 108

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

mf

I & II

I

II

♩ = 112

Fl. *f* *ff*

Ob. *ff*

B♭ Cl. *I&II* *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Tbn. *I&II* *ff*

Tuba *ff*

Timp. *tr* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *f* *ff*

Fl. *f* *mf*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Fl.
 Ob. *mf*
 B \flat Cl.
 Bsn. *mf*
 Hn.
 Hn.
 B \flat Tpt.
 Tbn.
 Tuba
 Timp.
 Vln. I *p*
 Vln. II *mp*
 Vla. *p*
 Vc. *mf*
 D.B.

Fl. *f* *p* *f*
 Ob. *f* *p* *f*
 B♭ Cl. *f* *p* *f*
 Bsn. *f* *p* *f*
 Hn. *f*
 Tbn. *f*
 Tuba *f*
 Timp. *f*
 Vln. I *f* *p* *f*
 Vln. II *f* *p* *f* Div.
 Vla. *f* *p* *f*
 Vc. *f* *p* *f*
 D.B. *f*

This musical score page, numbered 16, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), and Trombones (Tbn.). The brass section includes B♭ Trumpet (B♭ Tpt.) and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass are mostly silent, with some woodwinds playing short, accented notes in the second and fourth measures. The strings play a rhythmic accompaniment, with the Violin I part featuring a melodic line and the other string parts playing chords. The dynamic marking *f* (forte) is used throughout the score.

The score is organized into systems. The first system contains the woodwinds (Fl., Ob., B♭ Cl., Bsn.). The second system contains the brass (Hn., Hn., B♭ Tpt., Tbn., Tuba). The third system contains the percussion (Timp.). The fourth system contains the strings (Vln. I, Vln. II, Vla., Vc., D.B.).

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 Hn.
 B♭ Tpt.
 Tbn.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Dynamics: *p*, *mf*, *f*

Time Signature: 5/4

Fl.
 Ob. *mp* *p* *l*
 B♭ Cl. *mp* *p*
 Bsn. *mp* *p*
 Hn.
 Hn.
 B♭ Tpt. *mp* *p*
 Tbn.
 Tuba
 Timp.
 Vln. I *mp* *p* *p* <
 Vln. II *mp* *p* *p* <
 Vla. *mp*
 Vc. *mp*
 D.B. *mp*

Fl. *f*

Ob.

B \flat Cl. *f*

Bsn.

Hn. *f*

Hn.

B \flat Tpt.

Tbn. *f* I&II

Tuba

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B.

rit. very gradually as indicated.

This musical score page contains the first six measures of a symphony orchestra arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The fifth measure is marked with a piano (*p*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The tempo marking *rit. very gradually as indicated.* is located at the top right of the page.

Fl. $\text{♩} = 116$ $\text{♩} = 114$ $\text{♩} = 112$

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

D.B.

$\text{♩} = 110$

sudden energy

$\text{♩} = 224$

Fl. *p* *f*

Ob. *f*

B♭ Cl. *p* *f* *p*

Bsn. *f* *p*

Hn. *f*

B♭ Tpt. *f*

Tbn.

Tuba

Timp.

Vln. I *p* *f* *p* *f* *mp*

Vln. II *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

D.B. *f* *p*

Fl. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
 Ob. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
 B♭ Cl. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *mf*
 Bsn. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *mf*
 Hn. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *p*
 Hn. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
 B♭ Tpt. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
 Tbn. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
 Tuba $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
 Timp. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
 Vln. I $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
 Vln. II $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
 Vla. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
 Vc. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
 D.B. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score contains the following parts and markings:

- Fl.**: Rests throughout, then *f* in the final measure.
- Ob.**: Rests, then *1&II p*, then *f*.
- B♭ Cl.**: *1&II p*, then *f*.
- Bsn.**: *p*, then *f*.
- Hn.** (1st): *p*, then *f*.
- Hn.** (2nd): Rests, then *p*, then *f*.
- B♭ Tpt.**: Rests, then *f*.
- Tbn.**: Rests throughout.
- Tuba**: Rests throughout.
- Timp.**: Rests, then *f*.
- Vln. I**: *p*, then *f*, with a *Div.* marking in the final measure.
- Vln. II**: *p*, then *f*.
- Vla.**: *p*, then *f*.
- Vc.**: *p*, then *f*.
- D.B.**: *p*, then *f*.

Fl. *sf*
 Ob. *sf*
 B♭ Cl. *sf*
 Bsn. *sf*
 Hn. *sf*
 Hn. *sf*
 B♭ Tpt. *sf*
 Tbn. *f* I&II
 Tuba *f*
 Timp.
 Vln. I *sf* Div.
 Vln. II *sf*
 Vla. *sf*
 Vc. *sf*
 D.B. *sf*

This musical score page, numbered 27, is written in 6/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in C (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), and Tuba. The brass section includes Trombone (Tbn.), Tuba, and Timpani (Timp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins with a 6/4 time signature and a key signature of one sharp (F#). The dynamics range from *sf* (sforzando) to *f* (forte). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Flute part has a melodic line starting in the fourth measure. The Oboe part has a melodic line starting in the second measure. The Clarinet part has a melodic line starting in the second measure. The Bassoon part has a melodic line starting in the second measure. The Horns play a rhythmic pattern. The Trumpets play a rhythmic pattern. The Trombones play a rhythmic pattern. The Tuba plays a rhythmic pattern. The Timpani play a rhythmic pattern. The Violins I and II play a rhythmic pattern. The Viola plays a rhythmic pattern. The Violoncello plays a rhythmic pattern. The Double Bass plays a rhythmic pattern.

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 Hn.
 B♭ Tpt.
 Tbn.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for page 28, featuring various instruments and dynamics. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and includes dynamics such as *sf* and *tr*, and articulations like *Div.* and *z*.

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 Hn.
 B♭ Tpt.
 Tbn.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

sf
tr
 Div.
sf
sf
sf

(rit. very gradually, approx. as indicated...)

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), and Tuba. The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Flute (Fl.):** Rests throughout the passage.
- Oboe (Ob.):** Rests throughout the passage.
- Bass Clarinet (B♭ Cl.):** Starts with a half note G4 (marked *f*), followed by a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Bassoon (Bsn.):** Rests throughout the passage.
- Horn I (Hn.):** Starts with a half note G4 (marked *f*), followed by a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Horn II (Hn.):** Rests throughout the passage.
- Trumpets (B♭ Tpt.):** Rests throughout the passage.
- Trombone I (Tbn.):** Starts with a half note G2 (marked *f*), followed by a sixteenth-note pattern: G2, A2, B2, C3, B2, A2, G2.
- Trombone II (Tbn.):** Rests throughout the passage.
- Tuba:** Rests throughout the passage.
- Timpani (Timp.):** Starts with a half note G2, followed by a sixteenth-note pattern: G2, A2, B2, C3, B2, A2, G2.
- Violin I (Vln. I):** Starts with a half note G4 (marked *f*), followed by a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Violin II (Vln. II):** Starts with a half note G4 (marked *f*), followed by a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Viola (Vla.):** Starts with a half note G4 (marked *f*), followed by a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Violoncello (Vc.):** Starts with a half note G2 (marked *f*), followed by a sixteenth-note pattern: G2, A2, B2, C3, B2, A2, G2.
- Double Bass (D.B.):** Starts with a half note G2 (marked *f*), followed by a sixteenth-note pattern: G2, A2, B2, C3, B2, A2, G2.

♩ = 220

♩ = 210

♩ = 200

♩ = 180

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

(end of rit.)

♩ = 108

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *pp*

Hn. *pp*

B♭ Tpt.

Tbn.

