

Symphony #8

Michael Graziano, 2017

♩ = 100

Piccolo

Flute I & 2

Oboe I & 2

English Horn

Clarinet in B \flat I & 2

Bass Clarinet

Bassoon I & 2

Contrabassoon

French Horn in F I & 2

3 & 4

Trumpet in B \flat I & 2

Trombone 1, 2, & 3

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

f

mf

mp

p

f

pizz

f

pizz

f

p

10

Picc. *f*

Fl. *mp* *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f* *fp* *f* *mf* *p*

B. Cl. *f*

Bsn. *mf* *mf* *p*

C. Bn. *mf*

1 & 2 *p* *mp* *mf* *fp* *mp*

3 & 4 *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Vln. I *f* *p*

Vln. II *f*

Vla. *fp* *f*

Vc. *mf* *pizz.*

D.B. *mf* *pizz.*

19

Picc. *p*

Fl. *p* *f*

Ob. *p* *fp*

E. Hn. *p*

B♭ Cl. *mp* *f*

B. Cl. *mp*

Bsn. *mp*

C. Bn.

1 & 2 *p* *f*

3 & 4

B♭ Tpt.

Tbn. *f*

Tuba *f*

Timp. *f*

Vln. I *pp* *f*

Vln. II *pp* *f* *mf*

Vla. *mf* *f*

Vc. *mf* *f*

D.B.

29

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

29

1 & 2

Fr. Hn.

3 & 4

B♭ Tpt.

Tbn.

Tuba

29

Timp.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Picc. $\frac{3}{4}$

Fl. $\frac{3}{4}$ *f* *p* I.

Ob. $\frac{3}{4}$ *f* *p*

E. Hn. $\frac{3}{4}$

B♭ Cl. $\frac{3}{4}$ *p*

B. Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$ I. *mp*

C. Bn. $\frac{3}{4}$

1 & 2 $\frac{3}{4}$ *mf* *p*

Fr. Hn. $\frac{3}{4}$

3 & 4 $\frac{3}{4}$

B♭ Tpt. $\frac{3}{4}$ *mf*

Tbn. $\frac{3}{4}$

Tuba $\frac{3}{4}$

Timp. $\frac{3}{4}$ *mf*

Vln. I $\frac{3}{4}$ *arco sf sf p*

Vln. II $\frac{3}{4}$ *f sf sf mp*

Vla. $\frac{3}{4}$ *f sf sf mp*

Vc. $\frac{3}{4}$

D.B. $\frac{3}{4}$

47

Picc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mp *mf*

E. Hn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B♭ Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B. Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bsn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mp *mf*

C. Bn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

1 & 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mf

3 & 4 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B♭ Tpt. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mp

Tbn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tuba $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Timp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
p

Vln. I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mp *mf*

Vln. II $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mf

Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mf

Vc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

D.B. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
arco *mf*

54

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf*

E. Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B♭ Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf*

B. Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf*

C. Bn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

1 & 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ I.

Fr. Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

3 & 4 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B♭ Tpt. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tuba $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

54

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

54

Vln. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf*

D.B. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

60

Picc. *f*

Fl. *p* *f*

Ob. *f* *p* *f*

E. Hn. *f*

B♭ Cl. *f* *p* *f*

B. Cl. *mf*

Bsn. *f* *p* *f*

C. Bn. *f* *p* *f*

1 & 2 *p* *f* *mf*

3 & 4 *p* *mf* *f*

B♭ Tpt. *p* *mf* *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* Div. *f*

Vla. *mf* *f*

Vc. *f* *p* *f*

D.B. *mf* *f*

67

Picc. *ff*

Fl. *ff*

Ob. *ff* *f* *l.*

E. Hn. *ff* *f*

B♭ Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff* *f* *l.*

C. Bn. *ff*

1 & 2 *ff* *f* *l.*

Fr. Hn. *ff* *f*

3 & 4 *ff* *f*

B♭ Tpt. *ff* *f*

Tbn. *ff* *f*

Tuba *ff* *f*

67

Timp. *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

D.B. *ff*

77

Picc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Ob. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

E. Hn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B \flat Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
I.
mf

B. Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
mp

Bsn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
mf *mp*

C. Bn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

1 & 2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
p

Fr. Hn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
3.
p

3 & 4 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B \flat Tpt. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tbn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tuba $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Timp. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vln. I $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
mf *mp* *p* *mp*

Vln. II $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
mf *mp*

Vla. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
mf *mp* *mp*

Vc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
mp

D.B. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
mf

87

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

B♭ Cl. *mp*, *mf*, *p*

B. Cl. *p*

Bsn. *p*

C. Bn. *p*

1 & 2 *mp*

Fr. Hn. *mp*

3 & 4 *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tuba *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mp*, *mf*

Vla. *mf*

Vc. *mf*, *f*

D.B. *f*

96

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

1 & 2 *mp*

Fr. Hn. *mp*

3 & 4 *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tuba *mp*

Timp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* Div.

