

Five Symphonic Sketches

Michael S. A. Graziano

I

$\text{♪} = 240$

The musical score consists of 15 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: 1 Flute, 1 Oboe, 1 Clarinet in B♭, 1 Bass Clarinet, 1 Bassoon, Solo Trumpet in B♭, 2 Trombones, Timpani in C, Bass Drum, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is set in common time (indicated by the number '3' in a circle) and has a key signature of one sharp (F#). The tempo is marked as ♪ = 240. The music begins with sustained notes on most staves. The Bass Clarinet and Bassoon provide harmonic support with sustained notes. The Solo Trumpet in B♭ enters with a rhythmic pattern marked with a dynamic of p . The Bass Drum follows with a dynamic of f . The Timpani in C and Bass Drum play eighth-note patterns marked with f . The Violins, Viola, Cello, and Double Bass provide harmonic support with sustained notes. The overall texture is minimalist and rhythmic.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

Tbn.

Tim.

Bass Drum

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

16

p

f

sffz

p

16

pizz.

f

pizz.

f

pizz.

f

pizz.

f

Fl. *f* *p* *ff*

Ob. *f* *p* *ff*

B♭ Cl. *f* *p* *ff*

B. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

B♭ Tpt. *ff*

Tbn. I. *ff*

Tim. *f* > > > >

Bass Drum

Vln. 1 arco *p* *ff*

Vln. 2 arco *p* *ff*

Vla. arco *f* *p* Unis *ff* arco

Vc. *ff* arco

D.B. *ff*

47

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

Tbn.

Tim.

Bass Drum

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains six staves of music. The top section includes Flute, Oboe, Bassoon, Trombone, Bass Drum, and various string sections (Vln. 1, Vln. 2, Vla., Vc., D.B.). The bottom section includes Vln. 1, Vln. 2, Vla., Vc., and D.B. The score features dynamic markings such as *f*, *ff*, *p*, and *pp*. The strings also play pizzicato, indicated by the text "pizz." above their staves. Measures 47 and 48 are shown, with measure 48 continuing from the end of measure 47.

II

 $\text{♩} = 92$

Flute 1&2

Clarinet in B \flat 1&2

Bassoon 1&2

Horn in F 1&2

Horn in F 3&4

Trumpet in B \flat 1&2

Trombone 1&2

Timpani in D&A

Snare

Violin 1

Violin 2

Viola

Cello

Double Bass

This musical score page contains ten staves of music for an orchestra and band. The instruments are grouped into two sections: 'Flute 1&2', 'Clarinet in B \flat 1&2', 'Bassoon 1&2', 'Horn in F 1&2', 'Horn in F 3&4', 'Trumpet in B \flat 1&2', 'Trombone 1&2', 'Timpani in D&A', 'Snare', 'Violin 1', 'Violin 2', 'Viola', 'Cello', and 'Double Bass'. The tempo is indicated as $\text{♩} = 92$. The score includes dynamic markings such as *f*, *a 2.*, *p*, *f*, *mf*, and *f*. Measure numbers are present at the beginning of each staff.

10

Fl. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tim.

Snare

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page contains two staves of a musical score. The top staff begins with Flute 1&2 playing eighth notes. The second staff begins with Bassoon 1&2. Both staves switch to a different section starting at measure 10. The Flute part continues with eighth notes, while the Bassoon part starts with sixteenth-note patterns. The subsequent staves show various instruments taking turns, with dynamics ranging from piano (p) to fortissimo (f). Measures 10 and 11 feature a variety of rhythmic patterns and dynamics, including slurs and grace notes.

Fl. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tim.

Snare

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Timp.

Snare

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains two systems of music. The top system, measures 30-31, includes parts for Flute 1&2, Bassoon 1&2, Horn 1&2, Horn 3&4, Bass Trombone 1&2, Timpani, Snare Drum, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 30 starts with quarter notes 'c' across all parts. Measures 31 and 32 show various rhythmic patterns, including eighth-note chords and sixteenth-note patterns, with dynamics like *f*, *p*, and *pp*. Measure 32 concludes with a forte dynamic. The bottom system, labeled 'a 2.', continues the instrumentation from the top system, showing sustained notes and rhythmic patterns for each instrument.