Tuba *pp*

Timp. *p*

Vln. I *pizz.*

Vln. II

Vla.

Vc.

D.B.

Fl. *p* *l*
 Ob. *p* *l*
 B♭ Cl. *p* *l*
 Bsn. *p* *f* *p*
 Hn. *p* *f* *p*
 Hn. *p* *f* *p*
 B♭ Tpt. *p* *f* *p*
 Tbn. *p* *f* *p*
 Tuba *p* *f* *p*
 Timp. *p* *f* *p*
 Vln. I *f* *p* *f* *p*
 Vln. II *f* *p* *f* *p*
 Vla. *f* *p* *f* *p*
 Vc. *f* *p* *f* *p*
 D.B. *f* *p* *f* *p*

Fl. *f* >

Ob. *f* >

B♭ Cl. *f* >

Bsn. *p*

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I *f* > *p*

Vln. II *f* > *p*

Vla. *f* > *p*

Vc. *f* > *p*

D.B. *f* > *p*

Fl. *p* *f* *p*

Ob. *p* *f* *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *mp*

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I *mf* *p* *f* *p*

Vln. II *mf* *p* *f* *p*

Vla. *p*

Vc.

D.B.

This page of a musical score, numbered 37, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets in B-flat (B♭ Tpt.), Trombones (Tbn.), and Tuba. The brass section includes Horns (Hn.), Trumpets in B-flat (B♭ Tpt.), Trombones (Tbn.), Tuba, and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time and begins with a key signature of one sharp (F#). The woodwinds and strings play a melodic line starting in the eighth measure, marked with a first ending bracket and a dynamic of *p* (piano). The woodwinds play a more complex melodic line with many slurs and ties. The strings play a simple rhythmic pattern of quarter notes. The brass instruments are mostly silent, with some rests in the eighth measure.

This musical score page, numbered 38, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings have dynamic markings: *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The woodwinds also feature first fingerings (*1*). The strings have a crescendo hairpin in the first measure and dynamic markings *p*, *mp*, and *mf* at the bottom of the page.

Fl. *mp* *I*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *p*

Hn. *p* *I*

Hn. *p* *III*

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I *mp*

Vln. II *mp* Div.

Vla. *mp*

Vc.

D.B.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

1

p

1

p

f

mf

I&II

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Starts with a rest, then enters at the 4th measure with a melody. Dynamics: *p* to *f*.
- Ob.** (Oboe): Starts with a rest, then enters at the 3rd measure with a melody. Dynamics: *mp* to *mf*, then *p* to *f*.
- B♭ Cl.** (Bass Clarinet): Starts with a rest, then enters at the 3rd measure with a melody. Dynamics: *mf*, then *p* to *f*.
- Bsn.** (Bassoon): Starts with a rest, then enters at the 3rd measure with a melody. Dynamics: *mf*, then *p* to *f*.
- Hn.** (Horn): Two staves, both with rests.
- B♭ Tpt.** (Bass Trumpet): Rest.
- Tbn.** (Tenor Trombone): Rest.
- Tuba**: Rest.
- Timp.** (Timpani): Rest.
- Vln. I** (Violin I): Starts with a melody. Dynamics: *mf*, then *p* to *f*.
- Vln. II** (Violin II): Starts with a melody. Dynamics: *mf*, then *p* to *f*.
- Vla.** (Viola): Starts with a melody. Dynamics: *mf*, then *p* to *f*.
- Vc.** (Violoncello): Starts with a rest, then enters at the 3rd measure with a melody. Dynamics: *mp* to *mf*, then *sf p* to *f*.
- D.B.** (Double Bass): Starts with a rest, then enters at the 3rd measure with a melody. Dynamics: *sf p* to *f*.

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hn.

B♭ Tpt.

Tbn. *mp*

Tuba

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

mp

1&II

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *f* *ff*

Hn. *ff*

Hn. *mf* *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *f*

Vln. I *ff* *non div.*

Vln. II *ff* *non div.*

Vla. *ff* *non div.*

Vc. *f* *ff*

D.B. *f* *ff*

Fl.
 Ob.
 B♭ Cl.
 Bsn. *f* *I&II* *ff* *f* *I&II*
 Hn. *f* *sf* *sf* *ff*
 Hn.
 B♭ Tpt.
 Tbn.
 Tuba
 Timp.
 Vln. I *f* *ff* *non div.* *f*
 Vln. II *f* *ff* *non div.* *f*
 Vla. *f* *ff* *non div.* *f*
 Vc. *f* *ff* *f*
 D.B.

1&II

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *sf* *sf* *sf*

f *sf* *sf* *sf*

I

Fl. *mp*
 Ob. *mp*
 B♭ Cl. *mp*
 Bsn. *mp*
 Hn. *mp*
 Hn. *pp*
 B♭ Tpt.
 Tbn.
 Tuba
 Timp.
 Vln. I *mp*
 Vln. II *mp*
 Vla. *mp*
 Vc. *mp*
 D.B. *mp*

Fl. *pp*
 Ob. *mp*
 B♭ Cl. *f*
 Bsn. *f*
 Hn.
 Hn.
 B♭ Tpt.
 Tbn.
 Tuba
 Timp.
 Vln. I *pp*
 Vln. II *pp*
 Vla. *p*
 Vc. *f*
 D.B. *f*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 Hn.
 B♭ Tpt.
 Tbn.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for page 49, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, Violoncello, and Double Bass. The score is in 6/4 time with a key signature of one sharp (F#).

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

ppp

ppp

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (B \flat Tpt.). The brass section includes Trombone (Tbn.) and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings are active, with the B \flat Cl. and Bsn. playing a melodic line. The strings play a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *ppp* (pianissimo).

Fl. —
 Ob. —
 B♭ Cl. —
 Bsn. —
 Hn. —
 Hn. —
 B♭ Tpt. —
 Tbn. —
 Tuba —
 Timp. —
 Vln. I —
 Vln. II —
 Vla. —
 Vc. —
 D.B. —

Musical score for page 51, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes dynamic markings such as *p* (piano) and *f* (forte). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba) is mostly silent, with some activity in the Horns and Clarinet/Bassoon parts in the final measure. The string section (Violins I and II, Viola, Violoncello, Double Bass) is active throughout, with the Viola, Violoncello, and Double Bass parts featuring a *f* dynamic marking in the final measure. The percussion section (Timpani) is also mostly silent.

Fl.
 Ob.
 B \flat Cl.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 Tbn.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

The score is for page 52 and consists of 11 staves. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and the brass section (Horn I & II, Trumpet B \flat , Trombone, Tuba, and Timpani) are mostly silent, indicated by rests. The string section is active: Violin I plays a steady eighth-note pattern; Violin II plays a similar pattern with some accidentals; Viola plays a melodic line with slurs and a dynamic marking of *p*; Violoncello and Double Bass play a rhythmic pattern of eighth notes with some slurs. The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 53, contains parts for various instruments. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trumpets (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of one sharp (F#) and a time signature that changes from 3/4 to 6/4. The woodwind parts (Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba) are mostly silent, with some notes in the first and fifth measures. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are active throughout. The Flute part has a dynamic marking of *p* (piano) in the fifth measure. The Bass Clarinet and Horn parts have dynamic markings of *p* in the first measure. The Viola part has a dynamic marking of *f* (forte) in the fifth measure.

Fl. *p*
 Ob.
 B \flat Cl.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 Tbn.
 Tuba
 Timp.
 Vln. I *mp* *p* *mp* *p*
 Vln. II *mp* *p*
 Vla. *pp* *mp* *p*
 Vc. *mp* *p*
 D.B.