Vc. *mp*

D.B. *mp*

108

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

E. Hn.

B. Cl. *mp*

B. Cl.

Bsn.

C. Bn.

1 & 2 *p* *mp*

Fr. Hn. *p* *mp*

3 & 4

B. Tpt. *p* *mp*

Tbn. *mp*

Tuba

Timp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

D.B.

Div.

117

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. *mf*

B. Cl.

Bsn.

C. Bn.

1 & 2

Fr. Hn. *mf*

3 & 4

B♭ Tpt. *mp*

Tbn.

Tuba

117

Timp.

Vln. I

Vln. II

Vla. *mf*

Vc.

D.B.

123

Picc. *f*

Fl. *p* *f* *mf*

Ob. *p* *f*

E. Hn. *f*

B♭ Cl. *p* *f* *mf*

B. Cl. *f*

Bsn. *mf*

C. Bn. *mf*

1 & 2 *p* *mf* *f*

Fr. Hn. *p* *mf* *f*

3 & 4 *p* *mf* *f*

B♭ Tpt. *f*

Tbn. *p* *mf* *f*

Tuba *f*

Timp. *f*

Vln. I *p* *f*

Vln. II *p* *f* *mf*

Vla. *p* *mf* *f* *mf*

Vc. *p* *mf* *f*

D.B. *p* *mf* *f*

130

Picc. *f*

Fl. *f* 1.

Ob. *f* 1.

E. Hn. *f*

B♭ Cl. *f* 1.

B. Cl. *mf* *f*

Bsn. *f* 1.

C. Bn. *f*

1 & 2 *f*

Fr. Hn. *f*

3 & 4 *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Vln. I *f*

Vln. II *f* non Div.

Vla. *f*

Vc. *f*

D.B. *f*

138

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

1 & 2

3 & 4

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

144

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

B♭ Cl. *pp*

B. Cl. *pp*

Bsn. *p*

C. Bn. *p*

1 & 2 *pp*

Fr. Hn. *pp*

3 & 4 *pp*

B♭ Tpt. *pp*

Tbn. *pp*

Tuba *pp*

Timp. *pp*

Vln. I *p*

Vln. II *p*

Vla. *mp* pizz. *p* arco

Vc. *mp* pizz. *p* arco

D.B. *mp* *p*

152

Picc. *mp* *mf* *ff*

Fl. *mp* *mf* *ff*

Ob. *mp* *mf* *ff*

E. Hn. *mp* *mf* *ff*

B♭ Cl. *mp* *mf* *ff*

B. Cl. *mp* *mf* *ff*

Bsn. *mp* *mf* *ff*

C. Bn. *mp* *mf* *ff*

152

1 & 2 Fr. Hn. *mp* *mf* *f* *ff*

3 & 4 *f* *ff*

B♭ Tpt. *f* *ff*

Tbn. *f*

Tuba *f*

152

Timp. *f*

Vln. I *mp* *mf* *ff*

Vln. II *mp* *mf* *ff* *sf*

Vla. *mp* *mf* *ff* *sf*

Vc. *mp* *mf* *ff* *sf*

D.B. *p* *mp* *mf* *ff* *sf*

168

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *mp*

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

E. Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *mp*

B♭ Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

B. Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *f* *mf* *p*

C. Bn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

1 & 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *f* *mf*

Fr. Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

3 & 4 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

B♭ Tpt. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Tbn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Tuba $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Vln. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Vln. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *f* *mf*

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *f* *mf*

D.B. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *f*

173

Picc. *p*

Fl. *p* I.

Ob. *p* I.

E. Hn. *p*

B♭ Cl. *p* I.

B. Cl. *p*

Bsn. *p*

C. Bn. *p*

1 & 2 *p* I.

Fr. Hn. *pp*

3 & 4 *pp*

B♭ Tpt. *p*

Tbn. *p*

Tuba *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *pp* *p*

Vc. *p* *mp*

D.B. *p* *mp*

181

Picc. *mf*

Fl. *mf*

Ob. *mp* *mf*

E. Hn. *mf*

B. Cl. *mp* *mf*

B. Cl. *mp* *mf* *f*

Bsn. *f* 1 & 2

C. Bn. *f*

181

1 & 2 *f*

Fr. Hn. *f* 3.

3 & 4 *f*

B. Tpt. *f*

Tbn. *mf*

Tuba *mf*

181

Timp.

Vln. I *mp* *mf* *f* Div.

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mf* *f*

D.B.

201

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

201

1 & 2 Fr. Hn.

3 & 4

B♭ Tpt.

Tbn.

Tuba

201

Timp.

201

Vln. I

Vln. II

Vla.

Vc.

D.B.