Fl. 1&2

 B♭ Cl. 1&2

 Bsn. 1&2

 Hn. 1&2

 Hn. 3&4

 B♭ Tpt. 1&2

 Tbn. 1&2

 Timp.

 Snare

 Vln. 1

 Vln. 2

 Vla.

 Vc.

 D.B.

48

Fl. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tim.

Snare

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

a 2.

p

p *mf*

p *f* *p*

p *f* *p*

mf

p

mf

p

III

 $\text{♩} = 120$

Flute 1&2

Oboe 1&2

Clarinet in B \flat 1&2 *I* p

Bassoon 1&2

Contrabassoon

Horn in F 1&2

Horn in F 3&4

Trumpet in B \flat 1&2

Trombone 1, 2 & 3

Timpani

Violin 1 p

Violin 2 *Unis* p

Viola

Cello

Double Bass

9
 Fl. 1&2
 Ob. 1&2
 B♭ Cl. 1&2
 Bsn. 1&2
 C. Bn.
 Hn. 1&2
 Hn. 3&4
 B♭ Tpt. 1&2
 Tbn. 1, 2 & 3
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1, 2 & 3

Tim.

Vln. 1

Unis

Vln. 2

Vla.

Vc.

D.B.

23

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1, 2 & 3

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

23

I

p

I

p

23

23

23

Musical score for orchestra and brass band, page 15, measures 30-31.

Measure 30:

- Fl. 1&2**: Rest
- Ob. 1&2**: Rest
- B♭ Cl. 1&2**: Dynamic ***ff***, sixteenth-note patterns
- Bsn. 1&2**: Rest
- C. Bn.**: Rest
- Hn. 1&2**: Rest
- Hn. 3&4**: Rest
- B♭ Tpt. 1&2**: Rest
- Tbn. 1, 2 & 3**: Rest
- Timpani**: Rest
- Vln. 1**: Dynamic ***ff***, sixteenth-note patterns
- Vln. 2**: Dynamic ***ff***, sixteenth-note patterns
- Vla.**: Dynamic ***ff***, sixteenth-note patterns
- Vc.**: Dynamic ***ff***, sixteenth-note patterns
- D.B.**: Dynamic ***ff***, sixteenth-note patterns

Measure 31:

- Fl. 1&2**: Sixteenth-note patterns
- Ob. 1&2**: Sixteenth-note patterns
- B♭ Cl. 1&2**: Dynamic ***ff***, sixteenth-note patterns
- Bsn. 1&2**: Sixteenth-note patterns
- C. Bn.**: Sixteenth-note patterns
- Hn. 1&2**: Sixteenth-note patterns
- Hn. 3&4**: Sixteenth-note patterns
- B♭ Tpt. 1&2**: Sixteenth-note patterns
- Tbn. 1, 2 & 3**: Sixteenth-note patterns
- Timpani**: Sixteenth-note patterns
- Vln. 1**: Dynamic ***ff***, sixteenth-note patterns
- Vln. 2**: Dynamic ***ff***, sixteenth-note patterns
- Vla.**: Dynamic ***ff***, sixteenth-note patterns
- Vc.**: Dynamic ***ff***, sixteenth-note patterns
- D.B.**: Dynamic ***ff***, sixteenth-note patterns

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1, 2 & 3

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

37

p

I

II

p

I

III

p

p

37

ff

37

Unis

p

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

C. Bn.

45

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1, 2 & 3

45

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

45

Unis

Div.

ff

Unis

Div.

ff

Div.

ff

f

ff

51

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2 I *p*

C. Bn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1, 2 & 3

Timp.

Vln. 1 *p*

Vln. 2

Vla.

Vc.

D.B.