The score is for page 54 and includes parts for Flute, Oboe, B-flat Clarinet, Bassoon, Horns (two staves), B-flat Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and brass are mostly silent, with some rests. The strings play a melodic line in the first two measures, then a sustained chord in the last two measures. Dynamics range from *pp* to *p*.

♩ = 160

♩ = 150

Fl. Ob. B♭ Cl. Bsn. Hn. Hn. B♭ Tpt. Tbn. Tuba. Timp. Vln. I Vln. II Vla. Vc. D.B.

p

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba, Timpani) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active. The Flute part begins with a half note G4 (marked with a flat and a fermata), followed by a half note G4 (marked with a flat and a fermata). The Oboe part begins with a half note G4 (marked with a flat and a fermata). The Clarinet part begins with a half note G4 (marked with a flat and a fermata). The Bassoon part begins with a half note G4 (marked with a flat and a fermata). The Violin I part begins with a half note G4 (marked with a flat and a fermata), followed by a half note G4 (marked with a flat and a fermata), and then a series of eighth notes. The Violin II part begins with a half note G4 (marked with a flat and a fermata), followed by a half note G4 (marked with a flat and a fermata), and then a series of eighth notes. The Viola part begins with a half note G4 (marked with a flat and a fermata), followed by a half note G4 (marked with a flat and a fermata), and then a series of eighth notes. The Violoncello part begins with a half note G4 (marked with a flat and a fermata), followed by a half note G4 (marked with a flat and a fermata), and then a series of eighth notes. The Double Bass part begins with a half note G4 (marked with a flat and a fermata), followed by a half note G4 (marked with a flat and a fermata), and then a series of eighth notes. The dynamic marking *p* is placed below the string staves.

$\text{♩} = 100$
($\text{♩} = \text{♩}$)

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

l
p

l
p

mp
p

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 56 at the bottom. At the top right, the tempo is marked as quarter note = 100, with a note that the quarter note is equal to the half note. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Horns (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The B \flat Cl. and Bsn. parts have dynamics *l* and *p* in the third measure. The Vln. I part has dynamics *mp* and *p* in the first and second measures. The Vln. I part has a slur over the first two measures. The Vln. I part has a crescendo hairpin in the first measure and a decrescendo hairpin in the second measure. The Vln. I part has a dynamic change from *mp* to *p* in the second measure. The Vln. I part has a dynamic change from *p* to *mp* in the third measure. The Vln. I part has a dynamic change from *mp* to *p* in the fourth measure. The Vln. I part has a dynamic change from *p* to *mp* in the fifth measure. The Vln. I part has a dynamic change from *mp* to *p* in the sixth measure. The Vln. I part has a dynamic change from *p* to *mp* in the seventh measure. The Vln. I part has a dynamic change from *mp* to *p* in the eighth measure. The Vln. I part has a dynamic change from *p* to *mp* in the ninth measure. The Vln. I part has a dynamic change from *mp* to *p* in the tenth measure. The Vln. I part has a dynamic change from *p* to *mp* in the eleventh measure. The Vln. I part has a dynamic change from *mp* to *p* in the twelfth measure. The Vln. I part has a dynamic change from *p* to *mp* in the thirteenth measure. The Vln. I part has a dynamic change from *mp* to *p* in the fourteenth measure. The Vln. I part has a dynamic change from *p* to *mp* in the fifteenth measure. The Vln. I part has a dynamic change from *mp* to *p* in the sixteenth measure. The Vln. I part has a dynamic change from *p* to *mp* in the seventeenth measure. The Vln. I part has a dynamic change from *mp* to *p* in the eighteenth measure. The Vln. I part has a dynamic change from *p* to *mp* in the nineteenth measure. The Vln. I part has a dynamic change from *mp* to *p* in the twentieth measure. The Vln. I part has a dynamic change from *p* to *mp* in the twenty-first measure. The Vln. I part has a dynamic change from *mp* to *p* in the twenty-second measure. The Vln. I part has a dynamic change from *p* to *mp* in the twenty-third measure. The Vln. I part has a dynamic change from *mp* to *p* in the twenty-fourth measure. The Vln. I part has a dynamic change from *p* to *mp* in the twenty-fifth measure. The Vln. I part has a dynamic change from *mp* to *p* in the twenty-sixth measure. The Vln. I part has a dynamic change from *p* to *mp* in the twenty-seventh measure. The Vln. I part has a dynamic change from *mp* to *p* in the twenty-eighth measure. The Vln. I part has a dynamic change from *p* to *mp* in the twenty-ninth measure. The Vln. I part has a dynamic change from *mp* to *p* in the thirtieth measure. The Vln. I part has a dynamic change from *p* to *mp* in the thirty-first measure. The Vln. I part has a dynamic change from *mp* to *p* in the thirty-second measure. The Vln. I part has a dynamic change from *p* to *mp* in the thirty-third measure. The Vln. I part has a dynamic change from *mp* to *p* in the thirty-fourth measure. The Vln. I part has a dynamic change from *p* to *mp* in the thirty-fifth measure. The Vln. I part has a dynamic change from *mp* to *p* in the thirty-sixth measure. The Vln. I part has a dynamic change from *p* to *mp* in the thirty-seventh measure. The Vln. I part has a dynamic change from *mp* to *p* in the thirty-eighth measure. The Vln. I part has a dynamic change from *p* to *mp* in the thirty-ninth measure. The Vln. I part has a dynamic change from *mp* to *p* in the fortieth measure. The Vln. I part has a dynamic change from *p* to *mp* in the forty-first measure. The Vln. I part has a dynamic change from *mp* to *p* in the forty-second measure. The Vln. I part has a dynamic change from *p* to *mp* in the forty-third measure. The Vln. I part has a dynamic change from *mp* to *p* in the forty-fourth measure. The Vln. I part has a dynamic change from *p* to *mp* in the forty-fifth measure. The Vln. I part has a dynamic change from *mp* to *p* in the forty-sixth measure. The Vln. I part has a dynamic change from *p* to *mp* in the forty-seventh measure. The Vln. I part has a dynamic change from *mp* to *p* in the forty-eighth measure. The Vln. I part has a dynamic change from *p* to *mp* in the forty-ninth measure. The Vln. I part has a dynamic change from *mp* to *p* in the fiftieth measure. The Vln. I part has a dynamic change from *p* to *mp* in the fifty-first measure. The Vln. I part has a dynamic change from *mp* to *p* in the fifty-second measure. The Vln. I part has a dynamic change from *p* to *mp* in the fifty-third measure. The Vln. I part has a dynamic change from *mp* to *p* in the fifty-fourth measure. The Vln. I part has a dynamic change from *p* to *mp* in the fifty-fifth measure. The Vln. I part has a dynamic change from *mp* to *p* in the fifty-sixth measure. The Vln. I part has a dynamic change from *p* to *mp* in the fifty-seventh measure. The Vln. I part has a dynamic change from *mp* to *p* in the fifty-eighth measure. The Vln. I part has a dynamic change from *p* to *mp* in the fifty-ninth measure. The Vln. I part has a dynamic change from *mp* to *p* in the sixtieth measure. The Vln. I part has a dynamic change from *p* to *mp* in the sixty-first measure. The Vln. I part has a dynamic change from *mp* to *p* in the sixty-second measure. The Vln. I part has a dynamic change from *p* to *mp* in the sixty-third measure. The Vln. I part has a dynamic change from *mp* to *p* in the sixty-fourth measure. The Vln. I part has a dynamic change from *p* to *mp* in the sixty-fifth measure. The Vln. I part has a dynamic change from *mp* to *p* in the sixty-sixth measure. The Vln. I part has a dynamic change from *p* to *mp* in the sixty-seventh measure. The Vln. I part has a dynamic change from *mp* to *p* in the sixty-eighth measure. The Vln. I part has a dynamic change from *p* to *mp* in the sixty-ninth measure. The Vln. I part has a dynamic change from *mp* to *p* in the seventieth measure. The Vln. I part has a dynamic change from *p* to *mp* in the seventy-first measure. The Vln. I part has a dynamic change from *mp* to *p* in the seventy-second measure. The Vln. I part has a dynamic change from *p* to *mp* in the seventy-third measure. The Vln. I part has a dynamic change from *mp* to *p* in the seventy-fourth measure. The Vln. I part has a dynamic change from *p* to *mp* in the seventy-fifth measure. The Vln. I part has a dynamic change from *mp* to *p* in the seventy-sixth measure. The Vln. I part has a dynamic change from *p* to *mp* in the seventy-seventh measure. The Vln. I part has a dynamic change from *mp* to *p* in the seventy-eighth measure. The Vln. I part has a dynamic change from *p* to *mp* in the seventy-ninth measure. The Vln. I part has a dynamic change from *mp* to *p* in the eightieth measure. The Vln. I part has a dynamic change from *p* to *mp* in the eighty-first measure. The Vln. I part has a dynamic change from *mp* to *p* in the eighty-second measure. The Vln. I part has a dynamic change from *p* to *mp* in the eighty-third measure. The Vln. I part has a dynamic change from *mp* to *p* in the eighty-fourth measure. The Vln. I part has a dynamic change from *p* to *mp* in the eighty-fifth measure. The Vln. I part has a dynamic change from *mp* to *p* in the eighty-sixth measure. The Vln. I part has a dynamic change from *p* to *mp* in the eighty-seventh measure. The Vln. I part has a dynamic change from *mp* to *p* in the eighty-eighth measure. The Vln. I part has a dynamic change from *p* to *mp* in the eighty-ninth measure. The Vln. I part has a dynamic change from *mp* to *p* in the ninetieth measure. The Vln. I part has a dynamic change from *p* to *mp* in the hundredth measure.

