

Symphony No. 9

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$\text{♩} = 232$

meno mosso *a tempo*

The score is for a full orchestra and includes the following parts:

- Flute 1.&2. (Treble clef, 4/4, 6/4, 4/4)
- Oboe 1.&2. (Treble clef, 4/4, 6/4, 4/4)
- English Horn (Treble clef, 4/4, 6/4, 4/4)
- Clarinet in B \flat 1.&2. (Treble clef, 4/4, 6/4, 4/4)
- Bass Clarinet (Treble clef, 4/4, 6/4, 4/4)
- Bassoon 1.&2. (Bass clef, 4/4, 6/4, 4/4)
- Horn in F 1.&2. (Treble clef, 4/4, 6/4, 4/4)
- Horn in F 3.&4. (Treble clef, 4/4, 6/4, 4/4)
- Trumpet in B \flat 1.&2. (Treble clef, 4/4, 6/4, 4/4)
- Trombone 1., 2., & 3. (Bass clef, 4/4, 6/4, 4/4)
- Timpani (Bass clef, 4/4, 6/4, 4/4)
- Harp (Grand staff, 4/4, 6/4, 4/4)
- Violin I (Treble clef, 4/4, 6/4, 4/4)
- Violin II (Treble clef, 4/4, 6/4, 4/4)
- Viola (Alto clef, 4/4, 6/4, 4/4)
- Cello (Bass clef, 4/4, 6/4, 4/4)
- Double Bass (Bass clef, 4/4, 6/4, 4/4)

Dynamic markings include *p*, *f*, *pp*, and *l.* (first). The score is divided into measures by vertical bar lines, with time signature changes from 4/4 to 6/4 and back to 4/4.

meno mosso *a tempo* *meno mosso* *a tempo* *rit.* ----- ♩ = 220

Fl. *mp* *pp* *p* *mp* *p* *p* *p* *p*

Ob. *mp* *pp* *p* *mp* *p* *p* *p* *p*

E. Hn. *mp* *pp* *p* *mp* *p* *p* *p* *p*

B \flat Cl. *mp* *pp* *p* *mp* *p* *p* *p* *p*

B. Cl. *mp* *pp* *p* *mp* *p* *p* *p* *p*

Bsn. *mp* *pp* *p* *mp* *p* *p* *p* *p*

Hn. *mp* *p* *mp*

Hn. *mp*

B \flat Tpt. *mp*

Tbn. *mp*

Timp. *mp* *mp*

Hp. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *mp* *pp* *p*

Vc. *pp* *p*

D.B. *pp* *p*

Fl. *mp* *p*
 Ob. *mp* *p*
 E. Hn.
 B \flat Cl. *mp* *p*
 B. Cl.
 Bsn. *mp* *p* *1.*
 Hn. *p*
 Hn.
 B \flat Tpt.
 Tbn.
 Timp.
 Hp.
 Vln. I
 Vln. II *p*
 Vla. *mp* *p*
 Vc. *mp* *p*
 D.B. *p*

Fl. *mp*
 Ob. *mp*
 E. Hn.
 B \flat Cl. *mp* *p*
 B. Cl.
 Bsn. *mp* *p*
 Hn. *mp* *p*
 Hn.
 B \flat Tpt.
 Tbn.
 Timp.
 Hp.
 Vln. I *mp*
 Vln. II *mp* *p*
 Vla. *mp* *p*
 Vc. *mp* *p*
 D.B. *mp* *p*

Fl. *p* *mf* *p*

Ob. *p* *p*

E. Hn.

B♭ Cl. *mf* *p*

B. Cl.

Bsn. *mf* *p*

Hn.

Hn.

B♭ Tpt.

Tbn.

Timp. *mf*

Hp. *mf*

Vln. I *mf* *p*

Vln. II *p*

Vla.

Vc.

D.B.

Fl. *p* *ff*
 Ob. *p* *ff*
 E. Hn.
 B♭ Cl. *p* *ff*
 B. Cl.
 Bsn. *p* *ff*
 Hn. *mf* *ff*
 Hn. *f* *ff*
 B♭ Tpt. *ff* 1.&2.
 Tbn.
 Timp. *tr* *ff*
 Hp.
 Vln. I *ff*
 Vln. II *ff*
 Vla. *mp* *ff*
 Vc. *mp* *ff*
 D.B. *mp* *ff*

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

l.

mf

rit. ----- ♩ = 132

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

l.

mf

l.

p

f

l.

p

f

l.