218

Picc. *p*

Fl. *mp*

Ob. *p* *mp*

E. Hn. *p*

B♭ Cl. *mp*

B. Cl. *p*

Bsn. *p* *mp*

C. Bn. *p*

1 & 2 *p*

3 & 4 *p*

B♭ Tpt. *p*

Tbn. *p*

Tuba *p*

Timp. *p*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

226

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

1 & 2 *mp*

Fr. Hn. *mp*

3 & 4 *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tuba *mp*

Timp. *mp*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

235

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

235

1 & 2 Fr. Hn.

3 & 4 Fr. Hn.

B♭ Tpt.

Tbn.

Tuba

235

Timp.

235

Vln. I

Vln. II

Vla.

Vc.

D.B.

246

Picc. $\frac{3}{4}$ $\frac{4}{4}$

Fl. $\frac{3}{4}$ $\frac{4}{4}$ I. mf

Ob. $\frac{3}{4}$ $\frac{4}{4}$ I. mf p

E. Hn. $\frac{3}{4}$ $\frac{4}{4}$

B♭ Cl. $\frac{3}{4}$ $\frac{4}{4}$ I. p

B. Cl. $\frac{3}{4}$ $\frac{4}{4}$

Bsn. $\frac{3}{4}$ $\frac{4}{4}$

C. Bn. $\frac{3}{4}$ $\frac{4}{4}$

1 & 2 $\frac{3}{4}$ $\frac{4}{4}$

Fr. Hn. $\frac{3}{4}$ $\frac{4}{4}$

3 & 4 $\frac{3}{4}$ $\frac{4}{4}$

B♭ Tpt. $\frac{3}{4}$ $\frac{4}{4}$

Tbn. $\frac{3}{4}$ $\frac{4}{4}$

Tuba $\frac{3}{4}$ $\frac{4}{4}$

Timp. $\frac{3}{4}$ $\frac{4}{4}$

Vln. I $\frac{3}{4}$ $\frac{4}{4}$

Vln. II $\frac{3}{4}$ $\frac{4}{4}$

Vla. $\frac{3}{4}$ $\frac{4}{4}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$ p

D.B. $\frac{3}{4}$ $\frac{4}{4}$

266

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn.

B♭ Cl. *mf*

B. Cl.

Bsn.

C. Bn.

1 & 2

Fr. Hn.

3 & 4

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I *p* *mf*

Vln. II

Vla. *p* *mf*

Vc. *mp* *mf*

D.B.

278

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *f* 1 & 2

B. Cl. *f*

Bsn. *mf*

C. Bn. *mf*

1 & 2 *p*

Fr. Hn. *p*

3 & 4 *p*

B♭ Tpt. *p*

Tbn. *p*

Tuba *p* *mp*

Timp. *p* *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *arco* *mp* *mf*

D.B. *mp* *mf*

289

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

289

1 & 2

Fr. Hn.

3 & 4

B♭ Tpt.

Tbn.

Tuba

Timp.

289

Vln. I

Vln. II

Vla.

Vc.

D.B.

302

Picc. $\frac{1}{4}$ - $\frac{2}{4}$

Fl. $\frac{1}{4}$ - $\frac{2}{4}$

Ob. $\frac{1}{4}$ - $\frac{2}{4}$

E. Hn. $\frac{1}{4}$ - $\frac{2}{4}$

B♭ Cl. $\frac{1}{4}$ - $\frac{2}{4}$

B. Cl. $\frac{1}{4}$ - $\frac{2}{4}$ *mf*

Bsn. $\frac{1}{4}$ - $\frac{2}{4}$

C. Bn. $\frac{1}{4}$ - $\frac{2}{4}$

1 & 2 $\frac{1}{4}$ - $\frac{2}{4}$

Fr. Hn. $\frac{1}{4}$ - $\frac{2}{4}$

3 & 4 $\frac{1}{4}$ - $\frac{2}{4}$

B♭ Tpt. $\frac{1}{4}$ - $\frac{2}{4}$ I. *mp*

Tbn. $\frac{1}{4}$ - $\frac{2}{4}$

Tuba $\frac{1}{4}$ - $\frac{2}{4}$

Timp. $\frac{1}{4}$ - $\frac{2}{4}$

Vln. I $\frac{1}{4}$ - $\frac{2}{4}$ *mf*

Vln. II $\frac{1}{4}$ - $\frac{2}{4}$ *mf* pizz. *f* Div. pizz.

Vla. $\frac{1}{4}$ - $\frac{2}{4}$ *mf* pizz. arco *mf*

Vc. $\frac{1}{4}$ - $\frac{2}{4}$

D.B. $\frac{1}{4}$ - $\frac{2}{4}$

315

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn.