This musical score page, numbered 57, is set in 6/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), and Trombones (Tbn.). The brass section includes Trumpets (B♭ Tpt.), Tubas (Tuba), and Timpani (Timp.). The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into five measures. The first three measures are mostly rests for the woodwinds and strings, with some activity in the B♭ Cl. and Bsn. parts. The fourth measure introduces melodic lines for the Fl., Ob., and Vln. I. The fifth measure features a dynamic shift to *pp* (pianissimo) for the strings and a *tr* (trill) for the Timp. The key signature has one sharp (F#).

This musical score page, numbered 58, is arranged in a standard orchestral format with 15 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The next four staves are for brass: Horns (Hn.), Horns (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The fifth staff is for Timpani (Timp.). The bottom six staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 6/4 time and features a key signature of one sharp (F#). The music is characterized by a sparse texture, with many instruments playing rests. The dynamic marking *pp* (pianissimo) is used frequently, particularly for the woodwinds, brass, and strings. The percussion part, specifically the timpani, features a rhythmic pattern of eighth notes with trills (*tr*) and a consistent crescendo/decrescendo hairpin. The strings play sustained notes with hairpins, often moving in parallel motion. The woodwinds and brass have occasional melodic fragments, such as the flute and clarinet playing a short phrase in the final measure of the system.

This musical score page, numbered 59, is set in 6/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into measures by vertical bar lines. Dynamics such as *pp* (pianissimo) and *p* (piano) are indicated throughout. The Flute, Oboe, and Bass Clarinet parts feature long, sustained notes with hairpins indicating a gradual increase in volume. The Horns and Trombones play rhythmic patterns of eighth notes. The Timpani part includes trills (*tr*) and sustained notes. The Violin I part has a melodic line with a *pp* dynamic marking. The Viola part has a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The Violoncello and Double Bass parts have long, sustained notes with hairpins indicating a gradual increase in volume.

♩ = 80

II

Flute I & II

Oboe I & II

Clarinet in B \flat I & II

Bass Clarinet

Bassoon I & II

Horn in F I & II

Horn in F III & IV

Trumpet in B \flat I & II

Trombone I, II, & III

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

This page of a musical score includes the following instruments and parts:

- Fl.** (Flute): Rested throughout the page.
- Ob.** (Oboe): Rested throughout the page.
- B♭ Cl.** (B-flat Clarinet): Active part with notes and rests.
- B. Cl.** (Bass Clarinet): Rested throughout the page.
- Bsn.** (Bassoon): Active part with notes and rests, including dynamic markings *pp* and *p*.
- Hn.** (Horn): Two parts. The first horn part has notes and rests, with dynamic marking *p* and a *voce* marking at the end. The second horn part is rested.
- B♭ Tpt.** (B-flat Trumpet): Rested throughout the page.
- Tbn.** (Trombone): Rested throughout the page.
- Tuba**: Rested throughout the page.
- Timp.** (Timpani): Rested throughout the page.
- Vln. I** (Violin I): Rested throughout the page.
- Vln. II** (Violin II): Rested throughout the page.
- Vla.** (Viola): Rested throughout the page.
- Vc.** (Violoncello): Rested throughout the page.
- D.B.** (Double Bass): Rested throughout the page.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. *I*
p

Ob. *I*
p

B♭ Cl. *I*
p

B. Cl. *I*
p

Bsn. *I*
p

Hn. *I*

Hn. *III*

B♭ Tpt.

Tbn.

Tuba *I*

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B. *pizz.*
mf

Fl. *I* *mf*

Ob.

B♭ Cl. *I* *mf* *p* *mf*

B. Cl.

Bsn. *mf*

Hn. *mf*

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B. *mf*

Fl. *f*
 Ob. *p* *f* *pp* *p*
 B♭ Cl. *p* *f*
 B. Cl.
 Bsn. *f*
 Hn.
 Hn.
 B♭ Tpt.
 Tbn.
 Tuba
 Timp.
 Vln. I *pp* *p*
 Vln. II
 Vla.
 Vc. *pp*
 D.B.

Fl. —
 Ob. —
 B♭ Cl. —
 B. Cl. —
 Bsn. —
 Hn. —
 Hn. —
 B♭ Tpt. —
 Tbn. —
 Tuba —
 Timp. —
 Vln. I —
 Vln. II —
 Vla. —
 Vc. —
 D.B. —

Musical score for page 66, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Key features of the score include:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Horns (Hn.), and Trombones (Tbn.).
- Brass:** Trumpets in B♭ (B♭ Tpt.), Trombones (Tbn.), and Tuba.
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Percussion:** Timpani (Timp.).

The score shows a variety of musical textures, including melodic lines in the woodwinds and strings, and harmonic support from the brass and percussion. Dynamic markings are used to indicate changes in volume throughout the piece.

Fl. —
 Ob. —
 B♭ Cl. —
 B. Cl. *mf*
 Bsn. *mf*
 Hn. *mf*
 Hn. *mf*
 B♭ Tpt. —
 Tbn. —
 Tuba *mf*
 Timp. —
 Vln. I *mf*
 Vln. II *mp* *mf*
 Vla. *mf*
 Vc. —
 D.B. *f*

The score is for page 67 and includes parts for Flute, Oboe, Clarinets (B♭ and B), Bassoon, Horns (two), Trumpets (B♭), Trombone, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and double bass provide harmonic support. Dynamics range from *mp* to *f*.

Fl. *mf*
 Ob. *p*
 B♭ Cl. *mf* *p*
 B. Cl.
 Bsn. *p*
 Hn. *p*
 Hn.
 B♭ Tpt.
 Tbn.
 Tuba *p*
 Timp.
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *p*
 D.B.