p

f

mf

f

f

f

p

f

$\text{♩} = 144$

Fl. *mp*

Ob. *mp*

E. Hn.

B♭ Cl. *mf*

B. Cl.

Bsn. *mf* *mp*

Hn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

D.B. *mf*

Fl.
 Ob.
 E. Hn.
 B \flat Cl.
 B. Cl.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 Tbn.
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Dynamics: *mp*, *f*, *mf*, *f*, *tr*, *mf*, *mf*, *mf*, *mf*.
 Performance markings: *l.*, *Div.*, *Unis.*

poco
rit.----- ♩ = 144

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. $\frac{2}{4}$ *f*
 Ob. $\frac{2}{4}$
 E. Hn. $\frac{2}{4}$
 B \flat Cl. $\frac{2}{4}$
 B. Cl. $\frac{2}{4}$
 Bsn. $\frac{2}{4}$
 Hn. $\frac{2}{4}$ *f* *p*
 Hn. $\frac{2}{4}$ Hr. 3. *f* *p*
 B \flat Tpt. $\frac{2}{4}$
 Tbn. $\frac{2}{4}$ *mf* *p*
 Timp. $\frac{2}{4}$
 Hp. $\frac{2}{4}$
 Vln. I $\frac{2}{4}$ *f* *ff* *p*
 Vln. II $\frac{2}{4}$ *f* *ff* *p*
 Vla. $\frac{2}{4}$
 Vc. $\frac{2}{4}$ *f*
 D.B. $\frac{2}{4}$

Fl. *p*

Ob.

E. Hn.

B \flat Cl. *p* 1.

B. Cl. *p*

Bsn. 1. *p*

Hn. 1. *p*

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B.

rit.-----

♩ = 144

rit ----- ♩ = 128 *to about*

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

1.

1.

accel. ----- *to about* ♩ = 180 *rit.* ----- *to about* ♩ = 120 ♩ = 144

The musical score for page 17 includes the following instruments and parts:

- Fl.**: Flute, mostly silent.
- Ob.**: Oboe, playing a melodic line starting at measure 5 with a *pp* dynamic.
- E. Hn.**: English Horn, mostly silent.
- B♭ Cl.**: Bass Clarinet, playing a melodic line starting at measure 4 with a *pp* dynamic.
- B. Cl.**: Baritone Clarinet, mostly silent.
- Bsn.**: Bassoon, playing a melodic line starting at measure 4 with a *pp* dynamic.
- Hn.**: Horns (two staves), mostly silent.
- B♭ Tpt.**: Bass Trumpet, mostly silent.
- Tbn.**: Trombone, mostly silent.
- Timp.**: Timpani, mostly silent.
- Hp.**: Harp, playing a rhythmic pattern of eighth notes starting at measure 8 with a *f* dynamic.
- Vln. I**: Violin I, playing a melodic line starting at measure 5 with a *pp* dynamic.
- Vln. II**: Violin II, mostly silent.
- Vla.**: Viola, playing a melodic line starting at measure 4 with a *pp* dynamic.
- Vc.**: Violoncello, playing a melodic line starting at measure 4 with a *pp* dynamic.
- D.B.**: Double Bass, mostly silent.

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Timp. (Timpani), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The B. Cl. staff contains the only musical notation on the page, consisting of a melodic line with various note values and rests. The other staves are empty, indicating that the other instruments are silent for this section of the music.

This page of a musical score contains 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn in F (Hn.), and Trombone (Tbn.). The brass section includes B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is in the key of D major (two sharps) and 4/4 time. The woodwinds and strings are mostly silent, with rests. The B♭ Clarinet and Bass Clarinet have a melodic line starting in the second measure. The B♭ Clarinet part begins with a first ending bracket (*1.*) and a dynamic marking of *f* (forte). The Harp part has a rhythmic accompaniment of eighth notes in the right hand, alternating between D and F♯, with rests in the left hand.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. 2.

The image shows a page of a musical score for page 20. It features 18 staves for various instruments. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B \flat Clarinet (B \flat Cl.), and Bass Clarinet (B. Cl.). The next four staves are for brass: Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), and B \flat Trumpet (B \flat Tpt.). The percussion section includes Trombone (Tbn.), Timpani (Timp.), and Harp (Hp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The B \flat Clarinet part has a melodic line with slurs and accents, and a 'Cl. 2.' marking. The Harp part has a rhythmic accompaniment. The rest of the staves are mostly empty, indicating rests for those instruments.

rit.----- $\text{♩} = 180$

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. *p*
 Ob.
 E. Hn.
 B♭ Cl. *p*
 B. Cl.
 Bsn. *p* *mf*
 Hn. *mf*
 Hn.
 B♭ Tpt.
 Tbn.
 Timp.
 Hp. *f*
 Vln. I *mf*
 Vln. II
 Vla. *mf*
 Vc.
 D.B.

Fl.
 Ob.
 E. Hn.
 B \flat Cl.
 B. Cl.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 Tbn.
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for a symphony orchestra, page 23. The score is in 2/4 time and features various instruments including Flute, Oboe, English Horn, Bassoon, Clarinets, Horns, Trumpets, Trombones, Timpani, Harp, Violins, Viola, and Double Bass. The score includes dynamic markings such as *f*, *mf*, and *l.* (first).