1 & 2 Fr. Hn. 3 & 4 B♭ Tpt. Tbn. Tuba

315 Timp.

315 Vln. I Vln. II Vla. Vc. D.B.

Div. *p* *mp* *mf* *f*

arco *p* *mp* *mf* *f*

mf *p* *mp* *mf* *f*

f

331

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *p* *mp*

E. Hn. *p* *mp*

B♭ Cl. *p* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

C. Bn. *p* *mp*

1 & 2 *p* *mp* *f*

Fr. Hn. *p* *mp* *f*

3 & 4 *p* *mp* *f*

B♭ Tpt. *p* *mp* *f*

Tbn. *p* *mp* *f*

Tuba *p* *mp* *f*

Timp. *p* *mp* *f*

Vln. I *p* *mp* *f* Div.

Vln. II *p* *mp* *f* Div.

Vla. *p* *mp* *f* Div.

Vc. *p* *mp* *f*

D.B. *p* *mp* *f*

361

Picc. $\frac{2}{4}$

Fl. $\frac{2}{4}$ *p*

Ob. $\frac{2}{4}$ *p* I.

E. Hn. $\frac{2}{4}$

B♭ Cl. $\frac{2}{4}$ *p*

B. Cl. $\frac{2}{4}$ *p*

Bsn. $\frac{2}{4}$ *p* I.

C. Bn. $\frac{2}{4}$ *p*

1 & 2 $\frac{2}{4}$

Fr. Hn. $\frac{2}{4}$

3 & 4 $\frac{2}{4}$

B♭ Tpt. $\frac{2}{4}$

Tbn. $\frac{2}{4}$

Tuba $\frac{2}{4}$

Timp. $\frac{2}{4}$

Vln. I $\frac{2}{4}$

Vln. II $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$

D.B. $\frac{2}{4}$

374

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *mf*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *mf*

C. Bn. *mf*

374

1 & 2 *p*

Fr. Hn. *mf*

3 & 4

B♭ Tpt.

Tbn.

Tuba

374

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

D.B. *mf*

Div.

383

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff* 1. *f* 1 & 2

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

1 & 2 *f* 1. *ff*

Fr. Hn. *f* *ff*

3 & 4 *f* 3. *ff*

B♭ Tpt. *f*

Tbn. 1. *f* 2. *f*

Tuba *f*

Timp. *f*

Vln. I *f* Div. *ff* *f*

Vln. II *f* Div. *ff* *f* Div.

Vla. *f* Div. *ff* *f*

Vc. *f* *ff* *f*

D.B. *f* *ff* *f*

401

Picc. *mf*

Fl. *mp* *mf* *mf*

Ob. *mp* *mf*

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl. *mp* *mf* *f*

Bsn. *mp* *mf*

C. Bn. *mf*

401 I.

1 & 2 Fr. Hn. *mp* *mf*

3 & 4 Fr. Hn. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tuba *mp*

401

Timp. *mf*

401

Vln. I *mf* Div.

Vln. II *mf* Div.

Vla. *mf* Div.

Vc. *mf*

D.B. *mf*

415

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

1 & 2

Fr. Hn.

3 & 4

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

432

Picc. *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E. Hn.

B♭ Cl. *f* *ff*

B. Cl.

Bsn. *f* *ff*

C. Bn.

432

1 & 2 *f* *ff*

Fr. Hn.

3 & 4 *f* *ff*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

432

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

448 $\text{♩} = 200$ $\text{♩} = 160$ $\text{♩} = 132$

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

1 & 2

Fr. Hn.

3 & 4

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

463

Picc. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Fl. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Ob. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

E. Hn. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

B♭ Cl. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

B. Cl. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Bsn. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

C. Bn. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

1 & 2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Fr. Hn. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

3 & 4 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

B♭ Tpt. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Tbn. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Tuba $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Timp. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Vln. I $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Vln. II $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *ppp* *pp*

Vla. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Vc. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

D.B. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

477 $\text{♩} = 160$

Picc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Ob. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

E. Hn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *p*

B \flat Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B. Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Bsn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

C. Bn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

1 & 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Fr. Hn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

3 & 4 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B \flat Tpt. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tbn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tuba $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Timp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln. I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *pp*

Vln. II $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *pp*

Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *pp*

Vc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

D.B. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

504

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

E. Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p*

B♭ Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p*

B. Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

C. Bn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

1 & 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *pp*

3 & 4 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B♭ Tpt. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tuba $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p*

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

D.B. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

529

Picc. *p*

Fl. *p*

Ob. *p* *mf* *p*

E. Hn. *p* *mf* *p*

B♭ Cl. *p* *mf* *p*

B. Cl. *mf*

Bsn. *mf* *p*

C. Bn. *mf* *p*

1 & 2 *p*

Fr. Hn. *p*

3 & 4

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I *mf*

Vln. II

Vla.

Vc. *pizz.* *mf*

D.B.