(*accel. gradually, approx. as suggested...*)

$\text{♩} = 92$

Decel.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. $\text{♩} = 100$ $\text{♩} = 112$ $\text{♩} = 116$ $\text{♩} = 120$ (Suddenly slower) $\text{♩} = 92$
 Ob. f
 B♭ Cl. f
 B. Cl.
 Bsn. f
 Hn. mf
 B♭ Tpt. f
 Tbn.
 Tuba
 Timp.
 Vln. I f
 Vln. II f
 Vla. f
 Vc. f
 D.B.

(Suddenly faster followed by gradual *decel.* as indicated)
♩ = 112 ♩ = 100 ♩ = 96 ♩ = 92

Fl. *mf mp mp pp*

Ob. *mf p pp*

B♭ Cl. *p*

B. Cl. *mp*

Bsn. *mf p pp*

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I *mf mp mp*

Vln. II *mf mp p*

Vla. *mf p*

Vc. *mf mp*

D.B.

♩ = 80

Fl. *f*

Ob. *f* *p*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *p*

Hn. *p*

Hn. *p*

B♭ Tpt. *p*

Tbn. *p*

Tuba *p*

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Fl. —
 Ob. — *p*
 B♭ Cl. —
 B. Cl. —
 Bsn. — *p*
 Hn. —
 Hn. —
 B♭ Tpt. —
 Tbn. —
 Tuba —
 Timp. —
 Vln. I —
 Vln. II — Div.
 Vla. — *mp*
 Vc. —
 D.B. —

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

Div.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. *f*
 Ob. *mp* *f*
 B♭ Cl. *p* *f*
 B. Cl. *f*
 Bsn. *pp* *f*
 Hn. *pp* *f*
 Hn. *pp* *f*
 B♭ Tpt. *f*
 Tbn. *f*
 Tuba *f*
 Timp. *f*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 D.B. *pizz.* *p* *f*

Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 Hn.
 Hn.
 B♭ Tpt.
 Tbn.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

mp
p
mp
mf
p
pizz.
f

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

pp

mp

mp

pizz.

mp

mp

mp

Detailed description: This page of a musical score, numbered 78, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (B♭ Tpt.). The brass section includes Trombone (Tbn.) and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows a variety of musical notations, including rests, notes, and dynamic markings such as *p*, *mp*, and *pp*. Specific performance instructions like *pizz.* (pizzicato) are also present. The woodwinds and strings have active parts, while the brass and percussion are mostly in rests.

Fl. *mf* *mf* *f*
 Ob. *mp* *mf* *f*
 B♭ Cl. *mf* *f*
 B. Cl. *f*
 Bsn. *f*
 Hn. *mp*
 Hn.
 B♭ Tpt. *f*
 Tbn. *p* *f*
 Tuba
 Timp.
 Vln. I *mf* *f*
 Vln. II *mf* *f*
 Vla. *mf* *f* *mf*
 Vc. *arco* *mf* *f*
 D.B. *pizz.* *f*

Fl. —
 Ob. *I* *f* — *mf* —
 B♭ Cl. *I* *f* — *mf* —
 B. Cl. —
 Bsn. *I* *f* — *mf* —
 Hn. *f* — *mf* —
 Hn. *mf* —
 B♭ Tpt. —
 Tbn. —
 Tuba —
 Timp. —
 Vln. I *f* — *mf* —
 Vln. II *f* — *mf* —
 Vla. *f* — *mf* —
 Vc. *f* — *mf* —
 D.B. —

Fl. *mf* *mp*

Ob. *mp*

B♭ Cl. *f* *mp*

B. Cl.

Bsn. *mp*

Hn. *mp*

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *pizz.* *ff*

This page of a musical score includes the following parts and their activity:

- Fl.**: Flute, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line with slurs.
- B. Cl.**: Bass Clarinet, resting.
- Bsn.**: Bassoon, playing a melodic line with slurs.
- Hn. (1)**: Horn 1, playing a melodic line with slurs.
- Hn. (2)**: Horn 2, resting.
- B♭ Tpt.**: B-flat Trumpet, resting.
- Tbn.**: Trombone, resting.
- Tuba**: Tuba, resting.
- Timp.**: Timpani, resting.
- Vln. I**: Violin I, resting.
- Vln. II**: Violin II, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a melodic line with slurs.
- D.B.**: Double Bass, playing a simple bass line.

Dynamic markings of *p* (piano) are present in the Oboe, B-flat Clarinet, Bassoon, Horn 1, Violin II, Viola, and Violoncello parts.

III

♩ = 180

Flute I & II
Oboe I & II
Clarinet in B \flat I & II
Bassoon I & II
Horn in F I & II
Horn in F III & IV
Trumpet in B \flat I & II
Trombone I, II, & III
Tuba
Timpani
Violin I
Violin II
Viola
Cello
Double Bass

f *sf* *p*
f *sf* *p*
f *sf* *p*
f *p*
f *sf* *p*
f *p*
f *p*
ff *ff* *f* *p*
ff *f* *p*
ff *f* *p*

Fl. *f*
 Ob. *f*
 B♭ Cl. *f*
 Bsn. *f*
 Hn. *f*
 Hn. *f*
 B♭ Tpt. *f*
 Tbn. *f*
 Tuba *f*
 Timp.
 Vln. I *p* *mp* *mf* *f*
 Vln. II *p* *mp* *mf* *f*
 Vla. *mp* *mf* *f*
 Vc. *f*
 D.B. *f*

The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba) and strings (Violins I & II, Viola, Violoncello, Double Bass) are marked with a forte (*f*) dynamic starting at measure 4. The strings also feature a pizzicato (*pizz.*) section in measures 1-3. The percussion (Timpani) part is mostly silent. The score is written in 4/4 time, with a key signature of one sharp (F#) and a common time signature change to 3/4 in measure 4.

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 Hn.
 B♭ Tpt.
 Tbn.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

I & II
mf
I

Fl. *f*
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 Hn.
 B♭ Tpt. *I & II*
 Tbn. *f*
 Tuba *mf*
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

p

p

f

p

arco

Fl. $\frac{2}{4}$ - $\frac{1}{4}$ - $\frac{5}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{6}{4}$ *f*

Ob. $\frac{2}{4}$ - $\frac{1}{4}$ - $\frac{5}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{6}{4}$ *f*

B♭ Cl. $\frac{2}{4}$ - $\frac{1}{4}$ - $\frac{5}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{6}{4}$ *f*

Bsn. $\frac{2}{4}$ *I & II* *f*

Hn. $\frac{2}{4}$ - $\frac{1}{4}$ - $\frac{5}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{6}{4}$ *f*

Hn. $\frac{2}{4}$ - $\frac{1}{4}$ - $\frac{5}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{6}{4}$

B♭ Tpt. $\frac{2}{4}$ - $\frac{1}{4}$ - $\frac{5}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{6}{4}$

Tbn. $\frac{2}{4}$ - $\frac{1}{4}$ - $\frac{5}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{6}{4}$

Tuba $\frac{2}{4}$ - $\frac{1}{4}$ - $\frac{5}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{6}{4}$

Timp. $\frac{2}{4}$ - $\frac{1}{4}$ - $\frac{5}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{6}{4}$

Vln. I $\frac{2}{4}$ - $\frac{1}{4}$ *f*

Vln. II $\frac{2}{4}$ - $\frac{1}{4}$ *f* *arco* *sf* *sf*

Vla. $\frac{2}{4}$ - $\frac{1}{4}$ *div.* *f* *div.*

Vc. $\frac{2}{4}$ *arco* *f* *div.*

D.B. $\frac{2}{4}$ *arco* *f*

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Musical score for a symphony orchestra, measures 1-8. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Violins I & II, Viola, Violoncello, and Double Bass. The music features various time signatures (2/4, 3/4, 4/4) and dynamic markings such as *f*, *ff*, and *div.* (divisi).