Fl. 1&2
 Ob. 1&2
 B♭ Cl. 1&2
 Bsn. 1&2
 C. Bn.
 Hn. 1&2
 Hn. 3&4
 B♭ Tpt. 1&2
 Tbn. 1, 2 & 3
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

60

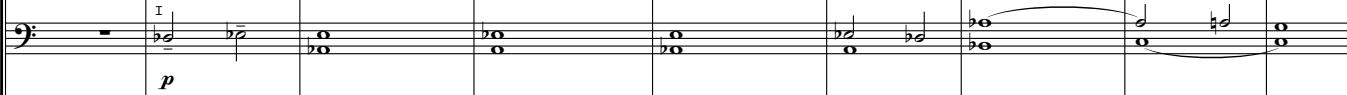
I
 p
 I
 p
 I
 p
 I
 p
 I
 pp ————— p

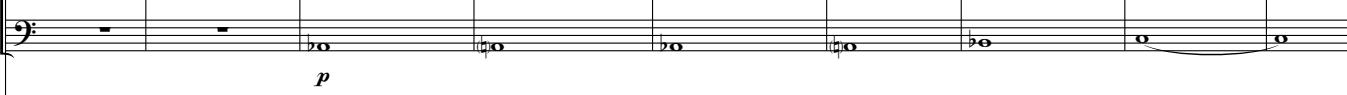
60

Fl. 1&2 

 Ob. 1&2 

 B♭ Cl. 1&2 

 Bsn. 1&2 

 C. Bn. 

 Hn. 1&2 

 Hn. 3&4 

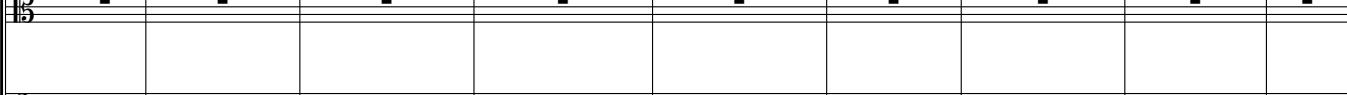
 B♭ Tpt. 1&2 

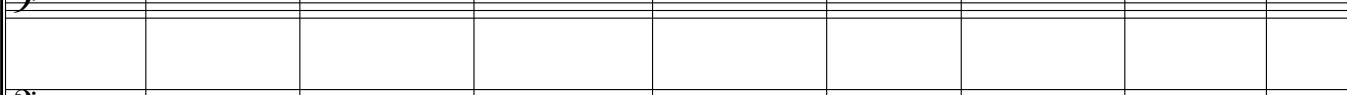
 Tbn. 1, 2 & 3 

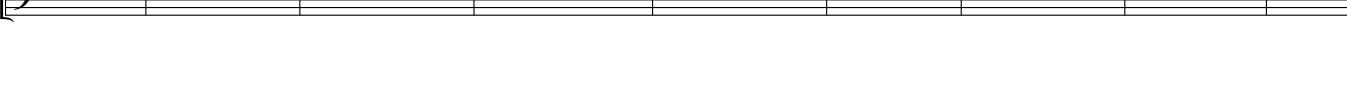
 Timp. 

 Vln. 1 

 Vln. 2 

 Vla. 

 Vc. 

 D.B. 

Fl. 1&2
 Ob. 1&2
 B♭ Cl. 1&2
 Bsn. 1&2
 C. Bn.
 Hn. 1&2
 Hn. 3&4
 B♭ Tpt. 1&2
 Tbn. 1, 2 & 3
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

79

Dynamics: **p**, **f**, **sf**, **ff**, **I**, **III**, **I & II**, **Unis**

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1, 2 & 3

Timp.

Vln. 1

ff

Vln. 2

Vla.

Vc.

D.B.