543

Picc. *mf* *mp* *f*

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

E. Hn. *mf* *mp* *f*

B♭ Cl. *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

C. Bn. *mf* *mp* *f*

1 & 2 Fr. Hn. *mp* *p* *f*

3 & 4 *f*

B♭ Tpt. *f*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *f*

555

Picc. $\frac{2}{4}$ $\frac{3}{4}$

Fl. $\frac{2}{4}$ $\frac{3}{4}$

Ob. $\frac{2}{4}$ $\frac{3}{4}$ *f*

E. Hn. $\frac{2}{4}$ $\frac{3}{4}$

B♭ Cl. $\frac{2}{4}$ $\frac{3}{4}$ *f*

B. Cl. $\frac{2}{4}$ $\frac{3}{4}$

Bsn. $\frac{2}{4}$ $\frac{3}{4}$

C. Bn. $\frac{2}{4}$ $\frac{3}{4}$

555

1 & 2 $\frac{2}{4}$ $\frac{3}{4}$

Fr. Hn. $\frac{2}{4}$ $\frac{3}{4}$

3 & 4 $\frac{2}{4}$ $\frac{3}{4}$

B♭ Tpt. $\frac{2}{4}$ $\frac{3}{4}$ *mf*

Tbn. $\frac{2}{4}$ $\frac{3}{4}$

Tuba $\frac{2}{4}$ $\frac{3}{4}$

555

Timp. $\frac{2}{4}$ $\frac{3}{4}$ *mf*

Vln. I $\frac{2}{4}$ $\frac{3}{4}$

Vln. II $\frac{2}{4}$ $\frac{3}{4}$

Vla. $\frac{2}{4}$ $\frac{3}{4}$ Div.

Vc. $\frac{2}{4}$ $\frac{3}{4}$

D.B. $\frac{2}{4}$ $\frac{3}{4}$

568 $\text{♩} = 120$ $\text{♩} = 100$

Picc. $\text{♩} = 120$ $\text{♩} = 100$

Fl. $\text{♩} = 120$ $\text{♩} = 100$

Ob. $\text{♩} = 120$ $\text{♩} = 100$ *p*

E. Hn. $\text{♩} = 120$ $\text{♩} = 100$

B♭ Cl. $\text{♩} = 120$ $\text{♩} = 100$

B. Cl. $\text{♩} = 120$ $\text{♩} = 100$ *mf*

Bsn. $\text{♩} = 120$ $\text{♩} = 100$ *p*

C. Bn. $\text{♩} = 120$ $\text{♩} = 100$

568

1 & 2 $\text{♩} = 120$ $\text{♩} = 100$ *mp*

Fr. Hn. $\text{♩} = 120$ $\text{♩} = 100$

3 & 4 $\text{♩} = 120$ $\text{♩} = 100$

B♭ Tpt. $\text{♩} = 120$ $\text{♩} = 100$

Tbn. $\text{♩} = 120$ $\text{♩} = 100$

Tuba $\text{♩} = 120$ $\text{♩} = 100$ *mp*

568

Timp. $\text{♩} = 120$ $\text{♩} = 100$

568

Vln. I $\text{♩} = 120$ $\text{♩} = 100$ *mf* *p*

Vln. II $\text{♩} = 120$ $\text{♩} = 100$ *mf* *p*

Vla. $\text{♩} = 120$ $\text{♩} = 100$ *mf* *pp*

Vc. $\text{♩} = 120$ $\text{♩} = 100$ *mf*

D.B. $\text{♩} = 120$ $\text{♩} = 100$ *mf*

590 $\text{♩} = 168$

Picc. $\frac{2}{4}$

Fl. $\frac{2}{4}$

Ob. $\frac{2}{4}$ 1. *p*

E. Hn. $\frac{2}{4}$ *p*

B. Cl. $\frac{2}{4}$ 1. *p*

B. Cl. $\frac{2}{4}$

Bsn. $\frac{2}{4}$

C. Bn. $\frac{2}{4}$

1 & 2 $\frac{2}{4}$ 1. *p*

Fr. Hn. $\frac{2}{4}$

3 & 4 $\frac{2}{4}$

B. Tpt. $\frac{2}{4}$ 1. *p*

Tbn. $\frac{2}{4}$

Tuba $\frac{2}{4}$

Timp. $\frac{2}{4}$

Vln. I $\frac{2}{4}$ *mf*

Vln. II $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$ pizz. *mf*

D.B. $\frac{2}{4}$

rit. ♩ = 168

605

Picc. —

Fl. —

Ob. — *f* I & 2

E. Hn. —

B♭ Cl. — *mp* 1.

B. Cl. —

Bsn. —

C. Bn. —

605

1 & 2 — *mf*

Fr. Hn. —

3 & 4 —

B♭ Tpt. —

Tbn. —

Tuba —

605

Timp. —

605

Vln. I — *p* — *f*

Vln. II —

Vla. — *p* — *f*

Vc. — *mf* *mp* *p* *arco* *mf* *f*

D.B. —

622

Picc. —

Fl. *mf* I.