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

f

Fl. *f* *l.* *f*
 Ob. *f* *l.* *f*
 E. Hn.
 B♭ Cl. *f*
 B. Cl.
 Bsn. *f* *l.* *f*
 Hn.
 Hn.
 B♭ Tpt. *f*
 Tbn.
 Timp.
 Hp.
 Vln. I *mf* *f*
 Vln. II *f*
 Vla.
 Vc. *pizz.* *f*
 D.B.

Fl. *l.* *p*

Ob.

E. Hn.

B♭ Cl. *l.* *p*

B. Cl. *f*

Bsn. *l.* *p*

Hn.

Hn.

B♭ Tpt. *f*

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc. *f* *arco*

D.B. *f*

Fl. *mf*

Ob.

E. Hn.

B♭ Cl. *mf*

B. Cl.

Bsn. *mf*

Hn.

Hn.

B♭ Tpt. *f*

Tbn. *mp*

Timp.

Hp.

Vln. I *mf*

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

E. Hn.

B \flat Cl. *l.*
f

B. Cl.

Bsn. *mf*

Hn.

Hn.

B \flat Tpt.

Tbn. *l.*

Timp.

Hp.

Vln. I

Vln. II

Vla. *Div.*
mf

Vc. *mf*

D.B.

Fl.
 Ob.
 E. Hn.
 B \flat Cl.
 B. Cl.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 Tbn.
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

f
mf
f

Fl.
 Ob.
 E. Hn.
 B \flat Cl.
 B. Cl.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 Tbn.
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

mf
mf
p
 1.&2.
mf
mf

This page of a musical score contains the following parts and their respective staves:

- Fl.** (Flute): Staff 1, mostly silent.
- Ob.** (Oboe): Staff 2, mostly silent.
- E. Hn.** (English Horn): Staff 3, mostly silent.
- B♭ Cl.** (B-flat Clarinet): Staff 4, contains melodic lines with slurs and ties.
- B. Cl.** (Bass Clarinet): Staff 5, mostly silent.
- Bsn.** (Bassoon): Staff 6, contains a rhythmic pattern of eighth notes with slurs.
- Hn.** (Horn): Staves 7 and 8, mostly silent.
- B♭ Tpt.** (B-flat Trumpet): Staff 9, mostly silent.
- Tbn.** (Trombone): Staff 10, contains a rhythmic pattern of eighth notes with slurs.
- Timp.** (Timpani): Staff 11, mostly silent.
- Hp.** (Harp): Staves 12 and 13, mostly silent.
- Vln. I** (Violin I): Staff 14, contains a melodic line with slurs.
- Vln. II** (Violin II): Staff 15, contains a melodic line with slurs.
- Vla.** (Viola): Staff 16, contains a rhythmic pattern of eighth notes with slurs.
- Vc.** (Violoncello): Staff 17, mostly silent.
- D.B.** (Double Bass): Staff 18, mostly silent.

The score includes dynamic markings such as *mf* (mezzo-forte) in the Horn part. The key signature is one sharp (F#), and the time signature is 4/4.

Fl.
 Ob.
 E. Hn.
 B♭ Cl.
 B. Cl.
 Bsn.
 Hn.
 Hn.
 B♭ Tpt.
 Tbn.
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for a symphony orchestra, page 32. The score includes parts for Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics and articulations.

Fl.
 Ob.
 E. Hn.
 B♭ Cl.
 B. Cl.
 Bsn.
 Hn.
 Hn.
 B♭ Tpt.
 Tbn.
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for page 33, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time. Dynamics include *mp*, *mf*, *p*, and *fp*.

rit.----- ♩ = 180

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

p

mf

f

f

f

Fl. *f* *ff*

Ob. *f* *ff*

E. Hn.

Bb Cl. *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Hn.

Bb Tpt.

Tbn. *mf* *f* *tr*

Timp. *ff*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *Div.* *Unis.*

Vc. *ff*

D.B. *f* *ff*

Fl. *mp* *p* *l.*

Ob. *p* *l.*

E. Hn.

B♭ Cl. *p* *l.*

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *mf*

Vc.

D.B.

This page of a musical score, numbered 37, contains the following parts and their musical content:

- Fl.** (Flute): Active part with melodic lines and slurs.
- Ob.** (Oboe): Active part with melodic lines and slurs.
- E. Hn.** (English Horn): Resting.
- B♭ Cl.** (B-flat Clarinet): Active part with a melodic line.
- B. Cl.** (Bass Clarinet): Resting.
- Bsn.** (Bassoon): Resting, with a first ending (*1.*) and a *p* dynamic marking at the end.
- Hn.** (Horn): Two staves, both resting.
- B♭ Tpt.** (B-flat Trumpet): Resting.
- Tbn.** (Trombone): Resting.
- Timp.** (Timpani): Resting.
- Hp.** (Harp): Two staves, both resting.
- Vln. I** (Violin I): Active part with melodic lines and slurs.
- Vln. II** (Violin II): Active part with melodic lines and slurs.
- Vla.** (Viola): Active part with a melodic line and a *p* dynamic marking.
- Vc.** (Violoncello): Resting.
- D.B.** (Double Bass): Resting.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit. ----- ♩ = 180

1.&2.