103

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2 *I*

p

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1, 2 & 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

103

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1, 2 & 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

IV

 $\text{♩} = 100$ *molto accel.*

Flute 1&2

Oboe 1&2

Clarinet in B \flat 1&2

Bassoon 1&2

Horn in F 1&2

Horn in F 3&4

Trumpet in B \flat 1&2

Trombone 1&2

Timpani in C, C \sharp & D

Violin 1

Violin 2

Viola

Cello

Double Bass

a tempo

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *mf*

p *mf*

p *mf*

pp

f

III *f*

pizz.

p

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

J9

30

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

40

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains six systems of music, each with two staves. The instruments listed on the left are Flute 1&2, Oboe 1&2, Bassoon 1&2, Clarinet 1&2, Bassoon 1&2, Horn 1&2, Horn 3&4, Trombone 1&2, Timpani, Violin 1, Violin 2, Cello, Double Bass, and Bassoon 1&2. The score is numbered 40 at the top of each system. Dynamic markings include *ppp*, *f*, *p*, *pp*, and *f*. The music consists primarily of sustained notes and rhythmic patterns.

a 2.

Fl. 1&2

Ob. 1&2 *pp*

B♭ Cl. 1&2

Bsn. 1&2 *ff* *a 2.* *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

B♭ Tpt. 1&2 *ff* *a 2.* *ff*

Tbn. 1&2 *ff* *f*

Tim. *f*

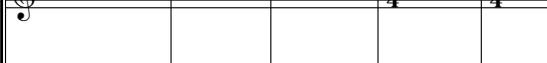
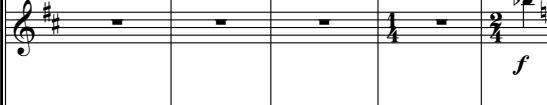
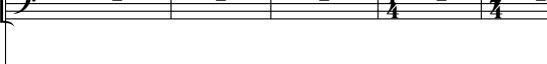
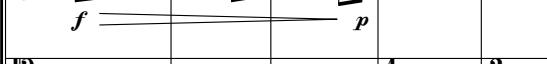
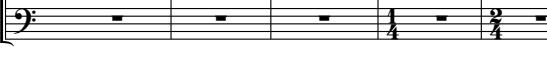
Vln. 1 *pp*

Vln. 2 *pp*

Vla. *arco*

Vc.

D.B.

Fl. 1&2 
 Ob. 1&2 
 B♭ Cl. 1&2 
 Bsn. 1&2 
 Hn. 1&2 
 Hn. 3&4 
 B♭ Tpt. 1&2 
 Tbn. 1&2 
 Timp. 
 Vln. 1 
 Vln. 2 
 Vla. 
 Vc. 
 D.B. 

ff

f

I

ff

Fl. 1&2 I
 Ob. 1&2
 B♭ Cl. 1&2
 Bsn. 1&2
 Hn. 1&2
 Hn. 3&4
 B♭ Tpt. 1&2
 Tbn. 1&2
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

76

Dynamics and markings include:
 - Flute 1&2: f, ff, p
 - Bassoon 1&2: p, f, ff, p
 - Horn 1&2: ff, p
 - Violin 1: p, f, ff, p, pp, ppp
 - Violin 2: p, f, ff, p, pp, ppp
 - Cello: ff, p
 - Double Bass: ff, p

90

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1&2

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains ten staves of music. The top four staves are for woodwind instruments: Flute 1&2 (C-clef), Oboe 1&2 (C-clef), Bassoon 1&2 (Bass-clef), and Bassoon 1&2 (Bass-clef). The next two staves are for brass instruments: Horn 1&2 (F-clef) and Trombone 1&2 (C-clef). The bottom four staves are for strings: Timpani (Bass-clef), Violin 1 (C-clef), Violin 2 (C-clef), and Double Bass (Bass-clef). Measure 90 begins with a dynamic of *ppp* for the woodwinds and brass. It features a melodic line in the bassoon and oboe staves. The dynamic changes to *f* for the brass and bassoon, followed by *p*. Measures 91-92 show the brass and bassoon continuing their melodic lines, with dynamics of *pp* and *ppp*. Measures 93-94 show the woodwinds and brass continuing their melodic lines, with dynamics of *pp* and *ppp*.