Ob. *mf* I.

E. Hn. —

B♭ Cl. *mf* I.

B. Cl. —

Bsn. *f* I. *mf*

C. Bn. —

1 & 2 Fr. Hn. —

3 & 4 —

B♭ Tpt. —

Tbn. —

Tuba —

622 Timp. —

Vln. I *mf*

Vln. II —

Vla. *mf*

Vc. *mf*

D.B. *mf*

636

Picc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Fl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *ff* *f* 1.

Ob. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *ff* *f* 1.

E. Hn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

B♭ Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *ff* *f* 1.

B. Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Bsn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *ff* *f* *mf*

C. Bn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

1 & 2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *f* *ff*

Fr. Hn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *f* *ff*

3 & 4 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *f* *ff* 1.

B♭ Tpt. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *f* *ff* 2.

Tbn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *f*

Tuba $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Timp. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *ff* *f* *mf* *mp*

Vln. I $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *ff* *f* *mf*

Vln. II $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *ff* *f*

Vla. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *ff* *f* *mf*

Vc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *ff* *f* *mf*

D.B. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *ff* *f* *mf*

647

Picc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Ob. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

E. Hn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B \flat Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
p

B. Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
mp

Bsn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

C. Bn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

647

1 & 2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fr. Hn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

3 & 4 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B \flat Tpt. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tbn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tuba $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

647

Timp. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

647

Vln. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
p

Vln. II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
mp

D.B. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

663

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf* *f* I & 2

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

1 & 2 *f*

Fr. Hn. *f*

3 & 4 *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

D.B. *f*

671

Picc. $\frac{3}{4}$ $\frac{6}{4}$

Fl. f $\frac{3}{4}$ $\frac{6}{4}$

Ob. I. mf $\frac{3}{4}$ $\frac{6}{4}$

E. Hn. $\frac{3}{4}$ $\frac{6}{4}$

B♭ Cl. mf $\frac{3}{4}$ $\frac{6}{4}$

B. Cl. mf $\frac{3}{4}$ $\frac{6}{4}$

Bsn. I. mf $\frac{3}{4}$ $\frac{6}{4}$

C. Bn. $\frac{3}{4}$ $\frac{6}{4}$

1 & 2 mf $\frac{3}{4}$ $\frac{6}{4}$

Fr. Hn. $\frac{3}{4}$ $\frac{6}{4}$

3 & 4 $\frac{3}{4}$ $\frac{6}{4}$

B♭ Tpt. $\frac{3}{4}$ $\frac{6}{4}$

Tbn. $\frac{3}{4}$ $\frac{6}{4}$

Tuba $\frac{3}{4}$ $\frac{6}{4}$

Timp. $\frac{3}{4}$ $\frac{6}{4}$

Vln. I f $\frac{3}{4}$ $\frac{6}{4}$

Vln. II mf $\frac{3}{4}$ $\frac{6}{4}$

Vla. $\frac{3}{4}$ $\frac{6}{4}$

Vc. $\frac{3}{4}$ $\frac{6}{4}$

D.B. $\frac{3}{4}$ $\frac{6}{4}$

686

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *mp*

C. Bn. *mp*

1 & 2 *p*

Fr. Hn. *p*

3 & 4 *p*

B♭ Tpt. *p*

Tbn. *p*

Tuba *p*

Timp. *p*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

695

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf* *f* 1 & 2

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

1 & 2 *mf*

Fr. Hn. *mf*

3 & 4 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf*

702

Picc. *f*

Fl.

Ob. *f*

E. Hn.

B♭ Cl. *f* *mf*

B. Cl.

Bsn. *f*

C. Bn.

1 & 2 *f*

Fr. Hn.

3 & 4

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I *p* *mf*

Vln. II

Vla. *Div.*

Vc.

D.B.

713

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

713

1 & 2

Fr. Hn.

3 & 4

B♭ Tpt.

Tbn.

Tuba

713

Timp.

713

Vln. I

Vln. II

Vla.

Vc.

D.B.

740

Picc. *p*

Fl. *p*

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. *p*

C. Bn.

1 & 2

Fr. Hn.

3 & 4

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II *p*

Vla.

Vc. *p*

D.B.