Fl. *p*

Ob. *p*

E. Hn.

B \flat Cl. *p*

B. Cl. *f*

Bsn. *f*

Hn. *p*

Hr. 2. *f*

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I *p* *f*

Vln. II *p*

Vla. *f*

Vc. *p* *f*

D.B. *f*

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn. *1.*

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc. Div. Unis. Div. Unis.

D.B.

Detailed description of the musical score: This page of a musical score contains 15 staves for various instruments. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B \flat Clarinet (B \flat Cl.), and B Clarinet (B. Cl.). The next five staves are for brass: Bassoon (Bsn.), Horn 1 (Hn. *1.*), Horn 2 (Hn.), B \flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and brass instruments have various notes and rests. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) have a more active part, with some dynamics like *f* and articulations like *Div.* and *Unis.* indicated. The overall texture is complex, with many instruments playing simultaneously.

This page of a musical score contains 15 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B \flat Cl. (B-flat Clarinet), B. Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Hn. (Horn), B \flat Tpt. (B-flat Trumpet), Tbn. (Trombone), Timp. (Timpani), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The B. Cl. and Bsn. parts show a melodic line with some slurs and accents. The Hn. part has a more complex texture with chords and slurs. The Vln. I and Vln. II parts have a rhythmic pattern of eighth notes. The Vc. and D.B. parts have a steady, low-frequency accompaniment.

Fl.

Ob. *l.*
f

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn. *Hr. 3.*
f

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B.

Fl. *l.* *p*
 Ob. *l.* *p*
 E. Hn.
 B \flat Cl. *l.* *p*
 B. Cl.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 Tbn.
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for page 44, featuring various instruments including Flute, Oboe, Horns, Clarinets, Bassoon, Trumpets, Trombones, Timpani, Harp, Violins, Viola, and Double Bass. The score includes dynamic markings like *p*, *mp*, and *mf*, and performance instructions like *l.* and *rit.*

Flute (Fl.): *l.* *p*

Oboe (Ob.): *l.* *mp*

E. Horn (E. Hn.):

B♭ Clarinet (B♭ Cl.): *l.* *p*

B Clarinet (B. Cl.):

Bassoon (Bsn.): *l.* *mp*

Horn (Hn.): *l.* *p*

Horn (Hn.): *Hr. 3.* *mf*

B♭ Trumpet (B♭ Tpt.):

Trombone (Tbn.):

Timpani (Timp.):

Harp (Hp.):

Violin I (Vln. I): *mp*

Violin II (Vln. II): *mp*

Viola (Vla.): *mp*

Violoncello (Vc.):

Double Bass (D.B.):

This page of a musical score includes the following parts and their content:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl.**: Bass Clarinet, melodic line with slurs and accents.
- B. Cl.**: Clarinet in B, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horns (two staves), playing sustained chords with slurs.
- B♭ Tpt.**: Trumpet in B♭, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Timp.**: Timpani, playing a steady eighth-note pattern.
- Hp.**: Harp, playing a steady eighth-note accompaniment.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- D.B.**: Double Bass, rests throughout.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and horn parts feature various articulations such as slurs, accents, and dynamic markings like *pp* (pianissimo).

This page of a musical score includes the following parts and their content:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl.**: Bass Clarinet, active with a melodic line in the first system, then rests.
- B. Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horns, playing a sustained harmonic accompaniment.
- B♭ Tpt.**: Trumpets, rests throughout.
- Tbn.**: Trombones, rests throughout.
- Timp.**: Timpani, playing a rhythmic pattern of quarter notes.
- Hp.**: Harp, playing a rhythmic accompaniment of quarter notes.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- D.B.**: Double Bass, rests throughout.

The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. A time signature change from 2/4 to 4/4 occurs at the beginning of measure 5.

This page of a musical score includes the following parts and their key features:

- Flute (Fl.):** Enters in the final measure with a melodic line marked *p* and *l.*
- Oboe (Ob.):** Remains silent throughout the page.
- English Horn (E. Hn.):** Remains silent throughout the page.
- Bassoon (Bsn.):** Remains silent throughout the page.
- Clarinet in Bb (Bb Cl.):** Features a melodic line starting in the second measure, marked *p* and *l.*
- Clarinet in B (B. Cl.):** Features a melodic line starting in the second measure, marked *p*.
- Horn in F (Hn.):** Two staves, both playing sustained chords in the first four measures.
- Trumpet in Bb (Bb Tpt.):** Remains silent throughout the page.
- Trombone (Tbn.):** Remains silent throughout the page.
- Timpani (Timp.):** Plays a steady rhythmic pattern of eighth notes in the first four measures.
- Harpsichord (Hp.):** Two staves, both playing sustained chords in the first four measures.
- Violin I (Vln. I):** Remains silent until the final measure, where it plays a melodic line marked *p*.
- Violin II (Vln. II):** Remains silent until the final measure, where it plays a sustained chord marked *p*.
- Viola (Vla.):** Remains silent throughout the page.
- Violoncello (Vc.):** Remains silent throughout the page.
- Double Bass (D.B.):** Remains silent throughout the page.