V

 $\bullet = 60$

Flute 1&2

Oboe 1&2

Clarinet in B \flat 1&2

Bass Clarinet

Bassoon 1&2

Contrabassoon

Horn in F 1&2

Horn in F 3&4

Trumpet in B \flat 1&2

Trombone 1, 2 & 3

Timpani

Harp

Violin 1

Violin 2

Viola

Cello

Double Bass

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bass Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1, 2 & 3

Tim. f

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a 2.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bass Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1, 2 & 3

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

f s' pizz.

f s'

f

arco

f

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bass Cl.

Bsn. 1&2 *I* *p*

C. Bn. *p*

Hn. 1&2 *I* *pp*

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1, 2 & 3

Timpani

Hp.

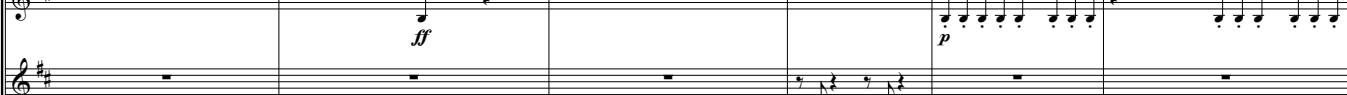
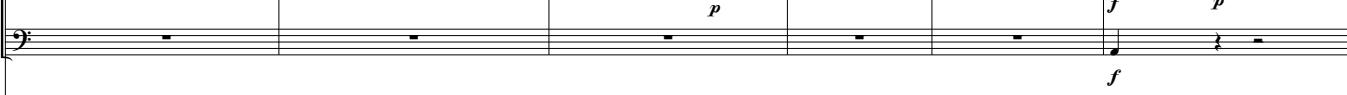
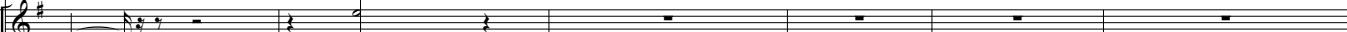
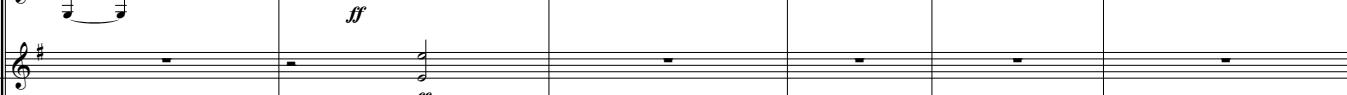
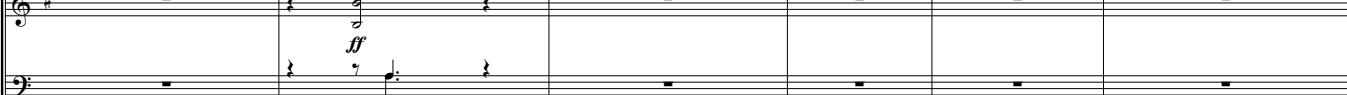
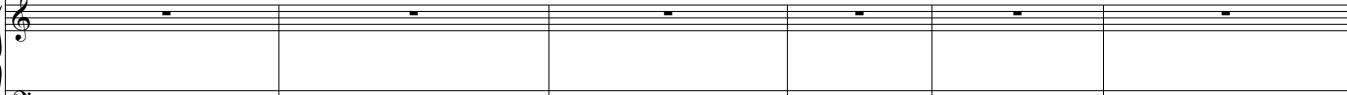
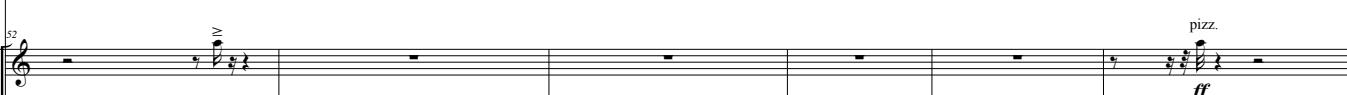
Vln. 1

Vln. 2 *p* arco

Vla.

Vc. *p* arco

D.B. *p*

Fl. 1&2 
 Ob. 1&2 
 B♭ Cl. 1&2 
 Bass Cl. 
 Bsn. 1&2 
 C. Bn. 
 Hn. 1&2 
 Hn. 3&4 
 B♭ Tpt. 1&2 
 Tbn. 1, 2 & 3 
 Timp. 
 Hp. 
 Vln. 1 
 Vln. 2 
 Vla. 
 Vc. 
 D.B. 