764

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

1 & 2 *mp*

Fr. Hn. *mp*

3 & 4 *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tuba *mp*

Timp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

814

Picc. $\frac{6}{4}$ $\frac{3}{4}$

Fl. $\frac{6}{4}$ $\frac{3}{4}$

Ob. I. mf f $\frac{6}{4}$ $\frac{3}{4}$

E. Hn. $\frac{6}{4}$ $\frac{3}{4}$

B \flat Cl. mf f $\frac{6}{4}$ $\frac{3}{4}$

B. Cl. f $\frac{6}{4}$ $\frac{3}{4}$

Bsn. I. f $\frac{6}{4}$ $\frac{3}{4}$

C. Bn. $\frac{6}{4}$ $\frac{3}{4}$

1 & 2 I. mp mf $\frac{6}{4}$ $\frac{3}{4}$

Fr. Hn. $3.$ mp $\frac{6}{4}$ $\frac{3}{4}$

3 & 4 mp $\frac{6}{4}$ $\frac{3}{4}$

B \flat Tpt. $\frac{6}{4}$ $\frac{3}{4}$

Tbn. I. mp $\frac{6}{4}$ $\frac{3}{4}$

Tuba $\frac{6}{4}$ $\frac{3}{4}$

Timp. $\frac{6}{4}$ $\frac{3}{4}$

Vln. I mf $\frac{6}{4}$ $\frac{3}{4}$

Vln. II mf $\frac{6}{4}$ $\frac{3}{4}$

Vla. mf $\frac{6}{4}$ $\frac{3}{4}$

Vc. mf $\frac{6}{4}$ $\frac{3}{4}$

D.B. $\frac{6}{4}$ $\frac{3}{4}$

824

Picc. *f*

Fl. *f*

Ob. *f* *p* *I.*

E. Hn.

B♭ Cl. *f*

B. Cl.

Bsn. *f*

C. Bn.

1 & 2 *f* *p*

3 & 4

B♭ Tpt.

Tbn. *I.* *2.* *mf*

Tuba

Timp. *mf*

Vln. I *f* *p*

Vln. II *f* *Div.* *Div.*

Vla. *f*

Vc. *f* *p*

D.B. *f*

837

Picc. *f*

Fl. *mf* *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *mp* *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

1 & 2 *mf* *f*

3 & 4 *mf* *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Vln. I *f* Div.

Vln. II *p* *f* Div.

Vla. *f*

Vc. *f*

D.B. *f*

860

Picc. *ff*

Fl. *ff*

Ob. *ff* *f* *mf* 1.

E. Hn. *ff*

B♭ Cl. *ff* *mf*

B. Cl. *ff*

Bsn. *ff* *f* *mf*

C. Bn. *ff*

860

1 & 2 Fr. Hn. *ff*

3 & 4 *ff*

B♭ Tpt. *ff* 2. *mf*

Tbn. *ff* 3.

Tuba *f*

860

Timp. *ff* *tr*

Vln. I *ff* *f* *mf*

Vln. II *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vc. *ff* *mf*

D.B. *ff*

872

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

872

1 & 2

Fr. Hn.

3 & 4

B♭ Tpt.

Tbn.

Tuba

872

Timp.

872

Vln. I

Vln. II

Vla.

Vc.

D.B.

888

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn.

mp

888

1 & 2 Fr. Hn. 3 & 4 B♭ Tpt. Tbn. Tuba

888

Timp.

888

Vln. I Vln. II Vla. Vc. D.B.

p

898

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. *mf*

B. Cl.

Bsn. *I.* *mf*

C. Bn.

898

1 & 2

Fr. Hn.

3 & 4

B♭ Tpt.

Tbn.

Tuba

898

Timp.

Vln. I *mf*

Vln. II *mf* Div.

Vla. *mf*

Vc. *mf*

D.B.

908

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

1 & 2

Fr. Hn.

3 & 4

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for measures 908 to 917. The score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, and Contrabass. The second system includes French Horns (1 & 2, 3 & 4), B♭ Trumpet, Trombone, and Tuba. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Oboe part starts at measure 908 with a first ending bracket and a *mf* dynamic marking. The Flute part has a first ending bracket at measure 915. The Bassoon part has a first ending bracket at measure 917. The strings play a rhythmic accompaniment throughout the measures.

918

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

1 & 2

3 & 4

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

927

Picc. *mf* *ff*

Fl. *ff*

Ob. *ff*

E. Hn.

B♭ Cl. *ff*

B. Cl.

Bsn. *ff*

C. Bn.

927

1 & 2 *ff*

Fr. Hn. *ff*

3 & 4 *ff*

B♭ Tpt. *f*

Tbn. *f*

Tuba

927

Timp.

Vln. I *ff* non Div.

Vln. II *ff* Div.

Vla. *ff* Div.

Vc. *ff*

D.B. *ff*

mf *ff*

965 $\text{♩} = 100$

Picc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ *ff*

Ob. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ *ff*

E. Hn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

B♭ Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ *f*

B. Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

Bsn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ *f* *ff*

C. Bn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

965

1 & 2 Fr. Hn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ *f*

3 & 4 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

B♭ Tpt. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ *f*

Tbn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ *f* 2 & 3.

Tuba $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ *f*

Timp. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ *f*

965

Vln. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ *ff* Div.