Fl.

Ob. *l.*
p

E. Hn.

B \flat Cl.

B. Cl.

Bsn. *l.*
p

Hn. *l.*
p

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp. *mf*

Vln. I

Vln. II *p*

Vla.

Vc.

D.B.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

l.

p

♩ = 200

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

Div.

p

Fl.

Ob. *l.*
mp

E. Hn.

B♭ Cl. *p* *l.*
p

B. Cl.

Bsn.

Hn. *p*

Hn. *p*

B♭ Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla. *p*

Vc. *Div.*
p

D.B. *p*

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Div.

p

Div.

p

Fl. $\frac{3}{4}$
 Ob. $\frac{3}{4}$
 E. Hn. $\frac{3}{4}$
 B \flat Cl. $\frac{3}{4}$
 B. Cl. $\frac{3}{4}$
 Bsn. $\frac{3}{4}$
 Hn. $\frac{3}{4}$
 Hn. $\frac{3}{4}$ *Hr. 3.*
 B \flat Tpt. $\frac{3}{4}$
 Tbn. $\frac{3}{4}$
 Timp. $\frac{3}{4}$
 Hp. $\frac{3}{4}$
 Vln. I $\frac{3}{4}$
 Vln. II $\frac{3}{4}$
 Vla. $\frac{3}{4}$ *Unis.*
 Vc. $\frac{3}{4}$
 D.B. $\frac{3}{4}$

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

Div.

Unis.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

f

f

f

f

f

f

f

f

f

1.

f

1.

f

f

f

Unis.

f

f

f

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a time signature that changes from 3/4 to 2/4 and back to 3/4. The instruments and their parts are as follows:

- Fl.:** Flute, mostly rests.
- Ob.:** Oboe, playing a melodic line with dynamics *f* and *1.*
- E. Hn.:** English Horn, mostly rests.
- B♭ Cl.:** Bass Clarinet, playing a melodic line with dynamics *f* and *1.*
- B. Cl.:** B♭ Clarinet, mostly rests.
- Bsn.:** Bassoon, playing a rhythmic accompaniment.
- Hn.:** Horns (two staves), mostly rests.
- B♭ Tpt.:** B♭ Trumpets, mostly rests.
- Tbn.:** Trombones (two staves), mostly rests.
- Timp.:** Timpani, mostly rests.
- Hp.:** Harp, mostly rests.
- Vln. I:** Violin I, playing a rhythmic accompaniment.
- Vln. II:** Violin II, playing a rhythmic accompaniment.
- Vla.:** Viola, playing a rhythmic accompaniment.
- Vc.:** Violoncello, playing a rhythmic accompaniment with a *Div.* marking.
- D.B.:** Double Bass, mostly rests.

♩=132

Fl.

Ob.

p

E. Hn.

B \flat Cl.

B. Cl.

f

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 58 at the bottom. At the top left, there is a tempo marking of a quarter note equal to 132 (♩=132). The score is written in 4/4 time and the key signature has one sharp (F#). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe part starts with a dynamic marking of *p* (piano). The Bass Clarinet part starts with a dynamic marking of *f* (forte). The rest of the page contains musical notation for each instrument, including rests and melodic lines.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

l.

p

l.

p

l.

p

mf

p

rit.----- ♩ = 132

Fl. *f*

Ob. *mf*

E. Hn.

B♭ Cl. *mf* *1.*

B. Cl. *mf*

Bsn. *1.*

Hn. *mf*

Hn.

B♭ Tpt.

Tbn. *2. & 3.* *mf*

Timp. *mf*

Hp.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *f*

Fl. *mf*
 Ob. *mf*
 E. Hn.
 B \flat Cl. *mf*
 B. Cl.
 Bsn.
 Hn. *mf*
 Hn.
 B \flat Tpt. *mf*
 Tbn. *mf* 1.&2.
 Timp.
 Hp.
 Vln. I *mf* Div. *f* Unis. *p*
 Vln. II *mf* *f*
 Vla. *mf* *f*
 Vc. *f* Div.
 D.B. *f*

Fl. —
 Ob. —
 E. Hn. —
 B \flat Cl. —
 B. Cl. —
 Bsn. —
 Hn. *mf*
 Hn. *mf* Hr. 3.
 B \flat Tpt. —
 Tbn. —
 Timp. —
 Hp. —
 Vln. I *f* *mf* *p*
 Vln. II *mf* *p*
 Vla. *mf* Div. *p* Unis.
 Vc. *mf* Unis.
 D.B. —

The score for page 63 includes woodwinds (Flute, Oboe, English Horn, B \flat Clarinet, B Clarinet, Bassoon), brass (Horn, Horn 3, B \flat Trumpet, Trombone), percussion (Timpani, Harp), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings have specific dynamics and articulations. The Oboe has a first ending (*1.*) and a *p* dynamic. The Horns play *mf*. The Horn 3 part has a *mf* dynamic and a *Hr. 3.* marking. The Violin I part has dynamics *f*, *mf*, and *p*. The Violin II part has *mf* and *p*. The Viola part has *mf*, *p*, and *Unis.* markings. The Violoncello part has *mf* and *Unis.* markings.