Fl. 1&2 I
p

Ob. 1&2
f

B♭ Cl. 1&2
p *mf*

Bass Cl.
mf

Bsn. 1&2
mf

C. Bn.
mf

Hn. 1&2
mf

Hn. 3&4
mf

B♭ Tpt. 1&2
mf

Tbn. 1, 2 & 3
mf

Timp.
p

Hp.
p *f* *p*

Vln. 1 arco
ff

Vln. 2
ff

Vla.
mf

Vc.
mf

D.B.
mf

a 2.

Fl. 1&2 *ff*

Ob. 1&2 *ff*

B♭ Cl. 1&2 *ff*

Bass Cl.

Bsn. 1&2 *I* *ff*

C. Bn. *ff*

Hn. 1&2 *f*

Hn. 3&4 *f*

B♭ Tpt. 1&2 *I & II* *f*

Tbn. 1, 2 & 3 *f*

Timp.

Hp.

Vln. 1 *ff* arco pizz. arco *f* *mf*

Vln. 2 *ff* arco pizz. arco *arco*

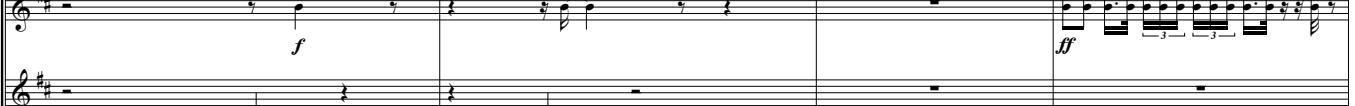
Vla. *ff*

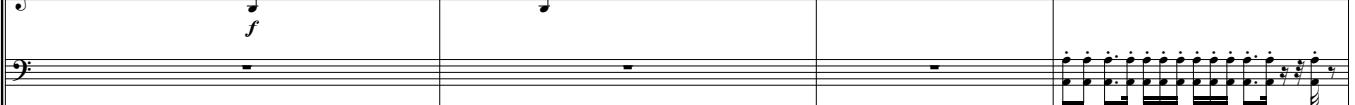
Vc.

D.B. *ff* arco

Fl. 1&2 

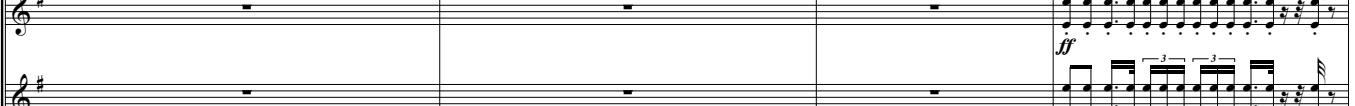
 Ob. 1&2 

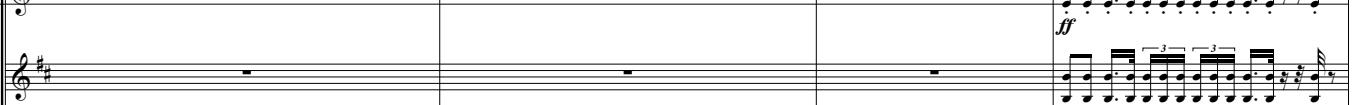
 B♭ Cl. 1&2 

 Bass Cl. 

 Bsn. 1&2 

 C. Bn. 

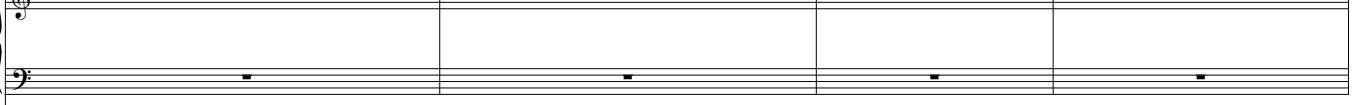
 Hn. 1&2 

 Hn. 3&4 

 B♭ Tpt. 1&2 

 Tbn. 1, 2 & 3 

 Timp. 