Vln. II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ *ff*

Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ *ff*

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ *ff*

D.B. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ *ff*

982

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

1 & 2 *mf*

Fr. Hn. *mf*

3 & 4 *mf*

B♭ Tpt. *mp*

Tbn. *mp*

Tuba *mp*

Timp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

989

Picc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
mf *f*

Ob. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

E. Hn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

B \flat Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
mf *f*

B. Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Bsn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
f

C. Bn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

1 & 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Fr. Hn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

3 & 4 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

B \flat Tpt. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Tbn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Tuba $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Timp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Vln. I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
f

Vln. II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
f Div.

Vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
f

Vc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
f

D.B. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

998

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

1 & 2

3 & 4

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

accel. gently

$\text{♩} = 132$

Picc.

Fl.

Ob. *I.*
mf

E. Hn.
mf *mp*

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

1 & 2

Fr. Hn.

3 & 4

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I
p

Vln. II

Vla.

Vc.

D.B.

decel. gently

$\text{♩} = 120$

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

1 & 2

Fr. Hn.

3 & 4

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

I.

I.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. *mp* *f*

B. Cl.

Bsn.

C. Bn.

1 & 2

Fr. Hn. *f*

3 & 4 *f*

B♭ Tpt. *mf*

Tbn.

Tuba *mf*

Timp. *mf*

Vln. I *f*

Vln. II *f* Div.

Vla. *f*

Vc. *f*

D.B. *p* *f*

Picc.

Fl. *I.*
mf

Ob. *I.*
mp

E. Hn.

B. Cl. *I.*
mf *p*

B. Cl.

Bsn. *mf* *p*

C. Bn.

1 & 2
Fr. Hn. *p*

3 & 4

B. Tpt.

Tbn.

Tuba

Timp.

Vln. I *mf* *mp*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *p*

D.B.

Picc. *mp*
 Fl. *mp*
 Ob. *p*
 E. Hn.
 B♭ Cl. *mp*
 B. Cl.
 Bsn. *mp*
 C. Bn.
 1 & 2 Fr. Hn. *pp* *mp*
 3 & 4 Fr. Hn.
 B♭ Tpt.
 Tbn.
 Tuba
 Timp.
 Vln. I *p*
 Vln. II *mp* *p*
 Vla. *mp*
 Vc. *mp*
 D.B.

♩ = 60

1 & 2

p

p

p

tr
ppp

tr
ppp

tr
ppp

1 & 2

Fr. Hn.

3 & 4

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Detailed description: This is a page of a musical score for a symphony orchestra, page 103. The score is in 4/4 time with a tempo of quarter note = 60. The key signature has one sharp (F#). The woodwind section includes Piccolo, Flute (1 & 2), Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, and Contrabassoon. The brass section includes French Horn (1 & 2), French Horn (3 & 4), B♭ Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute part has a melodic line starting in the second measure, marked with a piano (*p*) dynamic and slurs. The Timpani part has three trills marked with *tr* and *ppp* dynamics. The strings have some initial chords in the first measure.

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn. 1 & 2 Fr. Hn. 3 & 4 B♭ Tpt. Tbn. Tuba Timp. Vln. I Vln. II Vla. Vc. D.B.

The image shows a page of a musical score for page 104. It features a woodwind and brass section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), French Horns (1 & 2, 3 & 4), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass instruments have rests throughout the page. The Oboe (Ob.) and Bassoon (Bsn.) parts are the only ones with musical notation. The Oboe part begins with a first ending bracket (I.) and a dynamic marking of *p* (piano). The Bassoon part also begins with a first ending bracket (I.) and a dynamic marking of *p*. The notation includes various note values, rests, and articulation marks.

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn.

1 & 2 Fr. Hn. 3 & 4 B♭ Tpt. Tbn. Tuba

Timp. Vln. I Vln. II Vla. Vc. D.B.

1. *mf*

p *mf* *f*

mf *f*

mf *f*

tr *mf* *f*

f *f*

Picc.
 Fl.
 Ob.
 E. Hn.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 1 & 2
 Fr. Hn.
 3 & 4
 B♭ Tpt.
 Tbn.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Dynamics: *f*, *p*, *mf*, *pizz.*

Picc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Ob. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 E. Hn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 B \flat Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 B. Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Bsn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 C. Bn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 1 & 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Fr. Hn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 3 & 4 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 B \flat Tpt. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Tbn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Tuba $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Timp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Vln. I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Vln. II $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Vc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 D.B. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Musical score for page 107, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, English Horn, B \flat Clarinet, B Clarinet, Bassoon, and Contrabassoon. The second system includes French Horns (1 & 2, 3 & 4), B \flat Trumpet, Trombone, and Tuba. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time, with key signatures of one sharp (F#) and one flat (B \flat). The woodwinds and strings have various dynamics and articulations, including *mp*, *p*, and *1.*

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

1 & 2

Fr. Hn.

3 & 4

B. Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

p

p

p

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

I.

mp

mp