Flute (Fl.): Starts with a rest, then enters in measure 2 with a *f* dynamic. The part includes a first ending bracket in measure 2.

Oboe (Ob.): Starts with a rest, then enters in measure 2 with a *f* dynamic.

Clarinet (Cl.): Plays a melodic line throughout, starting in measure 1.

Bassoon (Bsn.): Provides harmonic support with a steady bass line.

Horn (Hn.): Two parts, both starting in measure 2 with a *f* dynamic.

Trumpet (Tpt.): Part B♭, mostly rests in this section.

Trombone (Tbn.): Part Tbn., mostly rests in this section.

Tuba (Tuba): Part Tuba, mostly rests in this section.

Timpani (Timp.): Mostly rests in this section.

Violin I (Vln. I): Starts in measure 1 with a *div.* marking.

Violin II (Vln. II): Starts in measure 1 with a *div.* marking.

Viola (Vla.): Starts in measure 1 with a *div.* marking.

Violoncello (Vc.): Starts in measure 1 with a *div.* marking.

Double Bass (D.B.): Starts in measure 1 with a *div.* marking.

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 Hn.
 B♭ Tpt.
 Tbn.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Dynamics: *p*, *mf*, *f*, *mp*, *mf*, *mf*, *p*.
 Articulation: *l* (accents), *div.* (divisi), slurs.

Fl. *ff*
 Ob. *ff*
 B♭ Cl. *ff*
 Bsn.
 Hn. *ff*
 Hn. *ff*
 B♭ Tpt.
 Tbn.
 Tuba
 Timp. *tr*
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *p*
 D.B. *p*

Fl.
 Ob.
 B \flat Cl.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 Tbn.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

f
mp
mf
mf
mp
f
mp
f
mp

Fl. $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ $\frac{3}{4}$ - $\frac{6}{4}$ $\frac{4}{4}$
 Ob. $\frac{4}{4}$ *mf* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
 B♭ Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
 Bsn. $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ $\frac{3}{4}$ - $\frac{6}{4}$ $\frac{4}{4}$
 Hn. $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ $\frac{3}{4}$ - $\frac{6}{4}$ $\frac{4}{4}$
 Hn. $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ $\frac{3}{4}$ - $\frac{6}{4}$ $\frac{4}{4}$
 B♭ Tpt. $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ $\frac{3}{4}$ - $\frac{6}{4}$ $\frac{4}{4}$
 Tbn. $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ $\frac{3}{4}$ - $\frac{6}{4}$ $\frac{4}{4}$
 Tuba $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ $\frac{3}{4}$ - $\frac{6}{4}$ $\frac{4}{4}$
 Timp. $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ $\frac{3}{4}$ - $\frac{6}{4}$ $\frac{4}{4}$
 Vln. I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
 Vln. II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
 Vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
 Vc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
 D.B. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Fl. *mf* *f* *mf* *p*
 Ob. *f* *mf* *p*
 B♭ Cl. *f* *p*
 Bsn. *mf*
 Hn. *f*
 B♭ Tpt.
 Tbn.
 Tuba
 Timp.
 Vln. I *f* *p*
 Vln. II *f* *mf* *p* *mp*
 Vla. *mf* *mp*
 Vc. *mp*
 D.B.

Fl. *I* *mp* *mf*
 Ob. *I* *mp*
 B♭ Cl. *p* *mf*
 Bsn. *I* *p* *f*
 Hn.
 Hn.
 B♭ Tpt.
 Tbn.
 Tuba
 Timp.
 Vln. I *mp* *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

mp

mf

Fl. *f* *sf*

Ob. *f* *sf*

B \flat Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

B \flat Tpt. *f*

Tbn.

Tuba

Timp.

Vln. I *f* *sf* *sf*

Vln. II *f*

Vla. *f* *sf* *sf*

Vc. *f* *sf* *sf*

D.B. *f* *sf* *sf*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

I & II

This image shows a page of an orchestral score, page 101. The score is written for a full orchestra and is in 6/4 time. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with some rests.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic pattern with accents.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern.
- Hn.** (Horn): Two staves, both in treble clef. The first horn has a long note with a slur, and the second horn has a similar long note.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, mostly silent.
- Tbn.** (Trombone): Bass clef, playing a rhythmic pattern.
- Tuba**: Bass clef, mostly silent.
- Timp.** (Timpani): Bass clef, mostly silent.
- Vln. I** (Violin I): Treble clef, playing a melodic line with accents.
- Vln. II** (Violin II): Treble clef, playing a rhythmic pattern.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern.
- D.B.** (Double Bass): Bass clef, playing a rhythmic pattern.

Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also markings for *p* (piano) and *ff* (fortissimo) in various staves. The score ends with a double bar line and the number 6/4.

Fl. *fff*
 Ob. *fff*
 B \flat Cl. *fff*
 Bsn. *fff*
 Hn. *ff* *fff*
 Hn. *ff* *fff*
 B \flat Tpt. *ff*
 Tbn. *ff*
 Tuba *ff*
 Timp. *ff*
 Vln. I *fff*
 Vln. II *fff*
 Vla. *fff*
 Vc. *fff*
 D.B. *fff*

rit. very gradually, approx. as indicated

♩ = 176

♩ = 172

♩ = 168

♩ = 164

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

mf

I

III

♩ = 160

♩ = 156

♩ = 152

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p
mp
p
mp ————— *p*

suddenly faster
♩ = 180

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a first ending bracket and a *p* dynamic.
- Oboe (Ob.):** Part 1, starting with a first ending bracket and a *p* dynamic.
- B♭ Clarinet (B♭ Cl.):** Part 1, starting with a first ending bracket and a *p* dynamic.
- Bassoon (Bsn.):** Part 1, starting with a first ending bracket and a *p* dynamic.
- Horn (Hn.):** Part 1 (F#), Part 2 (F#), Part 3 (B♭), and Part 4 (B♭).
- Trumpet (Tpt.):** Part 1 (B♭).
- Trombone (Tbn.):** Part 1 (B♭).
- Tuba:** Part 1 (B♭).
- Timpani (Timp.):** Part 1.
- Violin (Vln.):** Part 1 (treble clef), Part 2 (treble clef).
- Viola (Vla.):** Part 1 (alto clef).
- Violoncello (Vc.):** Part 1 (bass clef).
- Double Bass (D.B.):** Part 1 (bass clef).

The score is divided into measures with time signatures of 4/4, 6/4, 2/4, and 6/4. Dynamic markings include *p* (piano) and *pp* (pianissimo). The tempo is marked as *suddenly faster* with a metronome marking of ♩ = 180.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

p.

f

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Rested throughout the page.
- Oboe (Ob.):** Melodic line with slurs and accents. Dynamics include *p* at the end.
- Bass Clarinet (B♭ Cl.):** Melodic line with slurs and accents.
- Bassoon (Bsn.):** Melodic line with slurs and accents. Dynamics include *p*.
- Horn I (Hn. I & II):** Rhythmic accompaniment with slurs and accents. Dynamics include *pp*.
- Horn II (Hn.):** Rested throughout the page.
- Trumpet (B♭ Tpt.):** Rested throughout the page.
- Trombone (Tbn.):** Rhythmic accompaniment with slurs and accents. Dynamics include *pp*.
- Tuba:** Rested throughout the page.
- Timpani (Timp.):** Rested throughout the page.
- Violin I (Vln. I):** Melodic line with slurs and accents.
- Violin II (Vln. II):** Melodic line with slurs and accents.
- Viola (Vla.):** Rhythmic accompaniment with slurs and accents. Dynamics include *pp*.
- Violoncello (Vc.):** Rested throughout the page.
- Double Bass (D.B.):** Rested throughout the page.