 Hp. 

 Vln. 1 

 Vln. 2 

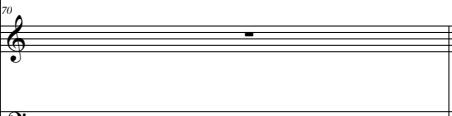
 Vla. 

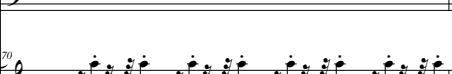
 Vc. 

 D.B. 

Fl. 1&2 
pp 
 Ob. 1&2 
p
 B♭ Cl. 1&2 
pp 
 Bass Cl. 
 Bsn. 1&2 
ff 
 C. Bn. 

 Hn. 1&2 
ff 
 Hn. 3&4 
ff 
 B♭ Tpt. 1&2 
ff 
 Tbn. 1, 2 & 3 
ff 
 Timp. 
ff 

 Hp. 

 Vln. 1 
pp 
 Vln. 2 
ff 
 Vla. 
ff 
 Vc. 
p 
 D.B. 
ff 

Fl. 1&2
 Ob. 1&2
 B♭ Cl. 1&2
 Bass Cl.
 Bsn. 1&2
 C. Bn.
 Hn. 1&2
 Hn. 3&4
 B♭ Tpt. 1&2
 Tbn. 1, 2 & 3
 Timp.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

77

a 2.

ff

77

p

ff

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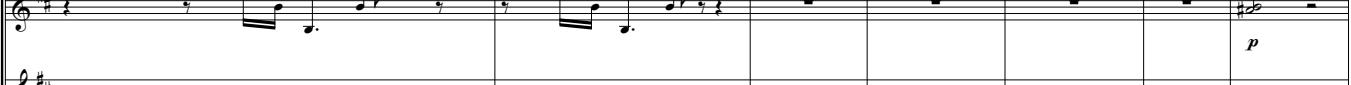
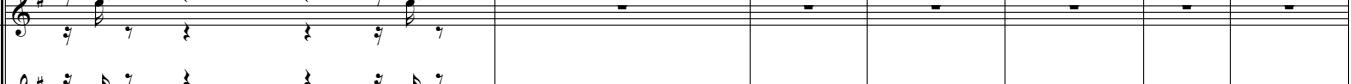
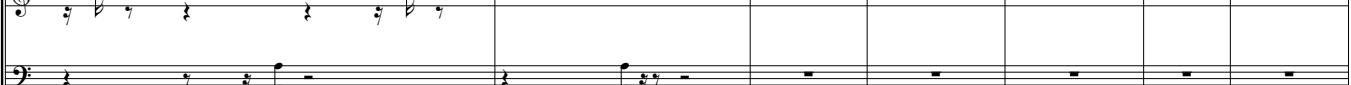
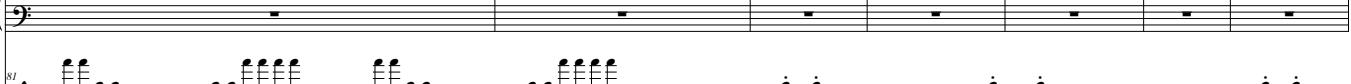
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Fl. 1&2 
 Ob. 1&2 
 B♭ Cl. 1&2 
 Bass Cl. 
 Bsn. 1&2 
 C. Bn. 
 Hn. 1&2 
 Hn. 3&4 
 B♭ Tpt. 1&2 
 Tbn. 1, 2 & 3 
 Timp. 
 Hp. 
 Vln. 1 
 Vln. 2 
 Vla. 
 Vc. 
 D.B. 

Fl. 1&2 88

Ob. 1&2

B♭ Cl. 1&2

Bass Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1, 2 & 3

Tim.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

98

Fl. 1&2

Ob. 1&2 *I* > *p* *II*

B♭ Cl. 1&2

Bass Cl.

Bsn. 1&2 *p*

C. Bn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

Tbn. 1, 2 & 3

Timpani

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.