♩ = 144

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

f

f

p

f

This page of a musical score includes the following instruments and their parts:

- Flute (Fl.):** Part 1, playing a melodic line with grace notes and slurs.
- Oboe (Ob.):** Part 1, playing a melodic line with grace notes and slurs.
- E. Horn (E. Hn.):** Part 1, with a whole rest.
- B♭ Clarinet (B♭ Cl.):** Part 1, playing a melodic line with grace notes and slurs.
- B. Clarinet (B. Cl.):** Part 1, with a whole rest.
- Bassoon (Bsn.):** Part 1, playing a melodic line with grace notes and slurs.
- Horn (Hn.):** Part 2, with a whole rest.
- Horn (Hn.):** Part 3, with a whole rest.
- B♭ Trumpet (B♭ Tpt.):** Part 1, with a whole rest.
- Tuba (Tbn.):** Part 1, with a whole rest.
- Timpani (Timp.):** Part 1, with a whole rest.
- Harp (Hp.):** Part 1 and 2, with whole rests.
- Violin I (Vln. I):** Part 1, playing a melodic line with grace notes and slurs.
- Violin II (Vln. II):** Part 1, playing a melodic line with grace notes and slurs.
- Viola (Vla.):** Part 1, playing a melodic line with grace notes and slurs.
- Violoncello (Vc.):** Part 1, playing a melodic line with grace notes and slurs.
- Double Bass (D.B.):** Part 1, playing a melodic line with grace notes and slurs.

$\text{♩} = 168$

Fl.

Ob. *l.*
p

E. Hn.

B \flat Cl. *Cl. 2.*
p

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 66 at the bottom. The tempo is marked as quarter note = 168. The score is arranged in systems. The first system includes Flute, Oboe (first), English Horn, Bass Clarinet (second), Bass Clarinet, and Bassoon. The second system includes Horn (first), Horn (second), Trumpet (B-flat), Trombone, and Timpani. The third system includes Harp. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Oboe and Bass Clarinet parts have specific markings: 'l.' and 'p' for the Oboe, and 'Cl. 2.' and 'p' for the Bass Clarinet. The score is in 3/4 time and the key signature has one sharp (F#).

This page of a musical score, numbered 67, is set in 6/4 time and contains the following parts:

- Fl.**: Flute, mostly silent with rests.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- E. Hn.**: English Horn, mostly silent with rests.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with slurs and accents, starting with a *p* dynamic.
- B. Cl.**: Bass Clarinet, mostly silent with rests.
- Bsn.**: Bassoon, playing a melodic line with slurs and accents, starting with a *mf* dynamic.
- Hn.**: Horns (two staves), mostly silent with rests.
- B♭ Tpt.**: Trombone (B-flat), mostly silent with rests.
- Tbn.**: Trombone, mostly silent with rests.
- Timp.**: Timpani, mostly silent with rests.
- Hp.**: Harp, mostly silent with rests.
- Vln. I**: Violin I, mostly silent with rests.
- Vln. II**: Violin II, mostly silent with rests.
- Vla.**: Viola, mostly silent with rests.
- Vc.**: Violoncello, mostly silent with rests.
- D.B.**: Double Bass, mostly silent with rests.

Fl.
 Ob. *f*
 E. Hn.
 B♭ Cl. *f* *l.*
 B. Cl.
 Bsn. *f*
 Hn.
 Hn.
 B♭ Tpt.
 Tbn.
 Timp.
 Hp.
 Vln. I *f* *mf* *mp* *p*
 Vln. II *f* *mf* *mp* *p*
 Vla. *f* *mf* *mp* *p* *Div.* *Unjs.*
 Vc. *f* *mf* *mp*
 D.B.

Fl. *mf* *f*

Ob.

E. Hn. *p* *mf* *f*

B^b Cl.

B. Cl.

Bsn. *p* *mp*

Hn.

Hn.

B^b Tpt.

Tbn.

Timp.

Hp.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *mp*

Vc.

D.B.

Fl.
 Ob.
 E. Hn.
 B \flat Cl.
 B. Cl.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 Tbn.
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

p
mf
p
mf
p
mf
p
mf

mf
 1.

$\text{♩} = 180$

1.