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 Hn.
 B♭ Tpt.
 Tbn.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

The score is for page 108 and consists of five measures. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) has melodic lines in the first two measures, with the Bass Clarinet playing a rhythmic pattern in the last three measures. The brass section (Horn I, Horn II, Trumpet, Trombone, Tuba) and timpani are silent throughout. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) has a rhythmic accompaniment. The first violin plays a melodic line, while the other strings play a steady eighth-note pattern. Dynamics include *p* (piano) markings in the Viola, Violoncello, and Double Bass parts.

This musical score page, numbered 109, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of two Horns (Hn.), a Bass Trombone (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into five measures. The Flute and Oboe parts begin in the third measure with a piano (*p*) dynamic. The Bass Clarinet part has a melodic line throughout. The Bassoon part has a single note in the fifth measure, marked with a first ending bracket (*1*) and a forte (*f*) dynamic. The string section plays a rhythmic pattern of quarter notes, with the Violin I, Violin II, Viola, Violoncello, and Double Bass parts all reaching a forte (*f*) dynamic in the fifth measure.

rit. gently -----

$\text{♩} = 168$

$\text{♩} = 156$

$\text{♩} = 172$

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

p

p

p

p

p

p

p

p

p

rit. gently -----

♩ = 160

♩ = 144

♩ = 180

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

Fl. *p*
 Ob. *p*
 B♭ Cl. *p*
 Bsn.
 Hn.
 Hn.
 B♭ Tpt.
 Tbn.
 Tuba
 Timp.
 Vln. I
 Vln. II *p*
 Vla.
 Vc. *pizz.*
 D.B. *mf*

The score is for page 112 and consists of 11 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a dynamic marking of *p* starting in the fourth measure. The string section (Violins I and II, Viola, Violoncello) has a dynamic marking of *p* starting in the fourth measure. The double bass (D.B.) has a dynamic marking of *mf* starting in the fourth measure. The percussion section (Tympani) is silent. The woodwinds and strings play a rhythmic pattern of eighth notes in the fourth measure, while the bassoon plays a melodic line. The woodwinds and strings play a rhythmic pattern of eighth notes in the fifth measure, while the bassoon plays a melodic line. The woodwinds and strings play a rhythmic pattern of eighth notes in the sixth measure, while the bassoon plays a melodic line. The woodwinds and strings play a rhythmic pattern of eighth notes in the seventh measure, while the bassoon plays a melodic line. The woodwinds and strings play a rhythmic pattern of eighth notes in the eighth measure, while the bassoon plays a melodic line. The woodwinds and strings play a rhythmic pattern of eighth notes in the ninth measure, while the bassoon plays a melodic line. The woodwinds and strings play a rhythmic pattern of eighth notes in the tenth measure, while the bassoon plays a melodic line. The woodwinds and strings play a rhythmic pattern of eighth notes in the eleventh measure, while the bassoon plays a melodic line.

Fl. *mp* *pp* *ff*
 Ob. *mp* *pp* *ff*
 B♭ Cl. *mp* *pp* *ff*
 Bsn. *ff* I & II
 Hn. *pp* *ff*
 Hn. *pp* *ff*
 B♭ Tpt. *f* I & II
 Tbn. I, II, III *f*
 Tuba *f*
 Timp.
 Vln. I *pp* *ff* *div.*
 Vln. II *pp* *ff*
 Vla. *mf* *ff* *div.*
 Vc. *ff*
 D.B. *pp* *ff* *arco*

The score is divided into two systems. The first system includes Flute, Oboe, B♭ Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time, with a key signature of one sharp (F#). The score shows a dynamic shift from *mp* to *pp* and then to *ff* across the measures. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support. The Double Bass part includes an *arco* marking.

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 Hn.
 B♭ Tpt.
 Tbn.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

The score is for page 114 and consists of 16 staves. The woodwind section includes Flute, Oboe, B♭ Clarinet, Bassoon, Horns (two parts), B♭ Trumpet, Trombone (I, II, III), and Tuba. The brass section includes B♭ Trumpet, Trombone (I, II, III), and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features various musical notations including rests, notes, and dynamic markings such as *div.* and *I & II*.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

div.

I & II

Fl. *sf*
 Ob. *sf*
 B♭ Cl. *sf* *I* *f*
 Bsn. *sf* *I* *f*
 Hn. *sf*
 Hn. *sf*
 B♭ Tpt. *sf*
 Tbn. *sf*
 Tuba *sf*
 Timp. *sf*
 Vln. I *sf* *div.* *f*
 Vln. II *sf* *div.* *f*
 Vla. *sf* *f*
 Vc. *sf* *f*
 D.B. *sf* *f*

The score is for page 116, featuring a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon), brass section (Horn I & II, Trumpet B♭, Trombone, Tuba), percussion (Timpani), and string section (Violin I & II, Viola, Violoncello, Double Bass). The music is in 6/4 time and begins with a *sf* (sforzando) dynamic. The woodwinds and strings play a rhythmic pattern of quarter notes. The Bass Clarinet and Bassoon have melodic lines, with the Bassoon featuring a first ending (*I*) and a *f* (forte) dynamic. The strings play a steady accompaniment, with the Violin I and II parts including *div.* (divisi) markings. The score concludes with a *f* dynamic.

Fl. *f* *mf* *mp*
 Ob. *f* *mf* *mp*
 B♭ Cl. *f* *mf* *mp*
 Bsn.
 Hn.
 Hn.
 B♭ Tpt.
 Tbn.
 Tuba
 Timp.
 Vln. I *mf* *mp* *p*
 Vln. II *mf* *mp* *p*
 Vla. *mf* *mp*
 Vc. *mf* *mp*
 D.B.

The score is for page 117 and consists of five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn I (Hn.), Horn II (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *p* (piano). The woodwinds and strings play sustained chords and rhythmic patterns. The strings include a *div.* (divisi) marking for the Violin II part.

gradual accel. as indicated

$\text{♩} = 184$

$\text{♩} = 192$

Fl. *p*

Ob. *p*

B♭ Cl. *mp*

Bsn. *p*

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

D.B. *p*

♩ = 200

♩ = 204

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B.

♩ = 212

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

$J = 220$

This page of a musical score, numbered 121, features a tempo marking of $J = 220$. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Remains silent throughout the page.
- Oboe (Ob.):** Plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Bass Clarinet (B♭ Cl.):** Remains silent throughout the page.
- Bassoon (Bsn.):** Plays a melodic line similar to the oboe, with slurs and accents.
- Horn I (Hn.):** Remains silent throughout the page.
- Horn II (Hn.):** Remains silent throughout the page.
- Bass Trombone (B♭ Tpt.):** Remains silent throughout the page.
- Trombone (Tbn.):** Remains silent throughout the page.
- Tuba:** Remains silent throughout the page.
- Timpani (Timp.):** Remains silent throughout the page.
- Violin I (Vln. I):** Plays a steady eighth-note accompaniment.
- Violin II (Vln. II):** Plays a steady eighth-note accompaniment, with a *div.* (divisi) marking in the final measure.
- Viola (Vla.):** Plays a steady eighth-note accompaniment.
- Violoncello (Vc.):** Plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Double Bass (D.B.):** Remains silent throughout the page.

The score is divided into measures by a vertical bar line, with time signatures of 2/4 and 4/4 alternating. The key signature is one sharp (F#).

(end accel.)

$\text{♩} = 224$

This page of a musical score, numbered 122, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), and Trombones (Tbn.). The brass section includes Trumpets (B♭ Tpt.), Tubas (Tuba), and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of quarter note = 224 and a dynamic of *f*. The piece concludes with the instruction "(end accel.)". The score is divided into measures by vertical bar lines, with time signatures changing from 2/4 to 3/4, 6/4, 4/4, and 3/4. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a steady accompaniment.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

div.

Fl. 4/4 - 6/4

Ob. 4/4 - 6/4 *I*
mf

B♭ Cl. 4/4 - 6/4 >

Bsn. 4/4 - 6/4 >

Hn. 4/4 - 6/4

Hn. 4/4 - 6/4

B♭ Tpt. 4/4 - 6/4

Tbn. 4/4 - 6/4

Tuba 4/4 - 6/4

Timp. 4/4 - 6/4

Vln. I 4/4 - 6/4 *mf*

Vln. II 4/4 - 6/4 *mf*

Vla. 4/4 - 6/4 *mf*

Vc. 4/4 - 6/4 > *mf*

D.B. 4/4 - 6/4

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

Detailed description of the musical score: The score is for a symphony orchestra, page 125. It consists of 13 staves. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, Horns) is mostly silent, with a single note in the first Horn part. The brass section (B-flat Trumpets, Trombones, Tuba) is also silent. The percussion section (Timpani) is silent. The string section (Violins I and II, Viola, Violoncello, Double Bass) is active. The Violin I part has a melodic line with a dynamic marking of *mf*. The Violin II part has a rhythmic pattern of quarter notes. The Viola part has a rhythmic pattern of quarter notes. The Violoncello part has a rhythmic pattern of quarter notes. The Double Bass part is silent. The score is in 7/4 time and features a dynamic marking of mezzo-forte (*mf*).

This page of a musical score features 15 staves for various instruments. The score is divided into three measures, with time signatures changing from 6/4 to 8/4 and back to 4/4. The instruments and their parts are as follows:

- Fl.:** Flute, mostly rests.
- Ob.:** Oboe, mostly rests, with a note in the 8/4 measure marked *mf*.
- B♭ Cl.:** Clarinet in B-flat, mostly rests.
- Bsn.:** Bassoon, active in the first two measures with eighth notes, then rests.
- Hn.:** Horns (two staves), mostly rests.
- B♭ Tpt.:** Trumpet in B-flat, mostly rests.
- Tbn.:** Trombone, mostly rests.
- Tuba:** Tuba, mostly rests.
- Timp.:** Timpani, mostly rests.
- Vln. I:** Violin I, playing a melodic line with eighth notes.
- Vln. II:** Violin II, mostly rests.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes.
- Vc.:** Violoncello, playing a rhythmic pattern of eighth notes.
- D.B.:** Double Bass, mostly rests.

This musical score page, numbered 127, is divided into two systems. The first system includes woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The second system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins in 4/4 time and changes to 6/4 time at the start of the second measure. The woodwinds and brass are mostly silent, indicated by rests. The Violin I part features a melodic line starting in the first measure with a *mp* dynamic. The Viola and Violoncello parts play a rhythmic accompaniment of dotted quarter notes, also marked *mp*. The Double Bass part is silent. The score concludes with a final measure in 6/4 time.

This musical score page (128) is divided into two systems. The upper system contains woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba. The lower system contains strings and percussion: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Timpani (Timp.). The score begins at measure 4, marked with a 4/4 time signature. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes, starting in measure 4 with a dynamic marking of *p*. The timpani part is also mostly silent. The key signature is one sharp (F#).

Fl. f

Ob. f

B \flat Cl. f

Bsn. f

Hn. f

Hn. f

B \flat Tpt. f

Tbn. f *I & II*

Tuba f

Timp. f

Vln. I f

Vln. II f *div.*

Vla. f

Vc. f

D.B. f

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

I & II

div.

$\text{♩} = 212$

This musical score is for a full orchestra. It features the following instruments and parts:

- Flute (Fl.):** Starts with a melodic line in the first measure, then rests.
- Oboe (Ob.):** Starts with a melodic line in the first measure, then rests. Re-enters in the fifth measure with a *mf* dynamic.
- B♭ Clarinet (B♭ Cl.):** Starts with a melodic line in the first measure, then rests. Re-enters in the third measure with a *mf* dynamic.
- Bassoon (Bsn.):** Starts with a melodic line in the first measure, then rests. Re-enters in the fifth measure with a *mf* dynamic.
- Horn I (Hn.):** Rests until the final measure, where it plays a sustained note *ff*.
- Horn II (Hn.):** Rests until the final measure, where it plays a sustained note *ff*.
- B♭ Trumpet (B♭ Tpt.):** Rests throughout.
- Trombone I & II (Tbn.):** Starts with a melodic line in the first measure, then rests. Re-enters in the third measure with a *mf* dynamic. Re-enters again in the fifth measure with a *ff* dynamic.
- Tuba:** Starts with a melodic line in the first measure, then rests. Re-enters in the third measure with a *mf* dynamic. Re-enters again in the fifth measure with a *ff* dynamic.
- Timpani (Timp.):** Rests until the final measure, where it plays a sustained note *ff* with a trill (*tr*).
- Violin I (Vln. I):** Starts with a melodic line in the first measure, then rests. Re-enters in the third measure with a *mf* dynamic.
- Violin II (Vln. II):** Starts with a melodic line in the first measure, then rests. Re-enters in the third measure with a *mf* dynamic, playing a *div.* (divisi) part.
- Viola (Vla.):** Starts with a melodic line in the first measure, then rests. Re-enters in the third measure with a *mf* dynamic, playing a *div.* (divisi) part.
- Violoncello (Vc.):** Rests until the final measure, where it plays a sustained note *ff*.
- Double Bass (D.B.):** Rests until the final measure, where it plays a sustained note *ff*.

Fl. *ff* *f*
 Ob.
 B \flat Cl.
 Bsn.
 Hn. *f* *mf*
 Hn. *f*
 B \flat Tpt.
 Tbn. *f* *mf*
 Tuba *f* *mf*
 Timp. *f* *mf*
 Vln. I *ff* *f*
 Vln. II *ff* *f*
 Vla. *ff* *f*
 Vc. *f* *mf*
 D.B. *f* *mf*

rit. very gradually, approx. as indicated

♩ = 200

♩ = 192

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key markings include a key signature of one flat (B♭) and a time signature of 8/8. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score shows a gradual deceleration from a tempo of 200 to 192. The bottom system features a double bar line with a *p* marking below it, indicating a change in dynamics or a section boundary.

suddenly faster *rit. gently*
 ♩ = 180 ♩ = 220 ♩ = 212 ♩ = 200 ♩ = 180

Fl. Ob. B♭ Cl. Bsn.

Hn. *I & II* Hn. *mf*

B♭ Tpt. Tbn. Tuba

Timp. *mf*

Vln. I Vln. II Vla.

Vc. *f* *pp*

D.B. *f* *pp*

This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn. I & II), and Trumpets (B♭ Tpt.). The brass section includes Trombone (Tbn.) and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features tempo changes from ♩ = 180 to ♩ = 220 (suddenly faster), then to ♩ = 212 (rit. gently), then to ♩ = 200, and finally back to ♩ = 180. Dynamic markings include *mf* for Horns and Timpani, *f* for Violoncello and Double Bass, and *pp* for Violoncello and Double Bass. The Violoncello and Double Bass parts have a melodic line starting in the second measure.