Fl. *mf*

Ob. *mf*

E. Hn.

B \flat Cl. *mf*

B. Cl. *f*

Bsn. *f* *mf*

Hn. *mf*

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

This page of a musical score includes the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Starts with a *f* dynamic, playing a melodic line. It switches to *p* and includes a first ending (*1.*) in the final measures.
- E. Hn.** (English Horn): Rests throughout the page.
- B♭ Cl.** (B-flat Clarinet): Starts with a *f* dynamic, playing a melodic line. It switches to *p* and includes a first ending (*1.*) in the final measures.
- B. Cl.** (Bass Clarinet): Rests throughout the page.
- Bsn.** (Bassoon): Starts with a *f* dynamic, playing a melodic line. It switches to *p* and includes a first ending (*1.*) in the final measures.
- Hn.** (Horn): Two staves, both resting throughout the page.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout the page.
- Tbn.** (Trombone): Rests throughout the page.
- Timp.** (Timpani): Rests throughout the page.
- Hp.** (Harp): Rests throughout the page.
- Vln. I** (Violin I): Starts with a *f* dynamic, playing a melodic line.
- Vln. II** (Violin II): Starts with a *f* dynamic, playing a melodic line.
- Vla.** (Viola): Starts with a *f* dynamic, playing a melodic line.
- Vc.** (Violoncello): Starts with a *f* dynamic, playing a melodic line.
- D.B.** (Double Bass): Starts with a *f* dynamic, playing a melodic line.

Fl. *f*

Ob.

E. Hn.

B \flat Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B.

This page of a musical score contains the following parts and their initial entries:

- Fl.**: Flute, first entry in measure 2 with a *p* dynamic.
- B♭ Cl.**: Bass Clarinet, first entry in measure 2 with a *p* dynamic.
- B. Cl.**: Clarinet in B, first entry in measure 2 with a *p* dynamic.
- Vln. I**: Violin I, first entry in measure 5 with a *p* dynamic, transitioning to *mp* in measure 8.
- Vln. II**: Violin II, first entry in measure 5 with a *p* dynamic, transitioning to *mp* in measure 8.
- Vla.**: Viola, first entry in measure 5 with a *p* dynamic, transitioning to *mp* in measure 8.
- Vc.**: Violoncello, first entry in measure 5 with a *p* dynamic, transitioning to *mp* in measure 8.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature melodic lines with dynamic markings, while the brass and percussion parts are currently silent.

(♩♩♩ = ♩♩)
♩ = 120

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

l.

mf

p

mf

mf

Fl. *l.* *p*

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II *Div.*

Vla.

Vc.

D.B.

Fl. *mf*
 Ob. *mf*
 E. Hn.
 B \flat Cl. *mf* *l.*
 B. Cl.
 Bsn. *mf* *f* *l.*
 Hn. *l.* *mf*
 Hn.
 B \flat Tpt.
 Tbn.
 Timp.
 Hp.
 Vln. I *f*
 Vln. II *f*
 Vla. *f* Div.
 Vc. *f*
 D.B.

Fl. *f*

Ob. *f*

E. Hn.

B^b Cl.

B. Cl.

Bsn.

Hn. *mf*

Hn.

B^b Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II *Div.* *Unis.* *Div.* *Unis.*

Vla.

Vc. *Div.*

D.B. *f*

♩ = 240

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla. Unis.

Vc. Unis.

D.B.

poco
rit.-----

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

p

p

mf

mp

♩ = 240

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

f

mf

Div.

f

Fl.
 Ob.
 E. Hn.
 B \flat Cl.
 B. Cl.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 Tbn.
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for page 82, featuring woodwinds, brass, strings, and percussion. The score is in 6/8 time and includes dynamic markings such as *mf*, *mp*, *p*, and *pp*.

Fl. *l.*

Ob. *mp* *l.* *p*

E. Hn.

B♭ Cl. *l.* *p*

B. Cl.

Bsn.

Hn. *l.* *p*

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

Vln. I *pp*

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

1.

p

p

Unis.

p

Fl. *f*
 Ob. *f*
 E. Hn.
 B♭ Cl. *f*
 B. Cl.
 Bsn.
 Hn. *mf* *f*
 Hn.
 B♭ Tpt.
 Tbn.
 Timp.
 Hp.
 Vln. I *f*
 Vln. II *f*
 Vla. *mf* *f*
 Vc. *mf* *f*
 D.B.

rit.-----*to about*
 ♩ = 168 (♩♩ = ♩) = 120

Fl. *p* *f* *mf*
 Ob. *p* *f* *mf* *mp*
 E. Hn.
 B♭ Cl. *p* *f* *mf*
 B. Cl.
 Bsn. *f* *mf* *mp*
 Hn. *f*
 Hn.
 B♭ Tpt.
 Tbn.
 Timp.
 Hp.
 Vln. I *p* *f* *mf* *mp*
 Vln. II *p* *f* *mf* *mp*
 Vla. *f* *mf* *mp*
 Vc. *f* *mf* *mp*
 D.B. *mf* *mp*

Fl.

Ob. *mf* *1.*

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

D.B. *p*

Detailed description: This page of a musical score, numbered 87, features a full orchestral ensemble. The woodwind section includes Flute, Oboe (with first ending), English Horn, B \flat Clarinet, B Clarinet, Bassoon, Horns (two parts), Trumpets (B \flat), Trombones, and Timpani. The keyboard section consists of Harp. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score shows a dynamic progression from piano (*p*) to mezzo-forte (*mf*) across the measures. The Oboe part has a first ending marked with a '1.' and a dynamic of *mf*. The strings play a rhythmic pattern of eighth notes, with dynamics increasing from *p* to *mf*. The woodwinds are mostly silent, with some activity in the later measures.

rit. ----- to about ♩ = 112 ----- accel. ----- ♩ = 180 ----- rit. ----- ♩ = 112 ----- accel.---

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a rest and then playing chords in 2/4 and 3/4 time signatures.
- Oboe (Ob.):** Part 1, playing a melodic line with slurs and dynamics *f*.
- English Horn (E. Hn.):** Part 1, mostly resting.
- Bassoon (B. Cl.):** Part 1, playing chords in 2/4 and 3/4 time signatures.
- Clarinet (Cl.):** Part 1, mostly resting.
- Bassoon (Bsn.):** Part 1, playing a rhythmic accompaniment with dynamics *f*.
- Horn (Hn.):** Part 1 and Part 2, playing chords in 2/4 and 3/4 time signatures.
- Trumpet (B. Tpt.):** Part 1, playing a rhythmic accompaniment with dynamics *f*.
- Trombone (Tbn.):** Part 1, mostly resting.
- Timpani (Timp.):** Part 1, playing a rhythmic accompaniment with dynamics *f*.
- Harp (Hp.):** Part 1 and Part 2, mostly resting.
- Violin I (Vln. I):** Part 1, playing a melodic line with dynamics *f* and *sf*, including markings for *Div.* and *Unis.*
- Violin II (Vln. II):** Part 1, playing a melodic line with dynamics *f* and *sf*, including markings for *Div.* and *Unis.*
- Viola (Vla.):** Part 1, playing a melodic line with dynamics *f* and *sf*, including a marking for *Div.*
- Violoncello (Vc.):** Part 1, playing a melodic line with dynamics *f* and *sf*, including a marking for *Div.*
- Double Bass (D.B.):** Part 1, playing a rhythmic accompaniment with dynamics *mf* and *f*.

♩ = 100 *poco accel.* ----- ♩ = 120 *rit.*

This page of a musical score contains the staves for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is written in 3/4 time and includes dynamic markings such as *sf*, *fff*, *p*, *mp*, and *mf*. Performance instructions include *Unis.* (unison), *Div.* (divisi), and first/second endings (*1.*, *2.*, *2.&3.*). The tempo markings at the top indicate a transition from 100 beats per minute (*poco accel.*) to 120 beats per minute (*rit.*).

$\text{♩} = 100$ $\text{♩} = 132$

Fl.
Ob.
E. Hn.
B \flat Cl.
B. Cl.
Bsn.
Hn.
Hn.
B \flat Tpt.
Tbn.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff *mf* *p*
ff *mf*
p *ff* *mf* *p*
ff *mf*
ff *mp*
ff
ff *mf* *p*
ff *mf* *p*
ff *mf* *p*
ff *mf* *p*

Div. *Unis.* *p*
ff *mf* *p*
ff *mf* *p*
Div. *Unis.* *p*
ff *mf* *p*
ff *mf* *p*

Fl.

Ob. *l.*
pp

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I *pp*

Vln. II

Vla.

Vc.

D.B.

Fl. *l.*
p

Ob.

E. Hn.

B^b Cl.

B. Cl.

Bsn.

Hn.

Hn.

B^b Tpt.

Tbn.

Timp. *p*

Hp. *p*

Vln. I

Vln. II

Vla. Div. Unis.

Vc.

D.B.

rit.

This musical score page contains the following parts:

- Fl.**: Flute, featuring a melodic line with a slur and a fermata.
- Ob.**: Oboe, with a whole rest.
- E. Hn.**: English Horn, with a whole rest.
- B♭ Cl.**: Bass Clarinet, with a whole rest.
- B. Cl.**: B♭ Clarinet, with a whole rest.
- Bsn.**: Bassoon, with a whole rest.
- Hn.**: Horn I, with a melodic line.
- Hn.**: Horn II, with a whole rest.
- B♭ Tpt.**: Trombone I, with a whole rest.
- Tbn.**: Trombone II, with a whole rest.
- Timp.**: Timpani, with a whole rest.
- Hp.**: Harp, with a whole rest.
- Vln. I**: Violin I, with a whole rest.
- Vln. II**: Violin II, with a whole rest.
- Vla.**: Viola, with a whole rest.
- Vc.**: Violoncello, with a whole rest.
- D.B.**: Double Bass, with a whole rest.